PERFORMERS

Wagner Brass
Horn
Andrew Arensman  James Blackburn  Daniel Estes  Julia Hall

Trumpet
Garrett Gudgel  Jeffrey Healy  Liliana Moore

Trombone
Alex Jacobius  Brett Malta  Mikkel Sandburg  Mike Nichols

Euphonium
Liliana Moore  Andrew Arensman  Alex Jacobius

Tuba
Aaron Gragg  Stephen Marshall

Flute Choir
Whitney Adams  Christina Boeryd  Nicole Cooper  Julia Dean  Doug Gallatin  Leah Ginsky  Raechel Harnoto  Alexis Howell  Emily O’Hanlon  Pat Burbank (guest)

Contra bass
Whitney Adams  Christina Boeryd  Nicole Cooper  Julia Dean  Doug Gallatin  Leah Ginsky  Raechel Harnoto  Alexis Howell  Emily O’Hanlon  Pat Burbank (guest)

Saxophone Sextet
Soprano Sax  Daniel Henry  Chloe Cruz
Alto Sax  Stephanie Raymond  Chad Sickler
Tenor Sax  Nikole Knak
Baritone Sax  Thomas Hartsock

Trumpet Trio 2
Sean Ely  Anthony Pultz  Jason Reiter

String Quartet
Violin  Alexandra McBride  Lana Hodzic
Viola  Stephen Jue
Cello  Tessa Goodwin

Brass Sextet

Wind Ensemble
Woodwind Quintet
Flute  Doug Gallatin  Dana Burley  Paul Case  Andrew Arensman
Oboe  Ken Keates  Kevin Carstens  Sari Rizek
Clarinet  Andrew Arensman  BriAnna Webb
Horn  Andrew Arensman  BriAnna Webb

Brass Sextet

Sponsored by the Cal Poly Music Department, College of Liberal Arts & IRA program

Feb. 4, 2012
Saturday at 8 p.m.
Mission San Luis Obispo

A benefit concert for the Symphony’s tour to Washington, D.C.
PROGRAM

Wagner Brass
Christopher J. Woodruff, director

Die Meistersinger ......................................................Richard Wagner (1813-1883)
Prelude to Act III arr. Kenley Inglefield

Flute Choir
Shelly Granger, director

Echoes in the Wind.......................... Phyllis Avidan Louke (b. 1954)
A Native American Soliloquy for Flute Choir
Flute Fiesta .................................................................Louke

Tico-Tico No Fubá ........................................ Zequinah Abreu (1880-1935)
Arr. Alberto Arantes

Saxophone Sextet
Lauren Wasynczuk, director

Danny Boy .................................................................Arr. Walter Todenhof
Five Cameos .................................................. Alfred Reed (1921-2005)
III. Jota Espagnole
V. Carolina Cakewalk

String Quartet
David Arrivée, director

String Quartet No. 2.......................... Alexander Borodin (1833-1887)
III. Notturno

Brass Sextet
Christopher J. Woodruff, director

I. Andante cantabile
II. Scherzo

Wind Ensemble Woodwind Quintet
Andrew McMahan, director

Sonata for Bassoon and Winds .......... Benedetto Marcello (1686-1739)
Turkey in the Straw ............................................Arr. Lewis Buckley

Trumpet Trios 1 and 2
Christopher J. Woodruff, director

Spirituels for Three Trumpets..........................Traditional
Arr. David Uber

Ragtimes ..................................................Scott Joplin (1868-1917)
“Swing Low, Sweet Chariot” Arr. Uwe Heger
“Easy Winners”
“Little David Play on Your Harp”
“The Entertainer”
“Goin’ to Shout All Over God’s Heaven”
“The Strenuous Life”

Saxophone Trio
Andrew McMahan, director

Notturno ....................................................................Lyle Murphy

Symphony Wind Quintet
David Arrivée, director

Roaring Fork, Quintet for Wind Instruments......Eric Ewazen (b. 1954)
I. Whitewater Rapids (Maroon Creek)

Clarinet Ensemble
Andrew McMahan, director

Caprice for Clarinets ......................... Clare Grundman (1913-1996)
Canzon super Intradam Aechiopicam....... Samuel Scheidt (1587-1654)
Arr. Carl Anderson
Serenade No. 10...........Wolfgang Amadeus Mozart (1756-1791)
Rondo Arr. Boris Pillin

Venezia Brass
Christopher J. Woodruff, director

Canzon septimi toni no. 2 ...............Giovanni Gabrieli (1554-1612)