Cal Poly Parent & Family Weekend
ENSEMBLE SHOWCASE

Arabic Music
Wind Bands
Jazz Band
Symphony
Choirs

Music Department Chair
W. Terrence Spiller, emcee

OCT. 23, 2015, 8 P.M.
Performing Arts Center

Sponsored by Cal Poly’s Music Department, College of Liberal Arts & Instructionally Related Activities program.
PROGRAM

Arab Music Ensemble
Ken Habib, director

Dulab Bayyati............................................... Traditional

Samai Bayyati............................................... Traditional

Taqsim..................................................... Improvisation
  Peter Sumic, oud solo

Layali........................................................ Improvisation
  Varsha Ravi Kumar, vocal solo

Shatti Ya Dunya................................. Rahbani Brothers:
  Assi Rahbani (1923–1986)
  Mansour Rahbani (1925–2009)
  Varsha Ravi Kumar, vocal solo

Cal Poly Choirs
The University Singers
  Thomas Davies, conductor
  Paul Woodring, accompanist

Missa Brevis, K. 275........Wolfgang Amadeus Mozart (1756-1791)
  Kyrie eleison

Generation to Generation..............Meir Finkelstein (b. 1951)
  L'dor Vador
  , soloists

PolyPhonics
  Susan Azaret Davies and Paul Woodring, accompanists

Hymne au Soleil (Hymn to the Sun)....Lili Boulanger (1893-1918)
  , soloist

Alma Dei creatoris (The Caring Mother of God), K. 277......Mozart
  , soloists

Combined Choirs
  Paul Woodring, organ

Mystical Songs.........................Ralph Vaughan Williams (1872-1958)
  Antiphon
University Jazz Band I
Paul Rinzler, director

Oye Como Va. ......................... Tito Puente (1923-2000)

Do Nothin' 'Til You Hear from Me. ....... Duke Ellington (1899-1974)
Bob Russell (1914-1970)

What Is Hip ......................... Emilio Castillo (b. 1950)
John David Garibaldi (b. 1949)
Stephen Kupka (b. 1946)

⇒ INTERMISSION ⇒

Symphony
David Arrivée, conductor

The Hebrides, Op. 26 ............... Felix Mendelssohn (1809-1847)

Wind Ensemble
Andrew McMahan, conductor

October ................................. Eric Whitacre (b. 1970)

Molly on the Shore ...................... Percy Grainger (1928-1961)
Arab Music Ensemble

VOICE Aruna Raghuraman, PEFI
Geovanni Ximénez-García, JOUR
Helene Shalhoub*
Jeanne Dickey*
Julia Hall, ME
Kaila Bussert*
Marcos Mason*
Marilyn Farhat*
Sandra Lourido*
Varsha Ravi Kumar, CSC
Vineetha Ramesh, MU

OUĐ Peter Sunic, ECON
BUZUQ Joel Demir*
QANUN Linda Ashworth*

Cal Poly Choirs: The University Singers

SOPRANO Kelly Bruther, NUTR
Elysia F. Campo, IMED
Maria Chavez, ASCI
Lacey Christopfersen, MATH
Kasondra Grillo, BUS
L. Kathryn Illia, ENGL
Dana Jaco, NUTR
Chloe Jot, ENGL
Charlotte Kunde, ENGL
Kayleigh Macdonald, GRC
Caroline Rein, TH
Cassandra Yeam, ARCH
Ella Zarteen, ECON

ALTO Katherine Bernheim-Burger, TH
Hannah Clark, ENVM
Lindsey Cook, ARCH
Kendra Cornell-Rath, ENVM
Nicole Dille, ENGL
Danielle Geving, BIO
Mandy Helle, TH
Jennifer Jackson, LS
Kaitlin Mastin, COMS
Haley Pryde, JOUR

TENOR Samuel Artho-Bentz, MENG
Leon Chen, AEPS
Andrew Chuong, ECON
Ryan Doebler, TH
Connor Hanlon, ARCE
Ryan Moelter, CPE
Sami Nassif, BUS
Keenan Swafford, CSC
Robseth Taas, ERO
Christopher Tuscan, CHEM
Jesse Wang, BUS

BASS Christopher Barta, AERO
Matt Boet, POLS
Winston Chang, BUS
Ryan Hartzell, CSC
Ansel Man, ARCE
Joshua Mueller, ME
Kaleo Nicholas Salinas, HIST
Jon Skrba, AEPS
Tyler van Iderstein, CE
Spencer Whaley, ME
Jonathon Williamson, BUS
Andrew Yazghuir, AERO
Ryan Yu, BUS
Anthony Zunino, EE
### Cal Poly Choirs: PolyPhonics

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<thead>
<tr>
<th>SOPRANO</th>
<th>TENOR</th>
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<tbody>
<tr>
<td>Naomi Catterlin, ENGL</td>
<td>Tim Ambrosio, CPE</td>
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<td>Viola Cella, MCR</td>
<td>Kenneth Bakken, TH</td>
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<td>Dana Clarke, AERO</td>
<td>Anthony Bardessono, PHYS</td>
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<td>Gabby Crolla, MU</td>
<td>Leon Chen, AEPs</td>
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<td>Elaine Abigail Fisher, ARCH</td>
<td>Zachary Davis, AERO</td>
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<td>Samantha Fouk, MU</td>
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<td>Katharine Gardias, MU</td>
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<td>Julia Hall, ME</td>
<td>Christopher Wall, MU</td>
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<td>Hannah Littier, TH</td>
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<td>Yoko Matsuda, LS</td>
<td>BASS</td>
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<td>Collin Bunch, BIO</td>
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<td>Daniel Deegan, PHYS</td>
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<td>Jennifer Gsell, MU</td>
<td>Corey Hable, MU</td>
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<td>Jillian Gibson, MU</td>
<td>Kyle Kenny, BIO</td>
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<td>Ashley Gonzalez, MU</td>
<td>Erik Martin, PSY</td>
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<td>Lauren Hartog, MU</td>
<td>Peter Nelson, PSY</td>
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<td>Kelsey Ishimatsu Jacobson, ME</td>
<td>Jacob Nichols, MU</td>
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<td>Jennifer Jang, MU</td>
<td>David Springer, FN R</td>
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<td>Alicia Martinez, PSY</td>
<td>Harrison Woods, CM</td>
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<td>Colleen McAdams, MU/COMS</td>
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<td>Kelly O’Shea, MU</td>
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<td>Elizabeth West, MU</td>
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### University Jazz Band One

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<tr>
<th>ALTO SAXOPHONE</th>
<th>Wyatt Boyd, ME</th>
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<tr>
<td></td>
<td>Randy Sterbentz, PHYS</td>
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<tr>
<td>TENOR SAXOPHONE</td>
<td>Brad Croes, BUS</td>
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<td>Kyle Nixon, MU</td>
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<tr>
<td>BARITONE SAXOPHONE</td>
<td>Kyle Young, ASCI</td>
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<td>TRUMPET</td>
<td>Burlie Fisher, MATH</td>
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<td>Jordan Adams, PHYS</td>
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<td>Michael Woodson, CPE</td>
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<td>Taylor O’Hanlon, MU</td>
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<td>TROMBONE</td>
<td>Tyler Stockton, MU</td>
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<td>Matt White, JOUR</td>
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<td>Ryan Flatland, ME</td>
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<td>Max Linsenbard, CSC</td>
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<td>PIANO</td>
<td>Matthew Seno, CE</td>
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<td>GUITAR</td>
<td>Addison Rifkind, MU</td>
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<td>BASS</td>
<td>James Gallardo, MU</td>
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<tr>
<td>DRUMS</td>
<td>Rowan McGuire, LARC</td>
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<td>VOCALS</td>
<td>Bibi Vellandi, ME</td>
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Symphony

VIOLIN I
Mario Ojeda, MU concertmaster
Alex Krenitsky, CE
Kenan Pretzer, EE
Ryan Bruch, AEPs
Grigory Heaton, AERO
Ryan Hund, HIST
Nicholas Plewton, CSC
Nicole Martinez, IE
Lana Hodzic, CSC
Amanda Post, BIO
Miriam Flock, ASCI
Monica Lim, ARCH
Kyle King, Stat

CEO
Elizabeth Tseng, BIO co-principal
Michael Norris, CPE co-principal
Simon Enderlin, ART
Wesley Kao, BCHM
Lily Wong, BMD
Landon Burnley, MATE
Drew Balthazor, CPE

BASS
Troy Hanson, MU principal
Ira Holston, ME
Cameron Kao, GEN
Henry Mull, CHEM
James Gallardo, MU
Kevin Schindler, JOUR

VIOLIN II
Connor Alvin, CSC principal
George Hamalian, MU
Jenny Smit, PHYS
Danielle Randolph, MU
Michela Upson, ME
Sareen Ohannessian, MU
Michelle Liu, Stat
Thomas Tolley, ME
Cyrus Dasturi, AERO
Crystal Van, ENVM
Sidney Feih, POLS
Kio Myers, BMD
Jasmine Quach, ASCI
Jiaming Liu, CE
Beth Hotchkiss, CE
Thomas Brandt, CE

FLUTE
Kelsey Beisecker, ECON/MU
Chelzea Furtado, ARCH

OBOE
Rachel Gariepy, CHEM
Spencer Jefferson, EE

CLARINET
Matt Klepfer, POLS
Austin Johnson, MU

BASSON
Emelia Banning, MU
Benjamin Hulbert, MU

HORN
Steven Warnert, ME
John Liu, CPE

TRUMPET
Jake Maddox, BUS
Burlie Fisher, MATH

TIMPANI/
Brandon Webb, MU
PERCUSSION

VIOLA
Marisa Romo, MU co-principal
Joseph Shanks, MU co-principal
Stephen Jue, BMD
Riley Ormiston, AERO
Brian Balberchak, CPE
Layla Parvis, MU
Monique Marino, CE
Sigal Shaul, SE
Matthew Ng, CPE
Joey Nichols, ECON
Taylor Gater, CE
Lydia Hedge, ME

KEY TO MAJORS

AEPS Agricultural & Environmental Plant Sciences
AERO Aerospace Engineering
ARCE Architectural Engineering
ARCH Architecture
ART Art & Design
ASCI Animal Science
BCHM Biochemistry
BIO Biology
BMED Biomedical Engineering
BUS Business
CE Civil Engineering
CHEM Chemistry
CM Construction Management
COMS Communication Studies
CPE Computer Engineering
CSC Computer Science
ECON Economics
EE Electrical Engineering
ENGL English
ENVE Environmental Engineering
ENVM Environmental Management
FDSC Food Science
FNR Forestry & Natural Resources
Wind Ensemble

FLUTE/PICCOLO
Kelsey Beisecker, ECON/MU
Hope Megerdichian, BIO
Meghan Boyle, BUS
Michelle Johnson, FDSC
Aditi Vepa, BUS
Neda Sales, BUS
Maya Peterson, MU

OBOE
Andrew Magie, OU
Emily Spacek, POLS
Kelsey Morton, PSY

BASSOON
Emelia Banning, MU
Benjamin Hulbert, MU

E-FLAT CLARINET
Kelsey Matsune, FDSC

B-FLAT CLARINET
Matthew Klepfer, IE
Benjamin Yee, EE
Troy Kawahara, CE
Gabrielle Dinata, ME
Devyn Keith, LS
Kendyl Cohn, GENE
Nicole Butler, CPE
Austin Johnson, MU
Andrew Sorensen, CPE
Amy Poehlitz, ARCE
Shelby Orland, ASCI

BASS CLARINET
John Osumi*
Ellen Fabini, ART
Chris Liu, FDSC
John Nolan, MATH

CONTRA BASS CLARINET
John Nolan, MATH

ALTO SAXOPHONE
Daniel Henry, AERO
Alexa Arndt, OU
Luke Dufva, BUS
Logan Kozlik, ARCH

TENOR SAXOPHONE
Isaac Becker, ME
Paige Rooney, HIST

BARITONE SAXOPHONE
Randy Sterbentz, PHYS

HORN
Steven Warnert, ME
Marlaine McKean, ASCI
Sarah Wattenberg, MATE
Lawrence Downs, ENVE
Drew Donlon, IE
Stuart Slavin, PHYS

TRUMPET
Taylor O’Hanlon, MU
Sean Gonzales, CSC
Jordan Adams, PHYS
Sabrina Gough, ME
David Xenakis, CSC
Andreas Apitz, EE
Bryan Freitas, BUS

TROMBONE
Jennifer Campbell, CE
Terence Duldulao, FNR
Patrick Fedigan, SE
Ian Bewley, MU
Eric Magill, BMED

BASS TROMBONE
Rose Doylemason, MU

EUPHONIUM
Ryan Walker, CM
Max Bendick, CPE
Grant Webster, AERO

TUBA
Leah Anderson, MU
Will Newey, GENE

PERCUSSION
Garrett Klunk, AERO
Luis Manjarrez, CPE
Timothy Compton, MU
Jessie Smith, SE
Daniel Diaz, MU
Nicole Liu, FNR

PIANO
Namjoon Joo, CSC

GENE General Engineering
GRC Graphic Communication
HIST History
IE Industrial Engineering
JOUR Journalism
LARC Landscape Architecture
LIBERAL STUDIES
MATE Materials Engineering
MATH Math
MICRO Microbiology
ME Mechanical Engineering
MU Music
NUTR Nutrition
OU Open University
PEFI Printed Electronics & Functional Imaging
PHYS Physics
POLS Political Science
PSY Psychology
SE Software Engineering
STAT Statistics
TH Theatre
* Guest artist
W. Terrence Spiller, a prizewinner in international piano competitions, has performed across the country and in Europe as soloist, recitalist, chamber musician, and accompanist. Spiller holds degrees in piano performance from the University of Washington, Indiana University, and the University of Southern California, where he was also recognized as the outstanding School of Music doctoral graduate for 1991. He is professor of music and chair of the Music Department at Cal Poly.

Conductors/Directors

David Arrivée has worked with a variety of ensembles as a conductor, pianist and clarinetist. He directs the Cal Poly Symphony, teaches theory and coaches chamber music. He has served as the associate conductor of Festival Mozaic and assistant conductor of both the Chicago Youth Symphony Orchestras and Elmhurst Symphony Orchestra. He has guest conducted the orchestras of the Green Lake Festival, Princeton University, and Bradley University; the San Luis Obispo Symphony, Auros Ensemble and others. He has participated as a conducting fellow at the Tanglewood Music Center, as a pianist in the Schumann Duos Program at The Britten-Pears School for Advanced Musical Study, England, and as a conductor at the International Workshop for Conductors in the Czech Republic.

Thomas Davies has been a faculty member at Cal Poly since the fall of 1983, serving as director of choral activities and vocal studies. He conducts three ensembles (PolyPhonics, The University Singers, and the Early Music Ensemble), as well as teaching conducting and choral literature and techniques classes. He was a recipient of Cal Poly’s Distinguished Teacher Award for 2010-11. In addition to his work at Cal Poly, Davies is the musical director and conductor of the Cuesta Master Chorale, a community ensemble that performs major works for chorus and orchestra. He served as the director of the Choral-Orchestral Conducting Master Class at the Taipei Bach Festival in 2010 and 2012, and the Oregon Bach Festival from 2007-11. Davies is a former president of the ACDA Western Division.

Ken Habib is on faculty in the Cal Poly Music Department. He also has taught music at Pomona College and the University of California, Santa Barbara; has taught Arabic at Cuesta and Santa Barbara City Colleges; and has been the associate director of the Middlebury College Arabic School. The specializations of his doctorate in ethnomusicology are the Middle East and American popular music. His publications include recent articles for NPR’s Afropop Worldwide and the Grove Dictionary of American Music, and articles forthcoming in the SAGE Encyclopedia of Ethnomusicology. Also a composer and performer, his recent recordings include an album of original Arab art music, Salam, and a forthcoming album of American art song, Child in Me.

Andrew McMahan is Cal Poly’s director of bands. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. Prior to arriving at Cal Poly in 2010, McMahan taught at CSU Stanislaus. His responsibilities there included directing the wind ensemble and teaching courses in conducting and music education, as well as serving as the coordinator of instrumental studies. McMahan earned his bachelor’s degree in music education from Western Carolina University, his master’s degree in instrumental conducting from the University of Wisconsin-Milwaukee, and his doctor of musical arts in conducting from the University of Minnesota. His previous teaching experiences include three years as a high school band director in the metro Milwaukee, Wis., area.

Paul Rinzler joined the Cal Poly faculty in 1997 as director of jazz studies. He earned his doctorate in theory/composition with a secondary emphasis in jazz pedagogy from the University of Northern Colorado. On his jazz piano trio CD, Active Listening, Cadence magazine noted “impressive trio interplay,” and “rich dialogues.” He appears as a special guest artist on the recent collective improvisation CD Short to the House. Scarecrow Press recently re-released Rinzler’s Jazz Arranging and Performance Practice in paperback. Scarecrow Press published Rinzler’s latest book, The Contradictions of Jazz.