BANDFEST 2013

Mustang Band
Wind Orchestra
Wind Ensemble

Nov. 23, 2013
Saturday at 8 p.m.
Performing Arts Center

Sponsored by Cal Poly’s College of Liberal Arts, Music Department, and Instructionally Related Activities program.
Folk Dances ........................................................................................................... Dmitri Shostakovich (1906-1975)
Edited by H. Robert Reynolds

Lux Aurumque........................................................................................................ Eric Whitacre (b. 1970)

Scenes from ‘The Louvre’ .................................................................................. Norman Dello Joio (1913-2008)
I. The Portals
II. Children’s Gallery
III. The Kings of France
IV. The Nativity Paintings
V. Finale

Paper Cut .............................................................................................................. Alex Shapiro (b. 1962)

Bum’s Rush ................................................................................................. Donald Grantham (b. 1947)
Aurora Awakes .............................................................................................. John Mackey (b. 1973)
With Heart and Voice .................................................................................... David Gillingham (b. 1947)

— intermission —

Theme from ‘Shaft’ ...................................................................................... Isaac Hayes (1942-2008), Arr. Larry Kerchner
Legend of the One-Eyed Sailor ................................................................. Chuck Mangione (b. 1940), Arr. Paul Lavender
Malagueña ................................................................................................. Ernesto Lecuona (1895-1963), Arr. Jay Bocook
Attitude Dance .......................................................................................... Emilio Castillo (b. 1950) and Stephen Kupka (b. 1946), Arr. Bocook
What is Hip? ............................................................................................. David Garibaldi (b. 1946), Castillo, and Kupka, Arr. Lavender
Hip Replacement (Drumline Feature) .................................................... Scott Charvet (b. 1988) and Matthew Rice (b. 1992)
The Impression That I Get .... Richard Barrett (b. 1959) and Joseph Gittleman (b. 1968), Arr. Michael Sweeney
Stars and Stripes Forever ......................................................................... John Philip Sousa (1854-1932)
All Hail, Green and Gold .......................................................................... Davidson
Ride High, You Mustangs ........................................................................... Davidson, Arr. Eric Schmidt

Howard Shore (b. 1946), and Hans Zimmer (b. 1957)
Folk Songs
This popular wind band work by the Soviet-era composer Dmitri Shostakovich was originally composed in 1943 as the third movement, “Dance of Youth,” of My Beloved Country, Op. 63. It was first arranged for Russian bands by Mark Vakhutinskii in 1970 and edited for American bands by H. Robert Reynolds nine years later.

Lux Aurumque
Commissioned by the Texas Music Educators Association for their 2005 All-State Band, Lux Aurumque is a lush and poignant adaptation of one of Eric Whitacre’s most popular choral works. Simple triads melt from one chord to the next, creating a slowly evolving wash of aural color. For his choral setting, Whitacre had the original poem by Edward Esch (b. 1970) translated into Latin by Charles Anthony Silvestri. Here is Esch’s original poem:

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.

Scenes from “The Louvre”
Norman Dello Joio was a regular composer and conductor for NBC studios in the 1950s and 60s. He received the Emmy Award for best music written for the 1964-65 television season for his work on the documentary “A Golden Prison: The Louvre.” The special related the history of the palace’s construction and its evolution from the 12th to the 20th centuries. Each musical cue was drawn from a stylistic period appropriate to each stage of the museum’s construction. His own setting for concert wind band performance was commissioned in 1966 by the symphonic band at Baldwin-Wallace College.

Paper Cut
Alex Shapiro composes acoustic and electroacoustic pieces known for their lyricism and drama. Educated at The Juilliard School and Manhattan School of Music as a student of Ursula Mamlok and John Corigliano, Shapiro’s honors and awards include those from The American Music Center, ASCAP, the American Composers Forum, Mu Phi Epsilon, Meet the Composer, The California Arts Council, and The MacDowell Colony. An enthusiastic leader in the new music community, Shapiro is a strong advocate for other artists through her speaking appearances, published articles and volunteerism. She says this of Paper Cut:

Music isn’t just melody, it’s rhythm and texture as well. The unusual element of paper and the myriad sounds that can emerge from something so simple, offer a fresh view of what music-making can be and opens everyone’s ears to the sonic possibilities found among everyday objects.

Burn’s Rush
The term “bum’s rush” dates back to the 1940s, and it literally means to forcibly eject a person — usually from a nightclub or tavern. In context, it often referred to a person of somewhat dubious character, as in “He’s nothing but a bum’s rush.” Grantham selected the intriguing title for this piece to match the music, which creates a dark, menacing and morally ambivalent atmosphere, the kind likely to attract a bum’s rush.

Burn’s Rush opens with a mysterious tone, featuring an alto saxophone solo with the low reeds giving us a jazzy underbelly to allow us to “feel the swing” of patrons walking into a tavern, followed by a more relaxed portion where the patrons are peacefully enjoying their libation of choice. As in all places where alcohol and loose law enforcement were present, the music depicts the growing crowd and bustle of the establishment. We can hear the piano of the tavern player as well as the some of the raucous behavior of the patrons displayed by the trumpets. We clearly hear the bartender seeking out, discovering and then tussling with the offender as we reach the conclusion, with the bum hitting the street with the effect of the last note accentuated by a big bass drum hit.

Aurora Awakes
Aurora now had left her saffron bed,
And beams of early light the heav’ns o’erspread,
When, from a tow’r, the queen, with wakeful eyes,
Saw day point upward from the rosy skies.

- Virgil, The Aeneid, Book IV, Lines 584-587

Aurora, the Roman goddess of the dawn, is a mythological figure frequently associated with beauty and light. Also known as Eos (her Greek analogue), Aurora would rise each morning and stream across the sky, heralding the coming of her brother Sol, the sun. Though she is herself among the lesser deities of Roman and Greek mythologies, her cultural influence has persevered, most notably in the naming of the vibrant flashes of light that occur in Arctic and Antarctic regions — the Aurora Borealis and Aurora Australis.

John Mackey’s Aurora Awakes is, thus, a piece about the heralding of the coming of light. Built in two substantial sections, the piece moves over the course of eleven minutes from a place of remarkable stillness to an unbridled explosion of energy: from darkness to light, placid grey to startling rainbows of color. The work is almost entirely in the key of E-flat major (a choice made to create a unique effect at the work’s conclusion, as mentioned below), although it journeys through G-flat and F as the work progresses. Despite the harmonic shifts, however, the piece always maintains a — pun intended — bright optimism.

Though Mackey is known to use stylistic imitation, it is less common for him to utilize outright quotation. As such, the presence of two more-or-less direct quotations of other musical compositions is particularly noteworthy in Aurora Awakes. The first, which appears at the beginning of the second section, is an ostinato based on the familiar guitar introduction to U2’s “Where The Streets Have No Name.” Though the strains of The Edge’s guitar have been metamorphosed into the insistent repetitions of keyboard percussion, the aesthetic is similar — a distant proclamation that grows steadily in fervor. The difference between U2’s presentation and Mackey’s, however, is that the guitar riff disappears for the majority of the song, while in Aurora Awakes, the motive persists for nearly the entirety of the remainder of the piece.

The other quotation is a sly reference to Gustav Holst’s First Suite in E-flat for Military Band. The brilliant E-flat chord that closes the Chaconne of that work is orchestrated (nearly) identically as the final sonority of Aurora Awakes — producing an unmistakably vibrant timbre that won’t be missed by aficionados of the repertoire. This same effect was, somewhat ironically, suggested by Mackey for the ending of composer Jonathan Newman’s My Hands Are a City. Mackey adds an even brighter element, however, by including instruments not in Holst’s original: “That has always been one of my favorite chords because it’s just so bright. In a piece that’s about the awaking of the goddess of dawn, you need a damn bright ending — and there was no topping Holst. Well ... except to add crotales.”

With Heart and Voice
With Heart and Voice was commissioned by Apple Valley High School (Apple Valley, Minn.) to commemorate the 25-year anniversary of the school. Thematically, the work is based on the school’s alma mater, an old Spanish hymn which has made its way into most church hymnals under the name of “Come, Christians, Join to Sing.” Christian Bateman wrote the words for the hymn in 1843 from which the title of this work is found: “Let all, with heart and voice, before his throne rejoice.”
Andrew McMahan, Director of Bands

Andrew McMahan joined the faculty as an assistant professor and director of bands in the fall of 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. Dr. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble, and taught courses in conducting, brass pedagogy, and instrumental literature. Although in this position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Germany, Austria and Switzerland.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university’s Campus Orchestra, and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also became well known as the announcer and master of ceremonies for the 320 member strong “Pride of Minnesota” Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution outside of Des Moines, Iowa. He also served as the executive director and founder of the Simpson College Big Band Jazz Camp, a week-long festival of jazz studies held each June.

A native of North Carolina, McMahan earned his Bachelor of Science in Music Education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles. He is also an honorary member, advisor and chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

Christopher J. Woodruff, Associate Director of Bands

Christopher Woodruff joined the faculty at Cal Poly, San Luis Obispo, as associate director of bands in the fall of 2006. In addition to his responsibilities with the Wind Orchestra and Mustang Band, he teaches courses in music theory and music appreciation. As instructor of trumpet he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Woodruff earned a bachelor’s degree in music education at Louisiana State University and taught high school band for several years in Florida. He continued studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and completed a master’s degree in music. While in Chicago, he served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

Prior to his arrival on the Central Coast, he served as director of symphonic and marching bands at University of Northern Iowa and director of bands at Lycoming College in Pennsylvania. His guest conducting appearances have included concerts with the Penn Central Wind Band, Williamsport Symphony chamber players as well as the Northshore Concert Band and Northshore Chamber Orchestra, both in Chicago. As a trumpet player, he has played with the Baton Rouge Symphony, Billtown Brass Band and Williamsport Symphony Orchestra.

He maintains a full schedule of guest conducting and coaching, working with school bands and honor bands in Iowa, Pennsylvania, and California. He has presented courses on conducting, rehearsal methods and brass pedagogy. His most recent appearances include serving as guest conductor for the Merced Mariposa Counties Honor Band Association and for the Western Band Association near Palo Alto, Calif. As a performer, he regularly guest conducts the San Luis Obispo Wind Orchestra and is a founding member of the Pacific Coast Brass Ensemble. He has performed solo works for trumpet with the Symphony of the Vines, San Luis Obispo Wind Orchestra and the San Luis Obispo Chamber Orchestra.

Woodruff holds professional memberships with the Music Educators National Conference, California Band Directors Association, College Music Educators Association, World Association of Symphonic Bands and Ensembles, and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda and is chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.
Len Kawamoto, Assistant Director, Mustang Band

Len Kawamoto has been serving as the assistant director of the Mustang Band since 1998. Born in New Hyde Park, N.Y., and raised in Torrance, Calif., he is an alumnus of Cal Poly and the Mustang Band. As a student, Kawamoto studied computer science while playing horn in the Mustang Band, Wind Orchestra, and the Chamber Orchestra. In addition, he participated in musical organizations such as the SLO County Band, SLO Chamber Orchestra and the Sacramento Freelancers Drum and Bugle Corps. His student leadership positions included equipment manager, executive officer, and Mustang Band president. Kawamoto is also a founding father of the Iota Pi chapter of Kappa Kappa Psi National Honorary Band Fraternity.

After earning his Bachelor of Science degree in computer science, Kawamoto accepted his current position as assistant director for the Mustang Band. Kawamoto is a member of the College Band Directors National Association, the International Horn Society, and the IEEE Computer Society. He also performs regularly with the San Luis Obispo Wind Orchestra, Core-tete, and Pacific Coast Brass Ensemble. He has previously performed with the Cuesta Wind Ensemble, the San Francisco Renegades Senior Drum and Bugle Corps, and the Renegades Mini-Corps.

In addition to his responsibilities with the Mustang Band, Kawamoto maintains his professional alter ego as a software engineer for a local engineering company.

Scott Charvet, Staff Assistant, Mustang Band

Scott Charvet is from Gilroy, Calif. He is an alumnus of Cal Poly and the Mustang Band. He holds a Bachelor of Arts degree in music and has had the privilege of performing with several ensembles at Cal Poly and in the San Luis Obispo area, including Cal Poly’s Wind Ensemble, Symphony, Marching Band, Percussion Ensemble; plus the San Luis Obispo Wind Orchestra. Charvet was also a member of the Santa Clara Vanguard Cadets Drum and Bugle Corps from 2008-10 and Vanguard Winter Percussion in 2011, having earned gold medals from DCI in 2008 and WGI in 2011. He was also a member of the 2012 Vanguard Winter Percussion instructional staff as a front ensemble technician. In addition to performing at Cal Poly, he held several student leadership positions in the Music Department, including Mustang Band librarian from 2007-11, symphony president from 2009-10, and Wind Ensemble promotions manager from 2010-11.

Currently, Charvet is enjoying his third year as staff assistant for the Mustang Band, and second year as head percussion instructor. While coaching the drum line, he also provides input on field show design, drill instruction, and writes custom percussion arrangements for show music, helping Assistant Director Len Kawamoto with any administrative duties along the way. When not working with the Mustang Band, Charvet is the front ensemble technician and music arranger for the Arroyo Grande High School Marching Band and Winter Percussion Ensemble.

Mike Moreno, ‘The Voice’ of the Mustang Band

Born in Santa Barbara, Mike Moreno has been involved in Central Coast radio since 1988, first with the iconic K-OTTER 94.9. Moreno now holds the evening shift at Q104.5. Moreno has been the play-by-play voice of Arroyo Grande High School Football and is currently the play-by-play voice of Paso Robles High School Bearcat Football. Moreno has served as Cal Poly’s public address announcer since 1996.
Bass Clarinet
Brian Jones, Bethesda, MD, MATH
Ellen Fabini, El Cerrito, ART

Alto Saxophone
Gabriella Vakili, Burlingame, MU
Leo Bañuelos, Lancaster, BMED
Randy Sterbentz, Henderson, NV, PHYS

Tenor Saxophone
Ethan Cantrell, Bakersfield, MU

Baritone Saxophone
Roxanne Windover, Castaic, MATH
Kyle Young, Napa, ASCI

Horn
Nina Levine, Millbrae, CE
Kyle Boucher, Concord, PHYS
Erin Beane, Cameron Park, CSC
Sara Mason, Paso Robles, CE

Trumpet
Bryan Rodriguez, Sunnyvale, ME
Nigel Pell, Auburn, MATH
David Ritter, St. Louis, MO, EE
Kate Vanderslice, Sacramento, BIO
Scott Warnert, Clovis, MATH
Drew Gallatin, San Jose, MATH
Enoch Tsui, Arcadia, BMED
Jared Olson, Bakersfield, CE
Jordan Adams, Pasadena, PHYS
Tim Latuno, Valencia, CPE
Gavin Scott, Goleta, SE
Brandon Hayes, Cupertino, BIO

Trombone
Rebecca McKinley, Sunnyvale, CPE
Jennifer Campbell, Gurnee, IL, CE
Ian Bewley, Bakersfield, MU
Max Fishman, Grass Valley, ECON
Emily Woo, Fremont, CSC
Brian Kung, Torrance, CPE
Alyse Fisse, San Francisco, BIO
Erik Albrecht, Yuba City, FSN

Bass Trombone
Chris Emmet, Camas, WA, BIO

Euphonium
Dennis Wong, Alhambra, CSC
Jordan Dosker, Vacaville, ASCI
Kenneth Alcazar, Baldwin Park, ARCE

Tuba
Christopher Ng, El Monte, EE
Sandy Babich, Thousand Oaks, MATE
Stephen Marshall, Los Angeles, ME
Andrew Parker, Salinas, PHYS

Percussion
Ian Washburne, Lake Oswego, OR, CSC
Michael Schuster, Woodland Hills, ME
Daniel Diaz, Oxnard, MU
Matthew Teare, Encinitas, AERO
Morgan Johnson, Bow, NH, PSY
Nicole Liu, Goleta, FNR

Electric Bass
Andrew Parker, Salinas, PHYS
Wind Ensemble

Piccolo
Emily O’Hanlon, San Ramon, LAES

Flute
Doug Gallatin, San Jose, CSC
Kelsey Beisecker, Santa Barbara, ECON
Shawna Sherwood, Tacoma, WA, AERO
Emily O’Hanlon, San Ramon, LAES
Amy Hypnarowski, Valley Center, ASCI
Araceli Yepez-Acosta, Ventura, BIO
Andy Adams, Poway, CPE
Maggie Maratsos, Fallbrook, MAGD

Oboe
Kelsey Morton, Ventura, PSY
Allison Wagner, Davis, BIO
Laura Borovilos, Grand Junction, FDSC

Bassoon
Eric Belfield, Irvine, AERO
Emelia Banninger, Santa Clarita, MU

Clarinet
Jason Lu, Mountain View, LAES
Troy Kawahara, Corona, CE
Karissa Finn, Pleasanton, IE
Jimmy Winne, Roseville, ME
Taylor Bateman, Bakersfield, ME
Hannah Giorgi, Santa Barbara, GRC
Kendyl Cohn, Upland, GENE
Andrew Sorensen, San Diego, CPE
Rachel Smith, Danville, BMED
Amy Poehlitz, Sherwood, ARCE
Shelby Orland, West Hills, ASCI
Jeffrey Brown, San Luis Obispo

Bass Clarinet
Justin Satnick, San Diego, ME
John Osumi, San Luis Obispo

Contra Bass Clarinet
Stacey Fishman, Glastonbury, CT, BMED

Alto Saxophone
Daniel Henry, Goleta, AERO
Chloe Cruz, Daly City, POLS

Tenor Saxophone
Nikole Knak, Redding, GRC

Baritone Saxophone
Michael Czabaranek, Pleasant Hill, ME

Horn
Andrew Arensman, Castaic, MU
Steven Warnert, Clovis, ME
Daniel Estes, Pasadena, ECON
Stuart Slavin, Sacramento, PHYS
Lawrence Downs, Granite Bay, ENVE

Trumpet
Dylan Weddle, Turlock, MU
Anthony Pultz, Scripps Ranch, MU
Kaylinn Roseman, Long Beach, CE
Liliana Moore, Davis, PSY
Kenneth Schmutz, Atascadero, EE
Katie Love, Los Altos, ENVM
Garrett Gudgel, Lemoore, ME
Andreas Apitz, Yorba Linda, EE

Trombone
Alex Jacobius, Santa Monica, CRP/MU
Paul Gilles, Menlo Park, AERO
Eric Magill, Harwinton, CT, BMED
Patrick Fedigan, Benicia, SE
Christy Jardetzky, Los Gatos, ASCI

Bass Trombone
Rose Doylemason, Pleasanton, MU

Euphonium
Ryan Walker, Clovis, CM
Max Bendick, Orange, CPE

Tuba
Leah Anderson, Chula Vista, MU
Aaron Gragg, San Diego, CPE
Aaron Jacobs, Escondido, CSC

String Bass
Daniel Stone, Irvine, ARCE

Percussion
Ryan Waczek, San Diego, MU
Garrett Klunk, Virginia Beach, VA, AERO
Luis Manjarrez, Santa Barbara, EE
Taylor Hutchinson, Rosemount, MN, CPE
Baheej Saoud, West Hills, AERO
Michael Schuster, Woodland Hills, ME
Morgan Johnson, Bow, NH, PSY

Piano
Alessandra Shanus, Burlingame, MU
Piccolo
Nicole Cooper, Danville, ME
Emily O’Hanlon, San Ramon, LAES
Michelle Johnson, Palo Cedro, FDSC
Alessandra Shanus, Burlingame, MU
Amy Hypnarowski, Valley Center, ASCI
Nicole Slagle, Poway, ME

Flute
Andy Adams, Poway, CPE
Emelia Banninger, Valencia, MU
Jenna Becker, Goleta, ME
Mattea Cavagnaro, Seattle, WA, GENE
Molly Coyne, San Jose, BIO
Ryleigh Lorimer, Peterborough, NH, ENVE
Christina Monji, San Diego, CD
Deborah Newberry, Antelope, CSC
Alyson Telford, Orange, BMED

Clarinet
Samantha Andres, Rancho Santa Margarita, MATH
Kim Arre, Bakersfield, CPE
Alex Bartlett, San Diego, CPE
Audrey Bruscia, Newport Beach, EE
Jenna Crispen, Placentia, SE
Karissa Finn, Pleasanton, IE
Elani Goodhart, Atwater, ASCI
Nicholas Hardy, Huntington Beach, FNR
Lauren Hennefarth, Portola Valley, BCHM
Travis Low, El Dorado Hills, CE
Brittany Marnin, Omaha, NE, ASCI
Tyler Mau, Yorba Linda, CPE
Eric Mitchell, Hollister, PHYS
Stacey Olson, Rescue, ANG
Kayla Pedrani, Clayton, FNR
Amy Poehlitz, Scholls, OR, ARCE
Adrian Quezada, Oxnard, BCHM
Max Rosenberg, Seattle, WA, AERO
Andrew Sorensen, San Diego, CPE
Theresa Stewart, Santa Monica, MATE
Paul Sullivan, Mukilteo, WA, CPE

Clarinet
Ryan Tait, Fountain Valley, MLL
Catie Witthans, Bakersfield, ASCI

Alto Saxophone
Leo Banuelos, Lancaster, BMED
Brooke Bradshaw, Holtville, AGB
Evan Cooper, Torrance, EE
Cara Fischer, Los Angeles, BUS
Daniel Henry, Goleta, AERO
Ariana Jensen, Auburn, BIO
Ashley Kim, Irvine, CE
Nikole Knak, Redding, GRC
Carl LaRiccia, Columbus, Ohio, BIO
Zak Lazar, Issaquah, WA, ME
Spencer Lewson, Huntington Beach, CSC
Nicholas Loey, Danville, ME
Cory Mayer, Eugene, OR, EE
Nicholas Palmer, Hilo, HI, EE
Michael Rouse, Lodi, MATE
Allen Scozzari, Fresno, EE
Aidan Thurling, Simi Valley, BIO
Kayla White, Riverside, KINE

Tenor Saxophone
Allen Bailey, Atascadero, EE
Isaac Becker, San Diego, ME
Edward Bicknell, Seal Beach, MATE
Chloe Cruz, Daly City, POLS
Michael Czarbanek, Pleasant Hill, ME
Matthew Dockery, Los Altos, ENGL
Jacob Hardi, Camarillo, SE
Harrison King, Merced Island, WA, AERO
Sean O’Neill, Pleasanton, POLS
Tad Steiner, Walnut Creek, CE

Horn
Ryan Caldera, Irvine, CE
Jair Herrera, Santa Barbara, EE
Mary Iwai, Mountain View, ENGL
Matthew Nestle, San Jose, POLS
Justin Satnick, San Diego, ME
Julia Stone, San Diego, ME
Kate Vanderslice, Sacramento, BIO

Trumpet
Jordan Adams, Pasadena, PHYS
Andreas Apitz, Yorba Linda, EE
Jennifer Batryn, Sunnyvale, ME
Duc Dao, Oxnard, CSC
Cory Davis, Renton, WA, ME
Kurt Ebert, Thousand Oaks, ME
Daniel Elting, Belmont, BIO
Melisa Esquivias, San Bruno, IE
Burlie Fisher, Pine Grove, MATH
Justin Fukada, San Mateo, AERO
Isaac Good, Oakland, SE
Corina Harvey, Truckee, AERO
Benjamin Hull, San Diego, WMIT
Rebecca Idoine, Anaheim, BCHM
Timothy Lee, Valencia, ME
Jacob Maddox, Hemet, BUS
Bruce Mitchener, Brentwood, MATH
Jared Olson, Bakersfield, CE
Stephen Oltrogge, Colorado Springs, ME
Chris Opperwall, Pleasanton, CSC
Alex Peelle, Mercer Island, WA, ME
Nigel Pell, Auburn, MATH
Andrew Pimentel, Shafter, ME
Justin Postigo, Hollister, CSC
Anthony Pultz, San Diego, MU
Jordan Rabold, Sammamish, WA, AERO
Nick Ramos, Newbury Park, CSC
Jason Reiter, Camas, WA, AERO
Bryan Rodriguez, Sunnyvale, ME
Jeff Rollins, Paso Robles, BUS
Kaylinn Roseman, Long Beach, CE
Christian Sanchez, Milpitas, BUS
Kenny Schmutz, Atascadero, EE
Cameron Thibodeaux, Sherman Oaks, CPE
Kevin Troutt, Irvine, BUS
Enoch Tsui, Arcadia, BMED
Erik Wolken, Seattle, WA, BME
David Xenakis, Pleasanton, CSC
Daniel Yao, Thousand Oaks, SE
### Trombone
- Brent Astrosky, Santa Maria, IE
- Nicole Bergelin, San Diego, AEPS
- Ian Bewley, Bakersfield, MU
- Hannah Carpenter, San Marcos, LS
- Rose Doylemason, Pleasanton, MU
- Max Fishman, Grass Valley, ECON
- Elliot Fiske, Campbell, CSC
- Alyse Fisse, San Francisco, BIO
- Ryan Flatland, San Mateo, ME
- Joel Garrison, Redding, CE
- Matthew Gunther, Redding, AERO
- Mark Heisinger, Tahoe City, CE
- Nathaniel Homan, Glendale, ENVE
- Garrett Jordan, Auburn, FNR
- Max Linsenbard, San Diego, CSC
- Samuel Macy, Pleasant Hill, MATE
- Rebecca McKinley, Sunnyvale, CPE
- Kate Miles, Tehachapi, PHYS
- Erik Miller, Los Gatos, CPE
- Nicholas Moretto, Lemon Grove, BCHM
- Mikkel Sandberg, Nipomo, GRC
- Bryan Schmidt, Diablo, AERO
- Thomas Steinke, San Jose, CSC
- Eric Strohm, Irvine, BMED
- Ian Tyler, Petaluma, FDSC
- Brett Young, Van Nuys, PHYS

### Sousaphone
- Juan Arambula, Irvine, EE
- Sandy Babich, Thousand Oaks, MATE
- Kevin Carstens, Rocklin, CE
- Clyncy Cheung, Arcadia, MATE
- Cary Dobeck, Santa Monica, CPE
- Lawrence Downs, Santa Clara, CPE
- Chris Emmet, Camas, WA, BIO
- Aaron Gragg, San Diego, CPE
- Aaron Jacobs, Escondido, CSC
- Stephen Marshall, Los Angeles, ME
- Zachary Phillips, Henderson, ME
- Michael Schuster, Woodland Hills, ME
- Alison Wendt, Santa Barbara, BMED
- Christian Young, Orange, ME

### Drumline
- Scott Anderson, Napa, AGSC
- Christopher Barth, Stockton, EE
- TJ Bordoshuk, Naperville, IL, BUS
- Michael Boulos, Elk Grove, MATH
- Teyvon Brooks, Paso Robles, ME
- Leslie Cushing, Oxnard, CD
- Michael Dooley, Carlsbad, CPE
- Nicholas Greer, Lake Forest, CPE
- Morgan Johnson, Bow, NH, PSY
- Garrett Klunk, Virginia Beach, VA, AERO
- Chase Kragenbrink, Traverse City, MI, CSC
- Nicole Liu, Goleta, FNR
- Jacob Llewellyn, Placentia, AERO
- Kyle Lonczak, Park City, UT, AERO
- Luis Manjarrez, Santa Barbara, EE
- Sara Mason, Paso Robles, CE
- Akshay Narasimhan, Santa Clarita, BUS
- Matthew O’Neil, Pleasanton, CSC
- Tristan Paul, Costa Mesa, PHYS
- Cody Rhoads, Lemoore, CSC
- Matthew Rice, Oxnard, GRC
- Valerie Rose, Goleta, CD
- Jason Ward, San Diego, ENGL
- Noah Weitz, Buellton, SE

### Guard
- Brynn Castle, Sunnyvale, GRC
- Alicia Clark, Atascadero
- Samantha Clements, Red Bluff, CE
- Zain Abidi, Redwood City, GL
- Kyle Keim, Mountain View, SE
- Lizz Kolokowsky, San Diego, CPE
- Francisco León, San Gabriel, EE
- Emily Lopez, Sacramento, EE
- Ashlyn Reth, Sunnyvale, CD
- Kristy Sanchez, Mission Viejo, ARCE
- Jill Thetford, Cathedral City, CPE

### Feature Twirler
- Ashley Long, Escondido, FSN
- Tasha Taylor, Hesperia, ASCI

### Drum Major
- Andrew Parker, Salinas, PHYS
- Patrick Fedigan, Benicia, SE
Wind Ensemble/Wind Orchestra
Board of Officers
Kaylinn Roseman, Chief Executive Officer
Aaron Gragg, Equipment Manager
Emily O’Hanlon, Librarian
Nina Levine, Librarian
Garrett Kunk, Percussion Manager
Luis Manjarrez, Percussion Manager
Kate Vanderslice, Facilities Coordinator
Karissa Finn, Band Office Manager

Mustang Band
Board of Officers
Karissa Finn, Chief Executive Officer
Bryan Schmidt, Associate Executive Officer
Sam Andres, Uniform Manager
Shelli Crispen, Assistant Uniform Manager
Kayla Pedrani, Assistant Uniform Manager
Hillary Tung, Librarian
Aaron Jacobs, Assistant Librarian
Aaron Gragg, Equipment Manager
Brett Malta, Equipment Manager
Bryan Rodriguez, Facilities Manager
Clincy Cheung, Personnel Manager
Max Linsenbard, Personnel Manager
Aidan Thurling, Historian
Andrew Parker, Drum Major
Patrick Fedigan, Drum Major

Instrumental Faculty
Suzanne Duffy, Flute
Gabrielle Castriotta, Oboe
Lisa Nauful, Bassoon
Keith Waibel, Clarinet
Laura Kramer, Saxophone
Aaron Wolf, Jazz Saxophone
Christopher Woodruff, Trumpet
Jennifer Dodson, Horn
Sonny Galvan, Low Brass
Ken Hustad, String Bass
John Astaire, Percussion
Jennifer Sayre, Harp
Terry Spiller, Piano
Paul Rinzler, Jazz Piano
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