BANDFEST 2016
American Masters

NOV. 13, 2016
SUNDAY AT 3 P.M.
PERFORMING ARTS CENTER

Cal Poly
PROGRAM
Andrew McMahan and Christopher J. Woodruff, conductors

WIND ORCHESTRA

The Stormchasers .................................. Robert Sheldon (b. 1954)

Elements (Petite Symphony) ..................... Brian Balmages (b. 1975)
   I. Air
   II. Water
   III. Earth
   IV. Fire

Lux Aurumque .................................. Eric Whitacre (b. 1970)

Magnolia Star .................................. Steve Danyew (b. 1983)

WIND ENSEMBLE

Celebrations ................................. John Zdechlik (b. 1937)

Al Fresco ................................. Karel Husa (b. 1921)

Rest ........................................ Frank Ticheli (b. 1958)

Suite from Star Wars: The Force Awakens .... John Williams (b. 1932)
   March of the Resistance Arr. Paul Lavender

Culloden ..................................... Julie Giroux (b. 1961)
   III. “We Toomed Our Stoops for the Gaudy Sodgers”
      (“We Emptied Our Glasses for the Handsome Soldiers”)

— Intermission —

PROGRAM NOTES

THE STORMCHASERS

An internationally recognized clinician, Robert Sheldon has been honored by the American School Band Directors Association with the Volkwein Award for composition and the Stanbury Award for Teaching. His teaching career included 28 years in the Florida and Illinois public schools. He also held positions as conductor of the Alachua County Youth Orchestra in Gainesville, Fla., and the Prairie Wind Ensemble in East Peoria, Ill.

Commissioned by the Dixon, Ill., Municipal Band, The Stormchasers is a march in the style of a circus “screamer,” featuring fanfares, flourishes and tuneful melodies, all played at an aggressive tempo. The march includes a musical nod to Henry Fillmore, the 20th-century circus bandmaster and composer of screamers.

ELEMENTS (PETITE SYMPHONY)

Brian Balmages is director of instrumental publications for the FJH Music Company in Fort Lauderdale, Fla. His schedule of commissions has incorporated ensembles from elementary schools to professional ensembles including the Baltimore Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass and the Dominion Brass Ensemble.

Elements is a short, four-movement composition constructed on the same template as a symphony: allegro, largo, scherzo and allegro vivace. Each movement depicts one of the four Classical Greek elements: air, water, earth and fire.
The choral work *Lux Aurumque* was written in 2000 for the Master Chorale of Tampa Bay, an ensemble of 150 singers whose mission includes the commissioning of new works by the finest composers. It takes its inspiration from an English-language poem by Edward Esch, translated into Latin by Charles Silvestri.

*Lux,*
*Calida gravisque pura velut aurum*
*Et canunt angeli molliter modum natum.*

Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.

Whitacre’s version for wind band was completed for the 2005 Texas All State Band. In 2015, the Minnesota Orchestra premiered a full orchestra version.

Steve Danyew serves as an instructor in the Arts Leadership Program at the Eastman School of Music, where he teaches a course on creative music careers. A saxophonist and passionate chamber musician, Danyew frequently performs his own chamber music compositions and transcriptions for saxophone.

The *Magnolia Star* was an Illinois Central train that ran from New Orleans to Chicago. In the 19th century, musicians from the south traveled north by rail, bringing “delta blues” and other idioms. The present work bases much of its melodic and harmonic material on the C blues scale.
CELEBRATIONS

John Zdechlik, a native of Minneapolis, Minn., is an active composer, performer, conductor and clinician. He earned a doctorate in theory and composition from the University of Minnesota, where he studied with Paul Fetler and Frank Bencriscutto. Currently, Zdechlik lives in White Bear Lake, a suburb of St. Paul. For many years, he taught music theory and composition and conducted instrumental groups at Century College.

Celebrations was commissioned by Earl C. Benson, conductor of the Medalist Concert Band of Bloomington, Minn. It was written to commemorate the 20th anniversary of the Medalist Concert Band in 1988.

AL FRESCO

Karel Husa writes:

Al Fresco has no programmatic content. However, the title indicates my admiration for the art of painting, especially mural painting on wet plaster. And I have always been greatly moved by the forceful, even grandiose and rough, mysterious pictures dealing with primitive life, war, and pageantry.

Al Fresco was commissioned for the Ithaca College Concert Band as the first of the Walter Beeler Memorial Commission Series. The first performance was given by the Ithaca College Concert Band (Edward Gobrecht, director) at the MENC Convention in Philadelphia on April 19, 1975, with the composer as guest conductor.

REST

Frank Ticheli writes:

Created in 2010, Rest is a concert band adaptation of my work for SATB chorus, There Will Be Rest, which was commissioned in 1999 by the Pacific Chorale, John Alexander, conductor. In making this version, I preserved almost everything from the original: harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale’s words.

However, with the removal of the text, I felt free to enhance certain aspects of the music, most strikingly with the addition of a sustained climax on the main theme. This extended climax allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the original. Thus, both versions are intimately tied and yet independent of one another, each possessing its own strengths and unique qualities.

MARCH OF THE RESISTANCE

March of the Resistance is part of a new suite of music from the score for “Star Wars: The Force Awakens.” It was arranged for the United States Marine Band by Paul Lavender.

CULLODEN

Julie Giroux had her formal education at Louisiana State University and Boston University. She also studied composition with John Williams, Bill Conti and Jerry Goldsmith. Much of her early work was composing and orchestrating for film and television. Her writing credits include soundtrack scores for “White Men Can’t Jump” and the 1985 miniseries “North and South.” She has also arranged music for Reba McIntyre, Madonna and Michael Jackson.

Culloden is an attempt to present the folk and Gaelic “commoners” music during the time of the Jacobite uprising in Scotland 1745-46. Giroux, while amassing the material for her work, located music written by survivors of the Battle of Culloden, including several works belonging to Niel Gow, who won the National Fiddling Competition in Scotland in 1745. This evening’s selection, third movement of the larger work, ends on a positive note, as according to the composer “the Scots always seem to land on their feet in mid-stride, confirming their honor, heritage and steadfastness in the single sentence: ‘I don’t know where I am to go now, but I do know, wherever I go, Scotland goes with me!’”
**DIRECTOR OF BANDS**

ANDREW MCMAHAN joined the faculty as director of bands in the fall of 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble and taught courses in conducting, brass pedagogy, and instrumental literature. Although in the position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Austria, Germany and Switzerland.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university’s Campus Orchestra and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also served as the announcer and for the 320-member strong Pride of Minnesota Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution just outside of Des Moines, Iowa.

A native of North Carolina, McMahan earned his Bachelor of Science in music education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles.

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**ASSOC. DIRECTOR OF BANDS**

CHRISTOPHER J. WOODRUFF has been associate director of bands since fall 2006. In addition to his responsibilities with the concert and athletic bands at Cal Poly, he teaches courses in music theory, music education and music appreciation. As instructor of trumpet, he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Inspired by participation at various music institutes while in high school — including the Boston Symphony Orchestra’s Tanglewood Music Center — Woodruff pursued a bachelor’s degree in music education at Louisiana State University. He continued his studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master’s degree in music. His principal conducting teachers have included Frank Wickes, John Paynter, Stephen Peterson and Mallory Thompson. While in Chicago, Woodruff served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

He is also a guest conductor for the Cal Poly Symphony, Penn Central Wind Band, and San Luis Chamber Orchestra. For the upcoming season, he will conduct the San Luis Chamber Orchestra in its finale concert for the 2015-16 season on a program that will include Beethoven’s Symphony No. 1 and Fucik’s Florentinermarsch. He was recently appointed as assistant conductor for the current season of the San Luis Obispo Symphony.

An active trumpet performer, Woodruff has been a member of numerous professional and community ensembles. He has been featured in solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra, and the San Luis Obispo Chamber Orchestra. In 2014 he performed at the Kaleidoscope Festival in Dublin, Ireland. He has studied trumpet with James West, Joseph Jamerson, Adam Luftman, Rex Richardson and Jose Sibaja.
LEN KAWAMOTO has been serving as the assistant director of the Mustang Band since the fall of 1998. Born in New Hyde Park, N.Y., and raised in Torrance, Calif., he is an alumnus of Cal Poly and the Mustang Band. As a student, Kawamoto studied computer science while playing horn in the Mustang Band, Wind Orchestra, and the Chamber Orchestra. In addition, he participated in musical organizations such as the SLO County Band, SLO Chamber Orchestra and the Sacramento Freelancers Drum and Bugle Corps. His student leadership positions included equipment manager, executive officer, and Mustang Band president. Kawamoto is also a founding father of the Iota Pi chapter of Kappa Kappa Psi National Honorary Band Fraternity.

After earning his Bachelor of Science degree in computer science, Kawamoto accepted his current position as assistant director for the Mustang Band. Kawamoto is a member of the College Band Directors National Association, the International Horn Society, and the IEEE Computer Society. He also performs regularly with the San Luis Obispo Wind Orchestra, Core-tete, and Pacific Coast Brass Ensemble. He has previously performed with the Cuesta Wind Ensemble, the San Francisco Renegades Senior Drum and Bugle Corps, and the Renegades Mini-Corps.

In addition to his responsibilities with the Mustang Band, Kawamoto maintains his professional alter ego as a software engineer for a local engineering company.

GUEST ANNOUNCER

MIKE MORENO is the “voice” of the Mustang Band. Born in Santa Barbara, Moreno has been involved in Central Coast radio since 1988, first with the iconic K-OTTER 94.9. Moreno now holds the evening shift at Q104.5. He has been the play-by-play voice of Arroyo Grande High School Football and is currently the play-by-play voice of Paso Robles High School Bearcat Football. Moreno has served as Cal Poly’s public address announcer since 1996.
WIND ORCHESTRA

FLUTE/PICCOLO
Maya Peterson Music
Cassidy Williams Environmental Management and Protection
Bailee DeCair Child Development
Megan Fong Music

BASS CLARINET
Ivy Dunn Kinesiology
Austin Forde City and Regional Planning

ALTO SAXOPHONE
Austin Tinkess Music/Physics
Luke Dufva Business

TENOR SAXOPHONE
Gabriella Vakili Music
Robert Goldie Electrical Engineering

BARITONE SAXOPHONE
Noah Scanlan Civil Engineering

HORN
Sean Downey Forestry
Mary Iwai English

TRUMPET
Jared Olson Liberal Arts and Engineering Studies
Samuel Nelson Music

OBOE
Liam Campbell Civil Engineering
Ashley Nichols Biology
Michelle Preston Biomedical Engineering

BASSOON
Melanie Mitton Biomedical Engineering

CLARINET
Charlie Huang Mathematics
Logan Tonder Statistics
Max Rosenberg Aerospace Engineering
Valerie Bada Mathematics
Kellen Fujishin Mechanical Engineering
Kristina Carroll History
Nicole Pifer Kinesiology
Hannah Lancaster Civil Engineering
Oma Skyrus Civil Engineering
David Horwitz City and Regional Planning
Heather Vo Business
Sarah Snow Animal Science
Rebecca Stolzman Animal Science
Gabriel Villalpando Software Engineering
Jacob Shaffer Microbiology

BASS CLARINET
Ivy Dunn Kinesiology
Austin Forde City and Regional Planning

ALTO SAXOPHONE
Austin Tinkess Music/Physics
Luke Dufva Business

TENOR SAXOPHONE
Gabriella Vakili Music
Robert Goldie Electrical Engineering

BARITONE SAXOPHONE
Noah Scanlan Civil Engineering

HORN
Sean Downey Forestry
Mary Iwai English

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Jared Olson Liberal Arts and Engineering Studies
Samuel Nelson Music

OBOE
Liam Campbell Civil Engineering
Ashley Nichols Biology
Michelle Preston Biomedical Engineering

BASSOON
Melanie Mitton Biomedical Engineering

CLARINET
Charlie Huang Mathematics
Logan Tonder Statistics
Max Rosenberg Aerospace Engineering
Valerie Bada Mathematics
Kellen Fujishin Mechanical Engineering
Kristina Carroll History
Nicole Pifer Kinesiology
Hannah Lancaster Civil Engineering
Oma Skyrus Civil Engineering
David Horwitz City and Regional Planning
Heather Vo Business
Sarah Snow Animal Science
Rebecca Stolzman Animal Science
Gabriel Villalpando Software Engineering
Jacob Shaffer Microbiology

TROMBONE
Kent Giese Music
Davis Zamboanga Music
Garrett Jordan Forestry and Natural Resources
Jane Hammon Biology
Travis Vo Electrical Engineering

BASS TROMBONE
Trevor Eaton Mathematics

EUPHONIUM
Grace Paananen Civil Engineering
Lara Kerwin Physics
Cameron Swick Kinesiology

TUBA
Kappa Althaus Political Science
Eammon Garland Music
Teresa Marcial Animal Science
Dae Jin Park General Engineering

PERCUSSION
Ethan Cornell Physics
Daniel Diaz Music
Cristiana Ignacio Marine Science
Gabriel Maraboto Electrical Engineering
Nicholas Slavin Architectural Engineering

PIANO
Megan Fong Music

KEY
Kappa Kappa Psi Member
WIND ENSEMBLE

PICCOLO
Michelle Johnson  Food Science

FLUTE
Kelsey Beisecker  Economics/Music
Hope Megerdichian  Biology
Amber Chiang  Art and Design
Neda Sales  Business
Evan Ashley  Computer Engineering

OBOE
Justin Nguyen  Computer Engineering
♦ Heidi Butterfield

BASSOON
Emelia Banninger  Music
Benjamin Hulbert  Civil Engineering

E-FLAT CLARINET
Kelsey Matsune  Food Science

B-FLAT CLARINET
KKΨ Devyn Keith  Liberal Studies
KKΨ Kelsey Matsune  Food Science
KKΨ Troy Kawahara  Civil Engineering
KKΨ Gabrielle Dinata  Mechanical Engineering
KKΨ Austin Johnson  Music
KKΨ KKΨ Hannah Brown  Biology
KKΨ Kendyl Cohn  General Engineering
KKΨ Travis Low  Civil and Environmental Engineering
KKΨ KKΨ Andrew Sorensen  Computer Engineering
KKΨ Amy Poehlitz  Architectural Engineering
KKΨ Shelby Orland  Animal Science

BASS CLARINET
♦ John Osumi  Aerospace Engineering
KKΨ Max Rosenberg  Aerospace Engineering

CONTRA BASS CLARINET
John Nolan  Biology

ALTO SAXOPHONE
Paige Rooney  History
Victor Wei  Software Engineering
Logan Kozlik  Architecture
Zachary Arnott  Engineering

BARITONE SAXOPHONE
KKΨ Isaac Becker  Mechanical Engineering

HORN
KKΨ Sarah Wattenberg  Materials Engineering
KKΨ Marlaine McKeen  Psychology
KKΨ Marianna Pallas  Music
KKΨ Stuart Slavin  Physics
♦ Len Kawamoto
♦ Michael Burrell
♦ Betsy Larsen

TRUMPET
Taylor O’Hanlon  Music
KKΨ Sean Gonzales  Computer Science
KKΨ Sabrina Gough  Mechanical Engineering
KKΨ Cameron Scott  Business
KKΨ Bryan Freitas  Business
KKΨ Andreas Apitz  Electrical Engineering
KKΨ Leilani Hemmings-Pallay  Environmental Earth
KKΨ and Soil Sciences
KKΨ Kelly Carroll  Communication Studies

TROMBONE
Jennifer Campbell  Civil Engineering
Paul Gilles  Aerospace Engineering
KKΨ Ian Bewley  Music
KKΨ Patrick Fedigan  Liberal Arts and Engineering Studies
KKΨ Bryce Gagner  Architectural Engineering

BASS TROMBONE
Tyler Stockton  Music

EUPHONIUM
Grant Webster  Aerospace Engineering
Arjun Bhagat  Music
KKΨ Nicholas Leal  Animal Science
KKΨ Emma Gracyk  Architecture

TUBA
Will Newey  Aerospace Engineering
Spencer Wong  Industrial Engineering
Alec Reynolds  Music
KKΨ Alec Marnoch  Aerospace Engineering

PERCUSSION
+Garrett Klunk  Aerospace Engineering
+KKΨ Luis Manjarrez  Computer Engineering
KKΨ Daniel Humphrey  Business
KKΨ Timothy Compton  Music
KKΨ Anders Ferling  Biology
KKΨ Samuel Westrick  Aerospace Engineering

PIANO
Namjoon Joo  Computer Science

KEY
♦  Guest Artist
+  Percussion Manager
KKΨ  Kappa Kappa Psi Member
PICCOLO
Bailee DeCair  Child Development
Michelle Johnson  Food Science
Kent Kawahara  Computer Science
KKW  Deborah Newberry  Computer Science
Maya Peterson  Music
•Cassidy Williams  Environmental Management and Protection

FLUTE
Evon Ashley  Computer Engineering
Cameron Bauer  Environmental Management and Protection
Meghan Boyle  Business
Melanie Cappoli  Anthropology and Geography
Molly Coyne  Biology
Logan Dosker  Recreation Parks and Tourism
Megan Fong  Music
Hugh Germany  Computer Engineering
Joseph Gordillo  Business
Caroline Hodes  Industrial Engineering
Jenna Hom  Mathematics
Benjamin Hulbert  Civil Engineering
Rachel Keith  Architectural Engineering
Daphne Lin  Business
Misha Ortega  Chemistry
KKW  Taylor Pantiga  Biology
Alyssa Yasutake  Animal Science

CLARINET
KKW  •Valerie Bada  Mathematics
Alex Bartlett  Computer Engineering
Katie Bishop  Architecture
Eric Dubofsky  Biomedical Engineering
Malachi Edland  Aerospace Engineering
KKW  Devyn Keith  Liberal Studies
Brittany Mannin  Animal Science
Amy Poehlitz  Architectural Engineering
KKW  •Max Rosenberg  Aerospace Engineering
Veronica Sell  Computer Science
Sarah Snow  Animal Science
KKW  Andrew Sorensen  Computer Science
Megan Sorensen  Animal Science
Theresa Stewart  Materials Engineering
Logan Tonder  Statistics

ALTO SAXOPHONE
KKW  •William Belden Brown  Computer Science
Michael Bobko  Industrial Engineering
Alexander Borsotti  Mechanical Engineering
KKW  Hannah Brown  Biology
Evon Cooper  Computer Science
KKW  Luke Dufva  Business
Ellen Fabini  Art and Design
Cara Fischer  Business
Eric Hafemann  Chemistry
•Ariana Jensen  Biology
Daniel Kasman  Computer Engineering
Alex Kuznik  Mechanical Engineering
Carl LaRiccia  Biology
KKW  Nicholas Loey  Mechanical Engineering
KKW  Cory Mayer  Computer Engineering
Zack Ragozzino  Computer Science
Austin Tinkess  Music, Physics
KKW  Aidan Thurling  Biology
Victor Wei  Software Engineering
Gage Willey  Agriculture and Environmental Plant Science

TENOR SAXOPHONE
Cory Baxes  Software Engineering
KKW  •Isaac Becker  Mechanical Engineering
KKW  Alex Bicknell  Materials Engineering
KKW  •Leesa Choy  Architecture
Josiah Cline  Architecture
Matthew Dockery  English
Nicholas Dockery  English
Drake Freeman  Music
Kellen Fujishin  Mechanical Engineering
Virginia Geddie  Geology
Steven Lamb  Computer Science
KKW  Christian Navarro  Biomedical Engineering
John Nolan  Biology
•Paige Rooney  History
Ariane Schiesl  Business
Tad Steiner  Civil Engineering
Vikram Thridandam  Electrical Engineering
Shunsuke Toida  Agriculture and Environmental Plant Science
Nathan Walker  Electrical Engineering
Brittany Woolley  Kinesiology

HORN
Ryan Caldera  Civil Engineering
Miles Chaffin  Computer Engineering
KKW  Sean Downey  Forestry and Natural Resources
KKW  Mary Iwai  English
Adam Shires  Civil Engineering
KKW  Sarah Wattenberg  Materials Engineering

TRUMPET
KKW  Paul Alvestad  Architectural Engineering
Andreas Apitz  Electrical Engineering
KKW  Lauren Becker  Civil Engineering
Ryan Braudo  Business
Gregory Bridges  Mechanical Engineering
Amara Cairns  Environmental Engineering
Ragan Cleveland  Anthropology and Geography
Daniel Compton  Music
KKW  Charles Depew  Biochemistry
Kurt Ebert  Mechanical Engineering
•Burlie Fisher  Mathematics
Daniel Garcia  Environmental Engineering
KKW  •Sean Gonzales  Computer Science
Nicholas Holman  Mechanical Engineering
Stephen Holman  Mechanical Engineering
KKW  Benjamin Hull  Biology
Nathan Lafferty  Mathematics
KKW  Michael Langberg  History
Timothy Lee  Mechanical Engineering
Colin Lieske  Business
Sam Nelson  Music
Abraham Newman  Chemistry
•Jared Olson  Liberal Arts and Engineering Studies
Jeremy Roberts  Computer Engineering
Mariah Rodriguez  Civil Engineering
Gavin Scott  Software Engineering
Claire Spickermann  Agriculture and Environmental Plant Science
Isaac Trotta  Electrical Engineering
Kevin Truitt  Psychology
KKW  Enoch Tsui  Biomedical Engineering
Megan Wagoner  Aerospace Engineering
Daniel Yao  Software Engineering
TROMBONE

• Ian Bewley  Music
Trevor Eaton  Mathematics
Patrick Fedigan  Liberal Arts and Engineering
• Bryce Gagner  Architectural Engineering
Kent Giese  Music
Mark Heisinger  Civil Engineering
Garrett Jordan  Forestry and Natural Resources
Brian Kung  Industrial Engineering
Sam Macy  Materials Engineering
• Rebecca McKinley  Computer Engineering
Erik Miller  Computer Engineering
Andrew Monson  Manufacturing Engineering
Andrew Nelson  Computer Science
Ashley Nichols  Biology
Thomas Steinke  Computer Science
Tyler Stockton  Music
Cameron Swick  Kinesiology
Jeremiah Ybarra-Greenberg  Agricultural Business

TUBA

• Kieran Althaus  Political Science
Sandy Babich  Materials Engineering
Steven Blakely  Computer Engineering
Nathan Dryer  Civil Engineering
Serena Enzerink  Business
Landon Gonzales  Music
Austin Kurth  Electrical Engineering
Kevin Lee  Liberal Studies
• Teresa Marcial  Animal Science
• Alec Marnoch  Aerospace Engineering
Will Newey  Aerospace Engineering
Grace Paananen  Civil Engineering
Eric Shechter  Biomedical Engineering
• Alison Wendt  Biomedical Engineering
• Mark Williams  Electrical Engineering
Spencer Williams  Industrial Engineering
• Christian Wong  Mechanical Engineering

GUARD

Arden Castle  Architectural Engineering
Brynn Castle  Graphic Communication
• Jazmine David  Biology
Dane Holst  Computer Engineering
Ashley Jacobson  Statistics
• Emily Lopez  Computer Engineering
Jaqueline Navarrete  Communication Studies
Catherine Ortiz  Biology
Allison Pebley  Bioresource and Agricultural Engineering
CallaBria Putrino  Animal Science
Jenny Reyes  Psychology
• Katie Sanchez  Business
Kristy Sanchez  Architectural Engineering
Haley VanBaale  Art and Design
• Michaelynn Welther  Statistics

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Jacob Garcia  Computer Science
Emmon Garland  Music
Gerardo Valentino Gorospe  Political Science
• Emma Gracyk  Architecture
Jane Hammon  Biology
Faiha Larasanti  Dairy Science
• Nicholas Leal  Animal Science
Grant Webster  Aerospace Engineering

FEATURE TWIRLER

Alexis Brewer  Computer Engineering
Ashley Jacobson  Statistics

DRUMMAJOR

• Katelyn Dietz  Business
• Luis Manjarrez  Computer Engineering
• Noah Scanlan  Civil Engineering

DRUM MAJOR

• Kappa Kappa Psi Member

KEY

• Section Leader
• Kappa Kappa Psi Member
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