CAL POLY BANDFEST 2012

MUSTANG BAND
WIND ENSEMBLE
WIND ORCHESTRA

Nov. 17, 2012 • 8 p.m. Saturday
Performing Arts Center

Sponsored by Cal Poly's College of Liberal Arts, Music Department and IRA program.

YEAR OF THE DRAGON
Wind Orchestra
Conducted by
Christopher J. Woodruff

Dancing In Rain ................................................................. Yo Goto
Dusk ................................................................. Steven Bryant
Night Journey ................................................................. Scott Watson
Sea Songs ................................................................. Ralph Vaughan Williams

Wind Ensemble
Conducted by
Andrew McMahan

Aerospace ................................................................. Maxime Aulio
Symphony No. 1, “The Lord of the Rings” ................................ Johan de Meij
II. Lothlórien (The Elvenwood)
The Year of the Dragon ........................................................ Philip Sparke
   I. Toccata
   II. Interlude
   III. Finale

INTERMISSION

Mustang Band
Announced by
Mike Moreno

The Incredibles ................................................................. Michael Giacchino, Arr. Jay Bocook
Free ................................................................. Robert Lamm, Arr. Andrew McMahan & Scott Charvet
Crazy Little Thing Called Love ..................................... Freddie Mercury, Arr. Richard Saucedo
25 or 6 to 4 ................................................................. Robert Lamm, Arr. Richard Saucedo
Sir Duke ................................................................. Stevie Wonder, Arr. Jay Bocook
Boss Battle! ................................................................. Scott Charvet
Hyperion Overture ..................................................... William Motzing, Arr. Chip DeStefano & Scott Charvet
Halo Theme ................................................................. Martin O’Donnell, Arr. Ralph Ford
Friend Like Me ................................................................. Alan Menken, Arr. Jay Bocook
Bicycle Race ................................................................. Freddie Mercury, Arr. Tom Wallace & Tony McCutchen
Yea Poly! ................................................................. H.P. Davidson, Arr. John Higgins
Ride High, You Mustangs .................................................. H.P. Davidson, Arr. J. Eric Schmidt

Combined Ensembles
The Planets ................................................................. Gustav Holst, Arr. Merlin Patterson
   I. Mars, the Bringer of War
**Dancing In Rain**

Yo Goto earned his Bachelor of Music Education degree from Yamagata University, Japan, and studied composition at the Tokyo College of Music, where he completed a Performance Diploma Course. Active as a composer, arranger, and clinician in Japan until 2001, he moved to Texas to study with Cindy McTee at the University of North Texas. He holds dual master’s degrees in composition as well as music education from UNT.

*Dancing in Rain* was commissioned for the Belle Vernon Area High School Symphonic Band in 2009 and serves a follow-up to *Dancing in Air*, which was written for the University of North Texas Concert Band. Minimalist compositional strategies are cast across the full wind band palette, presenting layers of sparse rhythm and sound. Over this, simple melodic ideas are extended over large spans of time. The listener may choose to observe the work’s title to give meaning to the sound. Alternatively, he or she may simply allow the sound to wash over the ear and let the experience wash over the imagination.

**Dusk**

Steven Bryant studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He also trained for one summer in the mid-1980s as a breakdancer.

*Dusk* is intended as a short, passionate evocation of a moment of dramatic stillness. This simple work captures the reflective calm of dusk while it is illuminated by the fiery hues of sunset.

**Night Journey**

Scott Watson teaches instrumental and elective music in the Parkland School District in Allentown, Pa. He also serves as adjunct professor of music education and music technology for Villanova University, Philadelphia Biblical University, and Central Connecticut State University.

*Night Journey* takes the listener on a nocturnal cross-country train ride, expressing the views and impressions of a darkened, evocative landscape. An introspective tone is reflected throughout with creative and colorful sounds infused with jazz references, as well as allusions to the power and movement of the machinery of the locomotive.

**Sea Songs**

Educated at Cambridge and the Royal College of Music in London, Ralph Vaughan Williams exercised his creative voice most vigorously in the vocal and symphonic genres. Like his fellow countryman and friend, Gustav Holst, his compositions often looked to England’s own past for source material. *Sea Songs* is a jaunty march written in 1924 for British military band. The work includes three maritime shanties — “Admiral Benbow,” “Princess Royal,” and “Portsmouth.”

**Aerospace**

Notes by composer Maxime Aulio (b. 1980)

*Aerospace* was commissioned by the Groupement Régional des Fédérations Musicales de Midi-Pyrénées. It was first performed by the Orchestre d’Harmonie Régional de Midi-Pyrénées in the summer of 2005.

Deep space, planets, stars, and galaxies have inspired many artists over the centuries. How can one not start to dream when looking up at the enchanting show of shining immensity, an endless challenge for mankind? I have always been fascinated by the splendor of the universe; a passion that goes back to my roots, firmly anchored in the city of Toulouse (France), the cradle of some of Europe’s leading aerospace companies.

*Aerospace* is part of a huge project that has been very close to my heart: the creation of a vast Symphony of Space for Symphonic Wind Orchestra and a number of choirs. Aerospace is the foundation stone of this edifice. It serves as a prelude, containing thematic material which is later fully explored in the rest of the symphony. The music unfolds with an amazingly wide variety of impressions: it reflects the time of the creation of the world, and little by little, the moon reveals its secrets and we are reminded of Neil Armstrong’s historic phrase. We try to penetrate the mysteries of the universe, as we gaze into infinity…

**Lothlórien** (from Symphony No. 1, “The Lord of the Rings”)

Johan de Meij’s first symphony, *The Lord of the Rings*, is based on the trilogy of that name by J.R.R. Tolkien. These books have fascinated many millions of readers since their publication in 1955. The symphony consists of five separate movements, each illustrating a personage or an important episode from the books.

The symphony was written in the period between March 1984 and December 1987, and had its première in Brussels on March 15, 1988, performed by the “Groot Harmonieorkest van de Gidsen” under the baton of Norbert Nozy.

The second movement is an impression of Lothlórien, the elvenwood with its beautiful trees, plants, exotic birds, expressed through woodwind solos. The meeting of the Hobbit Frodo with the Lady Galadriel is embodied in a charming Allegretto; in the Mirror of Galadriel, a silver basin in the wood, Frodo glimpses three visions, the last of which, a large ominous Eye, greatly upsets him.

**The Year of the Dragon**

The highlight of Cory Band’s centenary celebrations throughout 1984 was a concert held in St. David’s Hall, Cardiff, in March. The band, with the aid of funds provided by the Welsh Arts Council, commissioned Philip Sparke to write a work for first performance at this concert. The result was *The Year of the Dragon* of which the composer writes: “At the time I wrote *The Year of the Dragon*, Cory had won two successive National Finals and I set out to write a virtuoso piece to display the talents of this remarkable band to the full.”

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The work is in three movements. The Toccata opens with an arresting side drum figure and snatches of themes from various sections of the band, which try to develop until a broad and powerful theme from the middle of the band asserts itself. A central dance-like section soon gives way to the return of this theme, which subsides until faint echoes of the opening material fade to a close. The Interlude takes the form of a sad and languid solo for English horn. A chorale for the whole band introduces a brief spell of optimism but the trombone solo returns to close the movement quietly. The Finale is a real tour-de-force for the band with a stream of rapid sixteenth notes running throughout the movement. The main theme is heroic and march-like but this is interspersed with lighter, more playful episodes. A distant fanfare to the sound of bells is introduced and this eventually returns to bring the work to a stirring close.

**Mars, The Bringer of War** (from The Planets)

Notes by Kathy Boster

Together with his friend and fellow composer Ralph Vaughan Williams, Holst played a major role in reenergizing English concert music by injecting it with the spirit, and at times the letter, of the country’s folk music. Both composers also created music in a more cosmopolitan style, such as this engaging, brilliantly scored suite for orchestra. *The Planets* is widely thought of as Holst’s most popular composition, much to his chagrin.

When it came to outside interests, Holst usually concerned himself only with those that stimulated his creative imagination. During a tour of Spain in 1913, a fellow traveler, author Clifford Bax, introduced him to astrology. Soon afterwards, Holst wrote a friend, “...recently the character of each planet suggested lots to me, and I have been studying astrology fairly closely.”

The large-scale orchestral suite that resulted from this interest depicts the astrological characters of seven planets in our solar system (he didn’t include Earth since it is astrologically inert, and Pluto had yet to be discovered). These characters differ from their mythological personalities, although Holst’s portrait of Venus manages to conjure both her mythological beauty and her astrological peacefulness.

Until recently, there was no complete transcript of the suite in existence for concert band. Holst himself had arranged (not transcribed) Mars and Jupiter for concert band, but had not arranged any of the other movements for such an ensemble. This current work is unique in that it is a true and complete transcription of the suite, where Merlin Patterson took everything from the original orchestral work and represented it in its original key, with nothing omitted or changed.
Christopher J. Woodruff  
**Associate Director of Bands**

Christopher Woodruff joined the faculty at Cal Poly as associate director of bands in the fall of 2006. In addition to his responsibilities with the Wind Orchestra and Mustang Band, he teaches courses in music theory and music appreciation. As trumpet instructor he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Woodruff earned a bachelor’s degree in music education at Louisiana State University and taught high school band for several years in Florida. He continued studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master’s degree in music. While in Chicago, he served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band, and the Northshore Chamber Orchestra.

Prior to his arrival on the Central Coast, he served as director of symphonic and marching bands at University of Northern Iowa and director of bands at Lycoming College in Pennsylvania. His guest conducting appearances have included concerts with the Penn Central Wind Band, Williamsport Symphony chamber players as well as the Northshore Concert Band and Northshore Chamber Orchestra, both in Chicago. As a trumpet player, he has played with the Baton Rouge Symphony, Billtown Brass Band, and Williamsport Symphony Orchestra.

He maintains a full schedule of guest conducting and coaching, working with school bands and honor bands in Iowa, Pennsylvania, and California. He has presented courses on conducting, rehearsal methods and brass pedagogy. His most recent appearances include serving as guest conductor for the Merced Mariposa Counties Honor Band Association and for the Western Band Association near Palo Alto, Calif. As a performer, he regularly guest conducts the San Luis Obispo Wind Orchestra and is a founding member of the Pacific Coast Brass Ensemble. He has performed solo works for trumpet with the Symphony of the Vines, San Luis Obispo Wind Orchestra, and the San Luis Obispo Chamber Orchestra.

Woodruff holds professional memberships with the Music Educators National Conference, California Band Directors Association, College Music Educators Association, World Association of Symphonic Bands and Ensembles and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia and Pi Kappa Lambda and is chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

Len Kawamoto  
**Mustang Band Assistant Director**

Len Kawamoto has been assistant director of the Mustang Band since 1998. Born in New Hyde Park, N.Y., and raised in Torrance, Calif., he is an alumnus of Cal Poly and the Mustang Band. As a student, Kawamoto studied computer science while playing horn in the Mustang Band, Wind Orchestra and the Chamber Orchestra. In addition, he participated in musical organizations such as the SLO County Band, SLO Chamber Orchestra and the Sacramento Freelancers Drum and Bugle Corps. His student leadership positions included equipment manager, executive officer, and Mustang Band president. Kawamoto is also a founding father of the Iota Pi chapter of Kappa Kappa Psi, National Honorary Band Fraternity.

After completing his bachelor’s degree in computer science, Kawamoto accepted his current position as assistant director for the Mustang Band. Kawamoto is a member of the College Band Directors National Association, International Horn Society and the IEEE Computer Society. He also performs regularly with the San Luis Obispo Wind Orchestra, Core-tete and Pacific Coast Brass Ensemble. He has previously performed with the Cuesta Wind Ensemble, the San Francisco Renegades Senior Drum and Bugle Corps and the Renegades Mini-Corps.

In addition to his responsibilities with the Mustang Band, Kawamoto maintains his professional alter ego as a software engineer for a local engineering company.

Mike Moreno, “The Voice” of the Mustang Band

Born in Santa Barbara, Mike Moreno has been involved in Central Coast radio since 1988, first with the iconic K-OTTER 94.9. Moreno now holds the evening shift at Q104.5. Moreno has been the play-by-play voice of Arroyo Grande High School Football and is currently the play-by-play voice of Paso Robles High School Bearcat Football. Moreno has served as Cal Poly’s public address announcer since 1996.
Scott Charvet, Staff Assistant

Scott Charvet is from Gilroy, Calif. He is an alumnus of Cal Poly and the Mustang Band. He earned a Bachelor of Arts degree in Music and has had the privilege to perform with several ensembles at Cal Poly and in the San Luis Obispo area, including Cal Poly’s Wind Ensemble, Symphony, Marching Band, Percussion Ensemble; plus the San Luis Obispo Wind Orchestra. Charvet was also a member of the Santa Clara Vanguard Cadets Drum & Bugle Corps. 2008-10 and Vanguard Winter Percussion in 2011, having earned gold medals from DCI in 2008 and WGI in 2011. He was also a member of the 2012 Vanguard Winter Percussion instructional staff as a front ensemble technician. In addition to performing at Cal Poly, he held several student leadership positions in the Music Department, including Mustang Band librarian 2007-11, Symphony president 2009-10, and Wind Ensemble promotions manager 2010-11.

Charvet is enjoying his second year as staff assistant for the Mustang Band, and first year as head percussion instructor. While coaching the drum line, he also provides input on field show design, drill instruction, and writes custom percussion arrangements for show music, helping Assistant Director Len Kawamoto with any administrative duties along the way. When not working with the Mustang Band, Charvet is the front ensemble technician and music arranger for the Arroyo Grande High School Marching Band and Winter Percussion Ensemble.

Carissa Bockhahn, Colorguard Instructor and Choreographer

Carissa Bockhahn is a recent addition to the Mustang Band and adds depth and visual interest to the halftime shows through colorguard choreography. She has been involved in colorguard since 1999. Bockhahn attended Arroyo Grande High School and was a part of the colorguard throughout high school until graduating in 2003. She also spent 2002-03 as a member of the Santa Clara Vanguard Cadets. After graduating, Bockhahn began teaching at Arroyo Grande High School while she worked on her college degree from Cuesta College. After graduating from California Baptist University with a degree in Christian Behavioral Science, Bockhahn returned to the Central Coast and continued teaching at Arroyo Grande High School. She is enjoying her new role as choreographer for the growing colorguard of the Mustang Band.
PERFORMERS

Wind Orchestra

PICCOLO
*** Nicole Cooper, Danville, ME

FLUTE
*** Lara Kiani, San Luis Obispo, CD
Whitney Adams, Paso Robles, MU
*** Nicole Cooper, Danville, ME
Michelle Johnson, Palo Cedro, FDSC
*** Alexis Howell, Orange, POLS
Christina Boeryd, Rancho Santa Margarita, IE
*** Rianna Uppal, Santa Rosa, PHYS
Christopher Schutter, San Juan Capistrano, EE
Laura Dalzell, Sebastopol, ART

OBOE
Tara Rajan, Castro Valley, ARCH
James Tillman, Rancho Santa Margarita, MATE

BASSOON
Madeleine Bordofsky, Santa Barbara, LS
Rachel Cleak, Walnut Creek, BUS
Douglas Bretney, Chico, ENGL

CLARINET
David Roberts, Thousand Oaks, EE
Mike Vogel, Palo Alto, SOC
Serena Brown, San Jose, COMS
Andrew Sorensen, San Diego, EE
Travis Low, El Dorado Hills, CE
*** Eric Mitchell, Hollister, PHYS
Tyler Mau, Yorba Linda, PHYS
Michelle Crispin, Placentia, CPE
Denzel Ayal, Arleta, CHEM
Karla Lazalde, Nipomo, LS
Kayla Pedrani, Clayton, FNR
Nik Kontrimas, Mission Viejo, BUS

BASS CLARINET
Michael Maravick, Santa Maria, MFG
Brian Jones, Bethesda, MD, MATH

ALTO SAXOPHONE
Nikole Knak, Redding, BUS
*** Stephanie Raymond, Camarillo, BMED
*** Chloe Cruz, Daly City, POLS
Leo Bañuelos, Lancaster, BMED

TENOR SAXOPHONE
*** Michael Czabaranek, Pleasant Hill, ME
Ethan Cantrell, Bakersfield, MU

BARITONE SAXOPHONE
*** Roxanne Windover, Castaic, MATH

HORN
Nina Levine, Millbrae, CE
Julia Hall, Encinitas, HIST
Kyle Boucher, Concord, PHY
Drew Donlon, San Jose, IE
Julia Stone, San Diego ME
Sara Mason, Paso Robles, CE

TRUMPET
Jason Reiter, Camas, WA, AERO
David Xenakis, Pleasanton, CSC
*** Bryan Rodriguez, Sunnyvale, ME
*** Nigel Pell, Auburn, MATH
Kate Vanderslice, Sacramento, BIO
Drew Gallentine, San Jose, MATH
Jacob Holmes, Woodland, ARCE
Lily O’Brien, Hermosa Beach, BMED
Brandon Hayes, Cupertino, BIO
Jordan Adams, Pasadena, PHYS

TROMBONE
Aaron DeVoe, Redlands, ENVE
Mikkel Sandberg, Nipomo, GRC
Patrick Fedigan, Benicia, SE
Erik Albrecht, Yuba City, FDSC
Andrew Nahab, Riverside, ME
Ian Tyler, Petaluma, FDSC
Max Fishman, Grass Valley, ECON

BASS TROMBONE
Chris Emmet, Camas, WA, BIO

EUPHONIUM
Rhiannon Kelly, Pleasanton, ENG
Michael Schuster, Woodland Hills, ME
*** Rachel Lockman, Anaheim, FNR
Dennis Wong, Alhambra, EE

TUBA
Stephen Marshall, Los Angeles, ME
Aaron Jacobs, Escondido, CSC
Patrick Stevens, Laguna Beach, ART
*** Kristen Power, San Jose, BUS

PERCUSSION
Baheej Saoud, West Hills, AERO
Hunter O’Brien, Hermosa Beach, AERO
Ian Washburn, Lake Oswego, OR, CSC
Richard Cruz-Silva, San Clemente, ENVE
*** Caleb Dunne, Santa Barbara, ARCE

PIANO
Hunter O’Brien, Hermosa Beach, AERO
Wind Ensemble

PIECOLO
Doug Gallatin, San Jose, CPE
Emily O’Hanlon, San Ramon, FDSC
Kelsey Beisecker, Santa Barbara, ENVM
Shawna Sherwood, Tacoma, AERO

FLUTE
Doug Gallatin, San Jose, CSC
Kelsey Beisecker, Santa Barbara, ENVM
Amy Hypnarowski, Escondido, ASCI
Emily O’Hanlon, San Ramon, FDSC
Shawna Sherwood, Tacoma, AERO

Andy Adams, Poway, CPE
κκΨ
Maggie Maratsos, Fallbrook, AGD

OBEO
Dana Burley, Saratoga, MU
Kelsey Morton, Ventura, PSY
Allison Wagner, Davis, BIO
BASSOON
BrAnna Webb, San Diego, PSY
Eric Beifield, Irvine, AERO
κκΨ
Jake Gardner, Petaluma, CPE

E-FLAT CLARINET
Shannon Kilbert, Santa Clarita, MCRO

BARITONE SAXOPHONE
Timothy Joyce, Yucaipa, MATH

HORN
Andrew Arensman, Castaic, MU
Steven Warnert, Clovis, ME
Daniel Estes, Pasadena, ECON
Tim Haigh, San Diego, ME
Lawrence Downs, Granite Bay, ENVE
κκΨ
Tony Soto, Tulare, BUS

TRUMPET
Dylan Weddle, Turlock, MU
κκΨ
Kaylinn Roseman, Long Beach, CE
Anthony Pultz, Scripps Ranch, MU
Suzanne Gibson, Loveland, CO, PSY
Kenneth Schmutz, Atascadero, EE
Garrett Gudgel, Lemore, ME
Bradley Pavy, Rowland Heights, EE
Katie Love, Los Altos, ENVM

TROMBONE
Sam Joda, Pleasanton, ME
κκΨ
Alex Jacobus, Santa Monica, CRP
Brett Malta, Lompoc, MU
Eric Magill, Harwinton, CT, BMED

BASS TROMBONE
κκΨ
Eric Strohm, Irvine, BMED
κκΨ
Samantha Andres, Rancho Santa Margarita, MATH
Katie Inlow, Upland, CPE

ALTO CLARINET
David Roberts, Thousand Oaks, EE

BASS CLARINET
κκΨ
John Osumi, Escondido, CPE
Justin Satnick, San Diego, ME
Jennifer Chik, Valencia, BCHM

ALTO SAXOPHONE
Ryan Godfrey, Poway, AERO
Brett Carr, Los Altos, MU
Allen Scozzari, Clovis, CPE

TENOR SAXOPHONE
κκΨ
Daniel Henry, Goleta, AERO

Mustang Band

PIECOLO
κκΨ
Nicole Cooper, Danville, ME
Emily O’Hanlon, San Ramon, FDSC
κκΨ
Alessandra Shanus, Burlingame, MU

FLUTE
Andy Adams, Poway, CPE
Jenna Becker, Goleta, ME
Mattea Cavagnaro, Seattle, WA, GENE
Ariana Greenberg-McClung, La Mesa, BMED
Patricia Hansen, redding, ARCH
Amy Hypnarowski, Escondido, ASCI
Michelle Johnson, Palo Cedro, FDSC
Lindsay Kammemeier, Sacramento, CE
Gabrielle Koizumi, San Leandro, TH
κκΨ
Maggie Maratsos, Fallbrook, AGD
Zak McFarland, Goleta, ME
Shawn Mitchell, Hollister, BUS
Christina Monji, San Diego, CD
Maribel Moreno, Shafter, ARCH
Deborah Newberry, Antelope, CSC
Angeica Quach, Vacaville, ARCE
Nicole Slagle, Poway, ME
Alyson Telford, Orange, BMED
κκΨ
Rianna Uppal, Santa Rosa, PHYS
Conor Whatley, Orinda, CSC

CLARINET
Samantha Andres, Rancho Santa Margarita, MATH
Kaitlin Bishop, Dixon, ARCH
Audrey Bruscia, Newport Beach, EE
Dana Burley, Saratoga, MU
Michelle Crispin, Placentia, CPE
Michael Farrell, Austin, TX, BMED
κκΨ
Karissa Finn, Pleasanton IE
κκΨ
Stacey Fishman, Glastonbury, CT, BMED
Shannon Kilbert, Santa Clarita, MCRO
κκΨ
Karla Lazalde, Nipomo, LS
Winifred Lee, Huntington Beach, CPE
Travis Low, El Dorado Hills, CE
Brittany Marnin, Omaha, NE, ASCI
Tyler Mau, Yorba Linda, PHYS
κκΨ
Eric Mitchell, Hollister, PHYS
Stacey Olson, Rescue, ANG
κκΨ
John Osumi, Escondido, CPE
Kayla Petrandi, Clayton, FNR
Emmerie Schoolsy, San Diego, ENVE
Andrew Sorensen, San Diego, EE
Paul Sullivan, Mukilteo, WA, CPE
Ryan Tait, Fountain Valley, MLL
Catie Witthans, Bakersfield, ASCI

ALTO SAXOPHONE
Leo Banuelos, Lancaster, BMED
Jose Bautista, Farmersville, AERO
Erik Blaze, Livermore, ANT
κκΨ
Brooke Bradshaw, Holtville, AGB
John Inlow, Upland, CPE
ALTO SAXOPHONE continued
David Kato, Hayward, MATH
Ashley Kim, Irvine, CE
Nikole Knak, Redding, BUS
Zak Lazar, Bellevue, WA, ME
Spencer Lewson, Huntington Beach, CSC
Kelsey Morton, Ventura, PSY
Stephanie M. Raymond, Camarillo, AERO
Brian T. Rice, Sacramento, BIO
Michael Rouse, Lodi, MATE
Michael Lockner, Palo Alto, BUS
Frankie Irvine, El Dorado Hills, PSY
Rebecca Idoine, Anaheim, BCHM
Corina Harvey, Truckee, AERO

drum major
Kevin Carstens, Rocklin, ME
Clincy Cheung, Arcadia, MATE
Cary Dobeck, Santa Monica, CPE
Lawrence Downs, Granite Bay, ENVE
Aaron Gragg, San Diego, CPE
Aaron Jacobs, Escondido, CPE

DRUMLINE
Scott Anderson, Napa, AG
Kim Arre, Bakersfield, CPE
Christopher Barth, Stockton, EE
Teyvon Brooks, Paso Robles, ME
Jessanne Bulquerin, Bellflower, AERO
Richard Cruz-Silva, San Clemente, ENVE
Leslie Cushing, Oxnard, CD
Shelley Dangoor, Los Angeles, ME
Michael Dooley, Carlsbad, CPE
Shane Evans, Vista, AERO
Nicholas Greer, Lake Forest, CPE
Morgan Johnson, Bow, NH, BIO
Garrett Klunk, Virginia Beach, VA, AERO
Chase Kragenbrink, Traverse City, MI, CSC
Nicole Liu, Goleta, FNR
Kyle Lonczak, Park City, UT, AERO
Luis Manjarrez, Santa Barbara, EE
Sara Mason, Paso Robles, CE
Akshay Narasimhan, Canyon Country, BUS
Tristan Paul, Costa Mesa, PHYS
Matthew Rice, Oxnard, GRC
Jason Ward, San Diego, ENGL

GUARD
Karen Freda, Morgan Hill, ARCE
Elani Goodhart, Merced, ASCI
Katie Keim, Mountain View, SE
Lizz Kolokowsky, San Diego, CPE
Emily Lopez, Sacramento, EE
Alessandra Lucio, Honolulu, HI, CHEM
Ashlyn Reth, Sunnyvale, CD
Karen Shimo, Shibuya-ku, JAPAN, IP
Jill Thetford, Cathedral City, CPE

TENOR SAXOPHONE
Allen Bailey, Atascadero, EE
Brian Burchardt, Union City, AERO
Chloe Cruz, Daly City, POLS
Michael Czabaranek, Pleasant Hill, ME
Jake Gardner, Petaluma, CPE
Jacob Hardi, Camarillo, MATH
Sean O'Neill, Pleasanton, POLS
Emily Resner, Long Beach, BIO
Kelton Shields, San Luis Obispo, AG
Joel Sunabe, South Pasadena, CSC
Sarah Troupil, Placerville, ENVM

BARITONE SAXOPHONE
Roxanne Windover, Castaic, MATH

HORN
Erin Beane, Cameron Park, CSC
Julia Hall, Encinitas, HIST
Nina Levine, Millbrae, CE
Matthew Nestle, San Jose, POLS
Justin Satnick, San Diego, ME
Emily Resner, Long Beach, BIO
Kelton Shields, San Luis Obispo, AG
Julia Stone, San Diego, ME
Kate Vanderslice, Sacramento, BIO

TRUMPET continued
Andrew Pimentel, Shafter, ME
Anthony Pultz, San Diego, MU
Nick Ramos, Newbury Park, CSC
Jason Reiter, Camas, WA, AERO
Bryan Rodriguez, Sunnyvale, ME
Jeff Rollins, Paso Robles, BUS
Kaylinn Roseman, Long Beach, CE
Christian Sanchez, Milpitas, BUS
Nick Sherman, Placer, CE
Brian Strathern, Foster City, AGB
Cameron Thibodeaux, Sherman Oaks, CPE
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Hilary Tung, Irvine, CRP
Erik Woiken, Seattle, WA, BMED
David Xenakis, Pleasanton, CSC

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Brent Astrosky, Santa Maria, IE
Nicole Bergelin, San Diego, AEPS
Aaron Brown, Soquel, BMED
Hannah Carpenter, San Marcos, LS
Geronimo Delgado Gonzalez, Whittier, CPE
Rose Doylemason, Pleasanton, MU
Patrick Fedigan, Benicia, SE
Max Fishman, Grass Valley, ECON
Elliott Fiske, Campbell, CSC
Alyse Fisse, Lodi, LS
Ryan Flatland, Foster City, ME
Matthew Gunther, redding, AERO
Nathaniel Homan, Glendale, ENVE
Max Linsenbord, San Diego, CSC
Kate Miles, Tehachapi, PHY
Nick Pecher, San Luis Obispo, TH
Mikkol Sandberg, Nipomo, GRC
Bryan Schmidt, Diablo, AERO
Thomas Steinke, San Jose, CSC
Eric Strohm, Irvine, BMED
Allison Wiener, Petaluma, STAT
Brett Young, Van Nuys, PHYS

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Chris Casil, Santa Clara, CPE
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Jordan Dosker, Vacaville, ASCI
Philip Hopkins, Livermore, ME
Rachel Lockman, Anaheim, FNR
Michael Nichols, San Ramon, SE
Neil Nordman, San Diego, CSC
Daniel Stone, Irvine, ARCE
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Ryan Walker, Clovis, CM
Dennis Wong, Alhambra, EE

SOUSAPHONE
Juan Arambula, Irvine, EE
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Clincy Cheung, Arcadia, MATE
Cary Dobeck, Santa Monica, CPE
Lawrence Downs, Granite Bay, ENVE
Aaron Gragg, San Diego, CPE
Aaron Jacobs, Escondido, CPE

FEATURE TWIRLER
Ashley Long, Escondido, FDSC
Tasha Taylor, Hesperia, ASCI

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Jeffrey Brown, El Dorado Hills, BUS
Erin Stearns, Chino Hills, AERO
Andrew Parker, Salinas, PHYS
Wind Ensemble and Wind Orchestra
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Gabrielle Castriotta  Oboe
Lisa Nauful       Bassoon
Keith Waibel      Clarinet
Dave Becker       Saxophone
Christopher Woodruff  Trumpet
Jennifer Dodson   Horn
Sonny Galvan      Low Brass
John Astaire      Percussion

Music Department
California Polytechnic State University
San Luis Obispo, CA 93407-0326

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             Band Office: 756-2556

Web        Music Department
          music.calpoly.edu

          Wind Orchestra/Wind Ensemble
          windorchestra.calpoly.edu

          Mustang Band
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          Your support is greatly appreciated!

Key
•  Principal/Section Leader
♦  Guest Performer
ΚΚΨ  Kappa Kappa Psi Member

Key to Majors
AEPS  Agricultural & Environmental Plant Sciences
AERO  Aerospace Engineering
AGB   Agricultural Business
AGD   Agricultural Education
ANG   Anthropology & Geography
ARCE  Architectural Engineering
ARCH  Architecture
ART   Art & Design
ASCI  Animal Science
BCHM  Biochemistry
BIO   Biology
BMED  Biomedical Engineering
BRAE  BioResource & Agricultural Engineering
BUS   Business
CD    Child Development
CE    Civil Engineering
CHEM  Chemistry
CM    Construction Management
COMS  Communication Studies
CPE   Computer Engineering
CRP   City & Regional Planning
CSC   Computer Science
ECON  Economics
EE    Electrical Engineering
EHS   Environmental Horticultural Science
ENGL  English
ENVE  Environmental Engineering
ENVM  Environmental Management & Protection
FDSC  Food Science
FNR   Forestry & Natural Resources
GENE  General Engineering
GRC   Graphic Communication
HIST  History
IE    Industrial Engineering
IP    International Exchange Program
JOUR  Journalism
LS    Liberal Studies
MATE  Materials Engineering
MATH  Mathematics
MCRO  Microbiology
ME    Mechanical Engineering
MFGE  Manufacturing Engineering
MLL   Modern Languages & Literatures
MU    Music
PHY   Physics
PHYS  Political Science
POLS  Political Science
PSY   Psychology
SE    Software Engineering
SOCSC Social Sciences
STAT  Statistics
TH    Theatre
The Cal Poly Band Program will be traveling to England, Ireland, and Scotland for twelve days in June 2013. A concert band of 65 students from the Wind Ensemble, Wind Orchestra, and Mustang Band will perform a variety of British and American music in numerous venues. The ensemble will be conducted by Andrew McMahan and Christopher Woodruff who will also serve as the tour directors. Music Professor Emeritus William Johnson will be traveling as the coordinator and leader of non-student travelers.

The trip continues a long tradition of international band travel. Since 1975 there have been tours to Australia, Austria, Canada, Czech Republic, Germany, Hungary, New Zealand, and Switzerland. The band has also traveled throughout the U.S., performing at concert halls in Honolulu, Los Angeles and New York City. The tours provide students with multicultural experiences that enhance their global perspective. The performances also bring attention to the thriving musical environment at Cal Poly, the nation’s premier comprehensive polytechnic university.

The concert band could use your help!
See the donation form below.

Donation Form for the Concert Band’s Tour to the United Kingdom

Name(s): ________________________________________________________________________
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Gift amount $ _____________  □  Credit Card □  Check (payable to Cal Poly)

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• There is a donation box in the lobby

• Donations may also be mailed to:
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  Cal Poly
  1 Grand Avenue
  San Luis Obispo, CA  93407-0326

• Online Donations:
  (The following have links to secure pages)
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  music.calpoly.edu