Bandfest 2014

Cal Poly’s Mustang Marching Band, Wind Ensemble and Wind Orchestra

Andrew McMahan and Christopher Woodruff, conductors

Nov. 23, 2014 • Sunday at 3 p.m.
Performing Arts Center

Sponsored by Cal Poly’s Music Department, College of Liberal Arts & IRA Program
PROGRAM

WIND ORCHESTRA
Christopher J. Woodruff, conductor

American Fanfare ................................................................. John Wasson (b. 1956)

The Turtle Dove ................................................................. English Folk Song
Arr. Etienne Crausaz

An Original Suite .............................................................. Gordon Jacob (1895-1984)
I. March
II. Intermezzo
III. Finale

Eviler Elves ................................................................. James Kazik (b. 1974)

WIND ENSEMBLE
Andrew McMahan, conductor

Festive Overture ................................................................. Dmitri Shostakovich (1906-1975)
Trans. Donald Hunsberger


Night on Fire ................................................................. John Mackey (b. 1973)

Machu Picchu – City in the Sky ........................................... Satoshi Yagisawa (b. 1975)

COMBINED ENSEMBLES

The Star Spangled Banner .................................................. John Stafford Smith (1750-1836)
Arr. John Williams

Shenandoah ................................................................. American Folk Song
Arr. Frank Ticheli

Armed Forces Salute .......................................................... Bob Lowden (1920-1998)

— Intermission —
The Pretender ................................................................. Foo Fighters
Arr. Tom Wallace

Ain’t Nothin’ Wrong With That ...................................... Robert Randolph and the Family Band
Arr. Wallace

Santana ........................................................................ Carlos Santana (b. 1947)
Arr. Jay Dawson

Vehicle ............................................................................ James M. Peterik (b. 1950)
Arr. Jay Bocook

Fire .................................................................................. Jimi Hendrix (1942-1970)
Arr. Bocook

My Songs Know What You Did in the Dark (Light ‘em Up) ..................................................... Fall Out Boy
Percussion by Matt Rice, Arr. Wallace

Wake Me Up ..................................................................... Avicii
Arr. Wallace

I Don’t Care ..................................................................... Fall Out Boy
Arr. Wallace

Thanks for the Memories .................................................. Fall Out Boy
Arr. Joe Murphy

On Mustangs ................................................................. H.P. Davidson (1908-1977)

Send Out A Cheer .......................................................... Davidson

Yea Poly! ......................................................................... Davidson
Arr. John Higgins

All Hail, Green and Gold..................................................... Davidson

Ride High, You Mustangs ................................................... Davidson
Arr. Eric Schmidt
American Fanfare

*American Fanfare* was composed by John Wasson for the Dallas Brass and premiered by the Austin Symphonic Band at the 1989 Mid-West International Band and Orchestra Clinic in Chicago, Ill. The piece featured the Dallas Brass Quintet with full band. Wasson later rescored his work for concert band without the featured ensemble.

An Original Suite

Gordon Jacob composed *An Original Suite* as a student attending the Royal Academy of Music. Previously, Jacob had transcribed Ralph Vaughan Williams' *English Folk Song Suite* from wind band to orchestra and developed an interest in writing for military band. By Jacob's description, the title was given to the work by music publisher Boosey and Hawkes, a decision he later regretted as described in the following passage: "At the time very little original music was being written for what was then 'military band,' so the title was a way of distinguishing that it was an original work rather than an arrangement – not that the music was original in itself. It was an unfortunate title, I know."

Composed in 1924, *An Original Suite* was Jacob's first work for wind band. The suite begins with a march and includes four themes introduced by a solo snare drum. There is a recapitulation of the opening theme played over a distinctively British dotted eighth-sixteenth accompaniment, and the movement ends as it began with an unaccompanied snare drum. The Intermezzo opens with a solo for alto saxophone and ends with a somber A-minor triad. A rubato tempo is prevalent and subtle shading of tone pervades the movement. Jacob described the movement as "Irish rather than English 'folky,' the reason being that the *Londonderry Air* was extremely popular and much admired during the 1920s." The Finale is reminiscent of the first movement. It is marked by contrasting sections of melody and accompaniment often juxtaposed and layered. The movement is cast in a type of rondo by the placement of a repeat sign, forming an A B A' B A' structure followed by a coda that hints at both A and B ideas.

Eviler Elves

*Eviler Elves* is a concert band adaptation of a trombone choir piece titled *Evil Elves* written in April 2008 for the Oklahoma State University (OSU) Trombone Ensemble and its director, Paul Compton. The piece was written for and premiered at the ensembles feature concert performance at the 2008 International Trombone Festival. Joseph Missal, director of bands at OSU, after hearing the piece, contacted the composer about expanding it and adapting it for concert band. Kazik writes:

> Sometimes when I write new music, I use buzzwords or other esoteric elements to come up with ideas for colors. In the case of *Eviler Elves*, the words conjured images of snarky sounds through the use of mutes and other 20th century techniques, and octatonic tonalities. It is a set of sounds that fairly easily translated to the large concert band with its own vast array of coloristic possibilities.

Festive Overture

The origin of Shostakovich's *Festive Overture* has been subject to several different theories. One author claims that it was originally written in 1847, but was suppressed by Shostakovich along with many of his compositions created during this period of Soviet history. Others believe that the celebratory quality of the overture displays Shostakovich's relief at the death of Josef Stalin (in 1953), whose regime had twice censored the composer and his music.

However, the work was most likely commissioned for a gathering at the Bolshoi Theater in November of 1954, celebrating the 37th anniversary of the October Revolution. The conductor, Vasili Nebolsin, realized that he had no appropriate piece to open the high-profile concert. He approached Shostakovich, who was at the time a musical consultant at the Bolshoi. The composer soon began working on the overture and completed it in three days, with the individual pages of the score being taken by courier to copyists waiting at the theater to create the orchestra parts.

Although written in haste, the *Festive Overture* has proved to be one of Shostakovich's most frequently performed works in the U.S. The exuberant mood and the infectious high spirits of the overture have guaranteed its place as an effective concert opener and audience pleaser. In fact, the opening fanfares of the overture were used to announce the start of each day's events at the 1980 Moscow Olympics.

Children's March: “Over the Hills and Far Away”

*Children's March* was written between 1916 and 1919, during the flurry of activity that produced several of Percy Grainger's miniature masterworks for winds. The version for full band was premiered by the Goldman Band at Columbia University in 1919. As with most of his music, Grainger wrote and orchestrated *Children's March* with a very specific vision, but also with a widely flexible instrumentation. The piece can be played by ensembles as small as woodwind quintet with two pianos to those as large as a full symphonic band without altering the existing parts. Although Grainger is well-known for his editions of existing folk melodies, *Children's March* is a rare instance of Grainger using original material.
**Night on Fire**

In 2013, a new work by John Mackey was premiered at the University of Texas (UT) titled *The Soul Has Many Motions*. This four-movement composition was commissioned by a consortium of student music organizations at UT in recognition of Richard Floyd's tireless and passionate advocacy for music education in the state of Texas.

The second movement, *Night on Fire*, bears a direct relationship to its musical predecessor, *Strange Humors*, which was brought into being as a wind band work by Floyd. Where *Strange Humors* possesses a singular and often intimate voice, *Night on Fire* is a full-throated shout of collective expression. Its pace is frantic from the outset, with the unique kind of energy that comes only from groups engaged in choreography that is at once carefully planned and seemingly spontaneous. Floyd's masterful teaching has made this kind of energetic expression possible for thousands of musicians over the course of his career, and the relentless drive of *Night on Fire* matches that same quality in Floyd's character that has brought so many musical possibilities to life.

**Machu Picchu – City in the Sky**

*Machu Picchu* was commissioned for the 30th anniversary concert of the Liberte Wind Orchestra, Kawaguchi City, Japan, in 2004. It is one in a series of musical pieces for band composed by Satoshi Yagisawa with the theme of ancient ruins. Machu Picchu is a mountaintop Incan city that was discovered 378 years after the Spanish conquistadors invaded and destroyed Cuzco, the capital of the great 16th-century empire that unified most of Andean South America. It is believed that the royal lineage of the empire may have escaped to Machu Picchu during the Spanish invasion. Yagisawa writes the following about the composition:

After considering these remarkable ideas, I wished to musically describe the magnificent citadel and trace some of the mysteries sealed in Machu Picchu's past. Three principal ideas dominate the piece: the shimmering golden city of Cuzco set in the dramatic scenery of the Andes, the destructiveness of violent invasion, and the re-emergence of Incan glory as the city in the sky again reached for the sun.
ASSOCIATE DIRECTOR OF BANDS

Christopher J. Woodruff joined the faculty at Cal Poly, San Luis Obispo, as associate director of bands in the fall of 2006. In addition to his responsibilities with the Wind Orchestra and Mustang Band, he teaches courses in music theory and music appreciation. As instructor of trumpet he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Woodruff earned a bachelor’s degree in music education at Louisiana State University and taught high school band for several years in Florida. He continued studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and completed a master’s degree in music. While in Chicago, he served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

Prior to his arrival on the Central Coast, he served as director of symphonic and marching bands at University of Northern Iowa and director of bands at Lycoming College in Pennsylvania. His guest conducting appearances have included concerts with the Penn Central Wind Band, Williamsport Symphony chamber players as well as the Northshore Concert Band and Northshore Chamber Orchestra, both in Chicago. As a trumpet player, he has played with the Baton Rouge Symphony, Billtown Brass Band and Williamsport Symphony Orchestra.

He maintains a full schedule of guest conducting and coaching, working with school bands and honor bands in Iowa, Pennsylvania, and California. He has presented courses on conducting, rehearsal methods and brass pedagogy. His most recent appearances include serving as guest conductor for the Merced Mariposa Counties Honor Band Association and for the Western Band Association near Palo Alto, Calif. As a performer, he regularly guest conducts the San Luis Obispo Wind Orchestra and is a founding member of the Pacific Coast Brass Ensemble. He has performed solo works for trumpet with the Symphony of the Vines, San Luis Obispo Wind Orchestra and the San Luis Obispo Chamber Orchestra.

Woodruff holds professional memberships with the Music Educators National Conference, California Band Directors Association, College Music Educators Association, World Association of Symphonic Bands and Ensembles, and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda and is chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

MUSTANG BAND ASSISTANT DIRECTOR

Len Kawamoto has been serving as the assistant director of the Mustang Band since the fall of 1998. Born in New Hyde Park, N.Y., and raised in Torrance, Calif., he is an alumnus of Cal Poly and the Mustang Band. As a student, Kawamoto studied computer science while playing horn in the Mustang Band, Wind Orchestra, and the Chamber Orchestra. In addition, he participated in musical organizations such as the SLO County Band, SLO Chamber Orchestra and the Sacramento Freelancers Drum and Bugle Corps. His student leadership positions included equipment manager, executive officer, and Mustang Band president. Kawamoto is also a founding father of the Iota Pi chapter of Kappa Kappa Psi National Honorary Band Fraternity.

After earning his Bachelor of Science degree in computer science, Kawamoto accepted his current position as assistant director for the Mustang Band. Kawamoto is a member of the College Band Directors National Association, the International Horn Society, and the IEEE Computer Society. He also performs regularly with the San Luis Obispo Wind Orchestra, Core-tete, and Pacific Coast Brass Ensemble. He has previously performed with the Cuesta Wind Ensemble, the San Francisco Renegades Senior Drum and Bugle Corps, and the Renegades Mini-Corps.

In addition to his responsibilities with the Mustang Band, Kawamoto maintains his professional alter ego as a software engineer for a local engineering company.

GUEST ANNOUNCER

Mike Moreno, ‘The Voice’ of the Mustang Band

Born in Santa Barbara, Mike Moreno has been involved in Central Coast radio since 1988, first with the iconic K-OTTER 94.9. Moreno now holds the evening shift at Q104.5. Moreno has been the play-by-play voice of Arroyo Grande High School Football and is currently the play-by-play voice of Paso Robles High School Bearcat Football. Moreno has served as Cal Poly’s public address announcer since 1996.
Wind Orchestra

Piccolo
Michelle Johnson, Palo Cedro, FDSC

Flute
Michelle Johnson, Palo Cedro, FDSC
Nicole Slagle, Poway, ME
Alma Cervantes, Woodland, MU
Deborah Newberry, Antelope, CSC
Ricka Uppal, Santa Rosa, GENE
Audrey Chan, Rohnert Park, SE
Christopher Schutter, San Juan Capistrano, EE
Taylor Pantiga, Folsom, MCRO
Isabella Peek, Reno, NV, PSY
Alyson Telford, Orange, BMED

Oboe
James Tillman, Rancho Santa Margarita, MATE
Liam Campbell, Woodland, CE

Bassoon
Jamie Morgan, San Mateo, MU
Emelia Banning, Canyon Country, MU

Clarinet
Devyn Keith, Simi Valley, LS
Jeffrey Lee, San Diego, BUS
Nicole Butler, Woodlands, TX, CPE
Eric Mitchell, Hollister, PHYS
Austin Johnson, Agoura Hills, MU
Hilary Tung, Irvine, CRP
Jair Herrera, Santa Barbara, EE
Max Rosenberg, Seattle, WA, AERO
Denzel Ayala, Arleta, CHEM
Su Kim, Daejeon, South Korea, ARCH

Bass Clarinet
Ellen Fabini, El Cerrito, ART
Brian Jones, Bethesda, MD, MATH

Alto Saxophone
Gabriella Vakili, Burlingame, MU
Randy Sterbentz, Henderson, NV, PHYS
Austin Tinkess, Ramona, MU
Alexander Borsotti, Valencia, GENE
Leo Bañuelos, Lancaster, BMED

Tenor Saxophone
Aidan Thurling, Simi Valley, BIO
Michael Lenahan, Murrieta, ARCH

Baritone Saxophone
Kyle Young, Napa, ASCI

Horn
Drew Donlon, San Jose, IE
Sean Downey, Whittier, AERO
Julia Stone, San Diego, ME
Mary Iwai, Mountain View, ENGL
Kate Vanderslice, Sacramento, BIO
Sara Mason, Paso Robles, CE
Ryan Caldera, Irvine, CE

Trumpet
Nigel Pell, Auburn, MATH
Bryan Freitas, Morgan Hill, BUS
Enoch Tsui, Arcadia, BMED
Jordan Adams, Pasadena, PHYS
Daniel Compton, Valencia, MU
Gavin Scott, Goleta, SE
Jared Olson, Bakersfield, CE
Scott Warnert, Clovis, MATH

Trombone
Ian Bewley, Bakersfield, MU
Rebecca McKinley, Sunnyvale, CPE
Bryce Gagner, Bakersfield, ARCE
Trevor Eaton, Pleasant Hill, MATH
Brian Kung, Torrance, CPE
Emily Woo, Fremont, CSC

Euphonium
Dennis Wong, Alhambra, CSEP
Emma Gracyk, Granite Bay, ARCH
Grant Webster, San Diego, AERO
Nicholas Leal, Rocklin, ASCI

Tuba
Stephen Marshall, Los Angeles, ME
Sandy Babich, Thousand Oaks, MATE
Chris Emmett, Camas, WA, BIO

Piano
Audrey Chan, Rohnert Park, SE

Percussion
Baheej Saoud, West Hills, AERO
Ian Washburne, Lake Oswego, OR, CSC
Anders Ferling, Canyon Country, MU
Michael Schuster, Woodland Hills, ME
Eric Kido, Ran Ramon, BUS
Cory Mayer, Eugene, OR, EE
Wind Ensemble

**Piccolo**
Emily O’Hanlon, San Ramon, LAES

**Flute**
Kelsey Beisecker, Santa Barbara, ECON/MU
Shawna Sherwood, Tacoma, WA, AERO
Hope Megerdichian, Fresno, BIO
Emily O’Hanlon, San Ramon, LAES
Allison Nai, Walnut Creek, BIO
Nicole Cooper, Danville, ME
Andy Adams, Poway, CPE
Aditi Vepa, Danville, AGB

**Oboe**
Kelsey Morton, Ventura, PSY
Tara Rajan, Castro Valley, ARCH
Karolina Dohnalkova, Richland, ARCH

**Bassoon**
Eric Belfield, Irvine, AERO
Emelia Banninger, Canyon Country, MU

**E♭ Clarinet**
Matthew Klepfer, Colorado Springs, CO, IE

**B♭ Clarinet**
Jason Lu, Mountain View, LAES
Benjamin Yee, San Marino, EE
Troy Kawahara, Corona, CE
Gabrielle Dinata, Clovis, ME
Jimmy Winne, Roseville, ME
Taylor Bateman, Bakersfield, ME
Hannah Giorgi, Santa Barbara, GRC
Kendyl Cohn, Upland, GENE
Andrew Sorensen, San Diego, CPE
Shelby Orland, West Hills, ASCI
Amy Poehlitz, Scholls, ARCE

**Bass Clarinet**
Justin Satnick, San Diego, ME
John Osumi, San Luis Obispo

**Soprano Saxophone**
Daniel Henry, Goleta, AERO

**Alto Saxophone**
Daniel Henry, Goleta, AERO
Allen Scozzari, Clovis, EE
Chloe Cruz, Daly City, POLS
Alexa Arndt, Paso Robles, OU

**Tenor Saxophone**
Isaac Becker, San Diego, ME

**Baritone Saxophone**
Michael Czabaranek, Pleasant Hill, ME

**Horn**
Steven Warnert, Clovis, ME
Marlaine McKent, Cedar Falls, IA, ASCI
Sarah Wattenberg, Trabuco Canyon, MATE
Lawrence Downs, Granite Bay, ENVE
Cole Twitchell, Lyman, WY, CSC
Stuart Slavin, Sacramento, PHYS

**Trumpet**
Anthony Pultz, Scripps Ranch, MU
Liliana Moore, Davis, PSY
Katie Love, Los Altos, BIO
Taylor O’Hanlon, San Ramon, MU
Bryan Rodriguez, Sunnyvale, ME
Andreas Apitz, Yorba Linda, EE
Sean Gonzales, Bakersfield, CPE
Sabrina Gough, Westminster, CO, ME

**Trombone**
Alex Jacobius, San Francisco, CRP/MU
Paul Gilles, Menlo Park, AERO
Patrick Fedigan, Benicia, SE
Eric Magill, Harwinton, CT, BMED
Jennifer Campbell, Gurnee, IL, CE

**Bass Trombone**
Rose Doylemason, Pleasanton, MU

**Euphonium**
Daniel Henry, Goleta, AERO

**Tuba**
Leah Anderson, Chula Vista, MU
Aaron Gragg, San Diego, CPE
Aaron Jacobs, Escondido, CSC

**Percussion**
Garrett Klunk, Virginia Beach, VA, AERO
Luis Manjarrez, Santa Barbara, EE
Jessie Smith, Park City, UT, SE
Taylor Hutchinson, Rosemount, MN, CPE
Timothy Compton, Valencia, MU
Daniel Diaz, Oxnard, MU

**Piano**
Clarice Olson, Morro Bay, MU
**Piccolo**
- Nicole Cooper, Danville, ME
- Emily O’Hanlon, San Ramon, LAES
- Michelle Johnson, Palo Cedro, FDSC
- Nicole Slagle, Poway, ME

**Flute**
- Abigail Armer, Paradise, CHEM
- Emelia Banninger, Canyon Country, MU
- Melanie Cappoli, Culver City, LS
- Mattea Cavagnaro, Seattle, WA, GENE
- Molly Coyne, San Jose, BIO
- Logan Dosker, Vacaville, BUS
- Sara Grunwald, Clovis, ARCH
- Patricia Hansen, Seattle, WA, ARCH
- Kent Kawahara, Corona, CPE
- Deborah Newberry, Antelope, CSC
- Taylor Pantiga, Folsom, MCRO
- Alyson Telford, Orange, BMED
- Rianna Uppal, Santa Rosa, GENE
- Conor Whatley, Orinda, CSC
- Cassidy Williams, Wasilla, AK, ENVM

**Clarinet**
- Valerie Bada, Loomis, MATH
- Alex Bartlett, San Diego, CPE
- Kaitlin Bishop, Dixon, ARCH
- Audrey Bruscia, Newport Beach, CPE
- Shelli Crispen, Placentia, SE
- Nicholas Hardy, Huntington Beach, ENVE
- Lauren Hennefarth, Portola Valley, BCHM
- David Horwitz, Burlington, MA, ARCE
- Devyn Keith, Simi Valley, LS
- Hannah Lancaster, Orange, CE
- Brittany Marnin, Omaha, NE, ASCI
- Tyler Mau, Yorba Linda, CPE
- Kayla Pedrani, Clayton, FNR
- Nicole Pifer, La Verne, KINE
- Amy Poelhitz, Scholls, OR, ARCE
- Adrian Quezada Gonzalez, Oxnard, BCHM
- Emily Resner, Long Beach, BIO
- Max Rosenberg, Seattle, WA, AERO
- Veronica Sell, Arcadia, CSC
- Andrew Sorensen, San Diego, CPE
- Theresa Stewart, Santa Monica, MATE
- Paul Sullivan, Mukilteo, WA, CPE
- Logan Tonder, Manhattan Beach, STAT

**Alto Saxophone**
- William Belden Brown, El Cerrito, CSC
- Alexander Borsotti, Valencia, GENE
- Brooke Bradshaw, Holtville, AGB
- Evan Cooper, Torrance, CSC
- Katelyn Dietz, Gilroy, BUS
- Ellen Fabini, El Cerrito, ART
- Cara Fischer, Los Angeles, BUSINESS
- Ian Gillespie, Memphis, ENGL
- Ariana Jensen, Auburn, BIO
- Carl LaRiccia, Columbus, Ohio, BIO
- Nicholas Loey, Danville, ME
- Cory Mayer, Irvine, EE
- Vincent Tham, American Canyon, EE
- Aidan Thurling, Simi Valley, BIO
- Kayla White, Riverside, KINE
- Gage Willey, Nicolas, AEDP
- Owen Wu, Irvine, AERO

**Tenor Saxophone**
- Kenneth Alcazar, Baldwin Park, ARCE
- Allen Bailey, Atascadero, EE
- Isaac Becker, San Diego, ME
- Alex Bicknell, Seal Beach, MATE
- Chloe Cruz, Daly City, POLS
- Michael Czabaranek, Pleasant Hill, ME
- Matthew Dockery, Los Altos, ENGL
- Jacob Hardi, Camarillo, SE
- Harrison King, Merced Island, WA, AERO
- Christian Navarro, Huntington Park, BMED
- Tad Steiner, Walnut Creek, CE

**Horn**
- Ryan Caldera, Irvine, CE
- Sean Downey, Whittier, AERO
- Jair Herrera, Santa Barbara, EE
- Mary Iwai, Mountain View, ENGL
- Matthew Nestle, San Jose, POLS
- Justin Satnick, San Diego, ME
- Adam Shires, Arroyo Grande, CE
- Kate Vanderslice, Sacramento, BIO
- Sarah Wattenberg, Trabuco Canyon, MATE

**Trumpet**
- Jordan Adams, Pasadena, PHYS
- Paul Alvestad, Gig Harbor, WA, ARCE
- Andreas Apitz, Yorba Linda, EE
- Jean-Christophe Arbelbide, Concord, EE
- Ryan Braudo, Manhattan Beach, BUS
- Amara Cairns, Kirkland, WA, ENVE
- Daniel Compton, Valencia, MU
- Mateo Cuellar, Nipomo, AERO
- Cory Davis, Renton, WA, ME
- Charles Depew, Sunnyvale, BCHM
- Paul Desales, Oxnard, ENGL
- Kurt Ebert, Thousand Oaks, ME
- Melisa Esquivias, San Bruno, IE
- Burlie Fisher, Pine Grove, MATH
- Justin Fukada, San Mateo, AERO
- Sean Gonzales, Bakersfield, CPE
- Benjamin Hull, San Diego, BIO
- Frankie Irvine, El Dorado Hills, PSY
- Michael Langberg, Simi Valley, HIST
- Timothy Lee, Valencia, ME
- Colin Lieske, Reno, NV, BUS
- Jacob Maddox, Hemet, BUS
- Bruce Mitchener, Brentwood, EE
- Taylor O’Hanlon, San Ramon, MU
- Jared Olson, Bakersfield, CE
- Stephen Oltragge, Colorado Springs, CO, ME
- Chris Opperwall, Pleasanton, CSC
- Alex Peelle, Mercer Island, WA, ME
- Nigel Pell, Auburn, MATH
- Andrew Pimentel, Shafter, ME
- Justin Postigo, Hollister, CSC
- Anthony Pultz, San Diego, MU
- Jordan Rabold, Sammamish, WA, AERO
- Gavin Scott, Santa Barbara, SE
- Isaac Spickerman, Redwood City, AEDP
- Kevin Troudt, Irvine, PSY
- Enoch Tsui, Arcadia, BMED
- Erik Wolken, Seattle, WA, BMED
- David Xenakis, Pleasanton, CSC
- Daniel Yao, Thousand Oaks, SE
Trombone
Ian Bewley, Bakersfield, MU
Hannah Carpenter, San Marcos, LS
Leesa Choy, Fremont, ARCH
Rose Doylemason, Pleasanton, MU
Trevor Eaton, Pleasant Hill, MATH
Max Fishman, Grass Valley, ECON
Alyse Fisse, San Francisco, BIO
Bryce Gagner, Bakersfield, ARCE
Joel Garrison, Redding, CE
Mark Heisinger, Tahoe City, CE
Garrett Jordan, Auburn, FNR
Brian Kung, Torrance, CPE
Max Linsenbard, San Diego, CSC
Samuel Macy, Pleasant Hill, MATE
Rebecca McKinley, Sunnyvale, CPE
Erik Miller, Los Gatos, CPE
Andrew Nelson, Seattle, WA, CSC
Thomas Steinke, San Jose, CSC
Tyler Stockton, Sherman, TX, MU
Blain Weeks, Solana Beach, SE
Brett Young, Van Nuys, PHYS

Baritone
Eric Belfield, Irvine, AERO
Max Bendick, Orange, CPE
Jordan Dosker, Vacaville, ASCI
Jacob Garcia, San Jose, CSC
Emma Gracyk, Granite Bay, ARCH
Donavan Lawrence, Rocklin, EE
Nicholas Leal, Rocklin, ASCI
Janna Masulis, Saratoga, CD
Michael Nichols, San Ramon, SE
Rene Velazquez, Delano, AERO
Ryan Walker, Clovis, CM
Grant Webster, San Diego, AERO

Sousaphone
Juan Arambula, Irvine, EE
Sandy Babich, Thousand Oaks, MATE
Kevin Carstens, Rocklin, CE
Clincy Cheung, Arcadia, MATE
Cary Dobek, Santa Monica, CPE
Lawrence Downs, Granite Bay, CPE
Chris Emmet, Camas, WA, BIO
Aaron Jacobs, Escondido, CSC
Joseph Lofaso, San Ramon, CM
Stephen Marshall, Los Angeles, ME
Zachary Phillips, Henderson, ME
Michael Dooley, Carlsbad, CPE
Alison Wendt, Santa Barbara, BMED
Mark Williams, Los Gatos, EE
Christian Young, Orange, ME

Drumline
Christopher Barth, Stockton, EE
Colin Bartlett, Santa Rosa, BUS
TJ Bordoshuk, Naperville, IL, BUS
Michael Boulos, Elk Grove, MATH
Teyvon Brooks, Paso Robles, ME
Timothy Compton, Valencia, MU
Michael Dooley, Carlsbad, CPE
Caleb Dunne, Santa Barbara, ARCE
Anders Ferling, Canyon Country, MU
Nicholas Greer, Lake Forest, CPE
Morgan Johnson, Bow, NH, PSY
Chase Kragenbring, Traverse City, MI, CSC
Nicole Liu, Goleta, FNR
Jacob Llewellyn, Placentia, AERO
Kyle Lonczak, Park City, UT, AERO
Sara Mason, Paso Robles, CE
Sarah Morningred, Moorpark, ENGL
Matthew O’Neil, Pleasanton, CSC
Tristan Paul, Costa Mesa, PHYS
Cody Rhoads, Lemoore, CSC
Valerie Rose, Goleta, CD
Matthew Scott, Templeton, CSC
Zachary Sniffin, San Diego, IE
Tommy Soto, Santa Barbara, BUS
Austin Tinkess, Ramona, MU
Noah Weitz, Buellton, SE

Guard
Kim Arre, Bakersfield, CSC
Brynn Castle, Sunnyvale, GRC
Alicia Clark, Atascadero
Jazmine David, Camarillo, BIO
Elani Goodhart, Atwater, ASCI
Erica Hudson, Rancho Santa Margarita, JOUR
Katie Keim, Mountain View, SE
Lizz Kolokowsky, San Diego, PSY
Emily Lopez, Sacramento, EE
Mary Czarina Orlanda, Sunnyvale, PSY
CallaBria Putrino, Templeton, ASCI
Ashlyn Reth, Sunnyvale, CD
Jenny Reyes, Wasco, PSY
Katie Sanchez, Vacaville, BUS
Kristy Sanchez, Santa Ana, ARCE
Christy Tegarden, Sunnyvale, BUS
Jill Thetford, Cathedral City, CPE
Michaelynn Welther, El Segundo, MATH

Feature Twirler
Alexis Brewer, Riverside, CPE

Drum Major
Patrick Fedigan, Benicia, SE
Luis Manjarrez, Santa Barbara, EE
Andrew Parker, Salinas, PHYS
Wind Ensemble/Wind Orchestra
Board of Officers
Liliana Moore – Chief Executive Officer
Max Linsenbard – Equipment Manager
Emily O’Hanlon – Librarian
Julia Stone – Librarian
Garrett Kunk – Percussion Manager
Luis Manjarrez – Percussion Manager
Kate Vanderslice – Facilities Coordinator
Kayla Pedrani – Band Office Manager

Mustang Band Board of Officers
Morgan Johnson – Chief Executive Officer
Clincy Cheung – Associate Executive Officer
Shelli Crispen – Uniform Manager
Lauren Hennefarth – Uniform Manager
Kayla Pedrani – Uniform Manager
Chris Barth – Librarian
Isaac Becker – Librarian
Aaron Jacobs – Librarian
Jared Olson – Librarian
Max Linsenbard – Equipment Manager
Chris Emmet – Facilities Manager
Mary Iwai – Personnel Manager
Ashley Kim – Personnel Manager
Brian Kung – Personnel Manager
Max Rosenberg – Personnel Manager
Aidan Thurling – Historian
Patrick Fedigan – Drum Major
Luis Manjarrez – Drum Major
Andrew Parker – Drum Major

Instrumental Faculty
Suzanne Duffy – Flute
Gabrielle Castriotta – Oboe
Lisa Nauful – Bassoon
Keith Waibel – Clarinet
Laura Kramer – Saxophone
Aaron Wolf – Jazz Saxophone
Christopher Woodruff – Trumpet
Jennifer Dodson – Horn
Sonny Galvan – Low Brass
Ken Hustad – String Bass
John Astaire – Percussion
Jennifer Sayre – Harp
Terry Spiller – Piano
Paul Rinzler – Jazz Piano

Key to Majors
AEPS Agricultural & Environmental Plant Sciences
AGB Agricultural Business
ARCE Architectural Engineering
ARCH Architecture
ART Art
ASCI Animal Science
BCHM Biochemistry
BIO Biology
BMED Biomedical Engineering
BUS Business
CD Child Development
CE Civil Engineering
CHEM Chemistry
CM Construction Management
CPE Computer Engineering
CRP City & Regional Planning
CSC Computer Science
ECON Economics
EE Electrical Engineering
ENGL English
ENVE Environmental Engineering
ENVM Environmental Management
FDSC Food Science
FNR Forestry & Natural Resources
GENE General Engineering
GRC Graphic Communication
HIST History
IE Industrial Engineering
JOUR Journalism
KINE Kinesiology
LAES Liberal Arts & Engineering Studies
LS Liberal Studies
MATE Materials Engineering
MATH Math
MCRO Microbiology
ME Mechanical Engineering
MU Music
OU Open University
PHYS Physics
POLS Political Science
PSY Psychology
SE Software Engineering
STAT Statistics