BRITISH ISLES TOUR 2013
IRELAND, ENGLAND, AND SCOTLAND: JUNE 19-30, 2013
ANDREW MCMANAN, CONDUCTOR

Dublin Institute of Technology
Gleeson Hall | Dublin, Ireland
Saturday, June 22

The Royal Northern College of Music
Concert Hall, Manchester, England
Wednesday, June 26

St. John’s Smith Square
London, England
Friday, June 28

Presentations of Cal Poly’s College of Liberal Arts, Music Department,
and the Instructionally Related Activities Program.
PROGRAM
CAL POLY, SAN LUIS OBISPO, WIND ORCHESTRA
To Be Selected from the Following:

National Anthems

*Amhrán na bhFiann (A Soldiers’ Song) ............ Patrick Heeney (1883-1942)
  Peadar Kearney (1881-1911)*

*God Save the Queen ........................................... Traditional*

*The Star-Spangled Banner ................. Francis Scott Key (1779-1843)
  John Stafford Smith (1750-1836)*

*Victory Fanfare............................................. Philip Sparke (b.1951)*

*Second Suite for Military Band, Op. 28, No. 2 ........ Gustav Holst (1874-1934)*
  I. March (Morris Dance, “Swansea Town”, “Claudy Banks”)
  II. Song Without Words (“I’ll Love My Love”)
  III. Song of the Blacksmith
  IV. Fantasia on the Dargason

*Drink To Me Only With Thine Eyes...................... Philip Sparke
  Dylan Weddle, trumpet*

*William Byrd Suite ....................... Gordon Jacob (1895-1984)*
  “Earl of Oxford’s March”

*Danceries ................................. Kenneth Hesketh (b. 1968)*
  “Catching of Quails”

*Culloden ............................................. Julie Giroux (b. 1961)*
  III. We Toomed Our Stoops for the Gaudy Sodgers

CAL POLY BAND PROGRAM
The wind band program at Cal Poly maintains a tradition of excellence that dates back to the early 1900s. From those humble beginnings as a military-style marching band, the band program has grown in scope and quality along with the university itself. Today, over 275 students perform in at least one of Cal Poly’s bands each year.
Cal Poly maintains two full concert bands: the Wind Orchestra and the Wind Ensemble. Each of these groups performs the greatest literature written for the medium. Students from nearly every major across campus comprise the membership of the bands. Both ensembles share concert programs three to five times a year in the Harman Hall of the beautiful Performing Arts Center on campus.

The Mustang Band at Cal Poly is one of the most popular and exciting musical groups on campus. This group provides music for Cal Poly basketball and volleyball games, and during the fall quarter, the Mustang Marching Band performs at all American football games on campus. At over 200 members, the “Pride of the Pacific” exhibits the attributes that one expects in a university athletic band: spirit, pageantry, musical excellence, and tradition. As one of the most visible student groups on campus, the Mustang Band is in high demand for campus events where pomp and cheer are the order of the day.

The Cal Poly band program emphasizes the importance of performing in chamber ensembles. To this end, the university supports several groups each year including Flute Choir, Clarinet Ensemble, Saxophone Ensemble, Saxophone Quartet, Woodwind Quintet, Trumpet Ensembles, Brass Ensembles, Brass Quintet, and Percussion Ensemble. These student groups rehearse throughout the year and are showcased at concerts in the winter and spring.

With CD recordings and international tours, the Cal Poly bands have established a wide reputation for musical excellence and often receive invitations to perform at music festivals and conventions in both the United States and abroad. The Wind Ensemble toured Europe performing in major concert halls in Budapest, Vienna, Schladming, Salzburg, Munich, and Prague in 2006. Previously, the Cal Poly bands have performed at Beethoven Hall in Tokyo, Herbst Theatre in San Francisco, Michael Fowler Centre in New Zealand, the Sydney Opera House, the Sydney Town Hall and Carnegie Hall in New York City. In 2007, Cal Poly hosted a national convention of the American Bandmasters Association and performed the opening concert. On June 22, 2010, the Wind Ensemble performed in the Walt Disney Concert Hall as a part of the Los Angeles International Music Festival.

**Piccolo**
Emily O’Hanlon, San Ramon, LAES

**Flute**
Shawna Sherwood, Tacoma, WA
Emily O’Hanlon, San Ramon, LAES
Arcaceli Ypez-Acosta, Ventura, BIO
Andy Adams, Poway, CPE
Maggie Maratos, Fallbrook, MAGD
Whitney Adams, Pasob Robles
Christina Boeryd, Rancho Santa Margarita, IE
Christopher Schutter, San Juan Capistrano, EE

**Oboe**
Dana Burley, Saratoga, MU
Kelsey Morton, Ventura, PSY
Tara Rajan, Castro Valley, ARCH
James Tillman, Rancho Santa Margarita, MATE

**Bassoon**
Eric Belfield, Irvine, AERO
Jake Gardner, Petaluma, CPE

**Clarinet**
Troy Kawahara, Corona, CE
Karissa Finn, Pleasanton, IE
Jeffrey Brown, El Dorado Hills, BUS
Mike Vogel, Palto Alto, SOCS
Tyler Mau, Yorba Linda, PHYS
Michelle Crispin, Placentia, CPE
Erin Beane, Cameron Park, CSC
Karla Lazalde, Nipomo, LS
Kayla Pedrani, Clayton, FNR
Hillary Tung, Irvine, CRP
Audrey Bruscia, Newport Beach, EE

**Bass Clarinet**
John Osumi, Escondido, CPE
Justin Satnick, San Diego, ME
Brian Jones, Bethesda, MD, MATH

**Alto Saxophone**
Daniel Henry, Goleta, AERO
Stephanie Raymond, Camarillo, BMED
Chad Sickler, Salinas

**Tenor Saxophone**
Nikole Knak, Redding, GRC

**Baritone Saxophone**
Michael Czabaranek, Pleasant Hill, ME

**Horn**
Andrew Arensman, Castaic, MU
Daniel Estes, Pasadena, ECON
Tim Haigh, San Diego, ME
Nina Levine, Millbrae, CE
Tony Soto, Tulare, BUS
Julia Stone, San Diego, ME
Sara Mason, Paso Robles, CE

**Trumpet**
Dylan Weddle, Turlock, MU
Anthony Pultz, Scripps Ranch, MU
Kaylin Roseman, Long Beach, CE
David Xenakis, Pleasanton, CSC
Bryan Rodriguez, Sunnyvale, ME
Nigel Pell, Auburn, MATH
Kate Vanderslice, Sacramento, BIO
Christopher Woodruff, San Luis Obispo

**Trombone**
Eric Strohm, Irvine, BMED
Patrick Fedigan, Benica, SE
Christy Jardetzky, Los Gatos, ASCI
Mikkel Sandberg, Nipomo, GRC
Bryan Schmidt, Danville, AERO
Matthew Gunther, Redding, AERO
Ian Tyler, Petaluma, FSN

**Bass Trombone**
Chris Emmet, Camas, WA, BIO

**Euphonium**
Ryan Walker, Clovis, CM
David Strickler, San Luis Obispo

**Tuba**
Erin Stearns, Chino Hills, AERO
Aaron Gragg, San Diego, CPE

**String Bass**
Daniel Stone, Irvine, ARCE

**Percussion**
Kevin Capacia, San Diego, MU
Garrett Klunk, Virginia Beach, VA, AERO
Luis Manjarrez, Santa Barbara, EE
Hunter O’Brien, Hermosa Beach, AERO
Richard Cruz-Silva, San Clemente, ENVE

**Flute Choir**
Cal Poly Wind Orchestra

**Clarinet Ensemble**

**Saxophone Ensemble**

**Saxophone Quartet**

**Woodwind Quintet**

**Trumpet Ensembles**

**Brass Ensembles**

**Brass Quintet**

**Percussion Ensemble**

**Wind Orchestra**

**Wind Ensemble**

**Flute**

**Clarinet**

**Saxophone**

**Woodwind**

**Trumpet**

**Brass**

**Percussion**

**Piccolo**

**Flute**

**Oboe**

**Bassoon**

**Clarinet**

**Bass Clarinet**

**Alto Saxophone**

**Tenor Saxophone**

**Baritone Saxophone**

**Horn**

**Trumpet**

**Trombone**

**Bass Trombone**

**Euphonium**

**Tuba**

**String Bass**

**Percussion**

**Flute Choir**
In accordance with the requirements of Westminster City Council persons shall not be permitted to sit or stand in any gangway. The taking of photographs and use of recording equipment is strictly forbidden without formal consent from St John’s. Smoking is not permitted anywhere in St John’s. Refreshments are permitted only in the restaurant in the Crypt.

Please ensure that all digital watch alarms, pagers and mobile phones are switched off.

During the interval and after the concert the café & restaurant is open for licensed refreshments.

Box Office Tel: 020 7222 1061. Website: www.sjss.org.uk