Night at the Mission

Feb. 8, 2014
Saturday at 8 p.m.
Mission San Luis Obispo

FEATURING CAL POLY’S:
Brass Choir
Flute Quartet
Brass Quintet
String Quartet
Clarinet Ensemble
Trumpet Ensemble
Woodwind Quartet
Saxophone Quartet

Sponsored by Cal Poly’s Music Department, College of Liberal Arts & Instructionally Related Activities program.
PROGRAM

Trombone Quartet

Four Sacred Pieces ................ Giuseppe Verdi (1813-1901)
Ave Maria Arr. Norman Wilcox

Interludio ......................... Frigyes Hidas (1928-2007)

Flute Quartet

Salt of the Earth ..................... Catherine McMichael (b. 1954)
Iniquity
Ferocity
Audacity

Euphonium Quartet

Suite No. 2 in D ......................... G.F. Handel (1685-1759)
Alla Hornpipe Arr. Brad Howland

Woodwind Quintet

Bourrée ............................. B.M. Colomer (1840-1917)
Trois Pièces en Quintette .... Adolphe Deslandres (1840-1911)
Scherzo

Quintet No. 3 ....................... Giuseppe Cambini (1746-c1820)
Rondo

Brass Quintet

Little Symphony for Brass ........ Ludwig Maurer (1789-1878)
I. March Arr. Michael Allen
II. Air
III. Scherzo
IV. Allegro

Saxophone Quartet

The Gigue Fugue, BWV 577 .............. J. S. Bach (1685-1750)
Arr. Gary Bricault
Andante, K.V. 575 ................. W. A. Mozart (1756-1791)
Arr. Willy Hautvast

History of the Tango .............. Ástor Piazzolla (1921-1992)
Night Club 1960

Clarinet Ensemble
Christopher Woodruff, conductor

Music from The Threepenny Opera . . . . Kurt Weill (1900-1950)
I. Overture and Ballad of Mack the Knife  Arr. James Rae
II. Peachum’s Morning Hymn
III. The Cannon Song
IV. Polly’s Song
V. Ballad of Immoral Earnings
VI. Ballad of Good Living

Summertime .......................George Gershwin (1898-1937)
Arr. Art Marshall

Octet: Flute Quartet and String Quartet
David Arrivee, conductor

Tantamounts ....................... Eric Stokes (1930-1999)
Movement I
Movement II
Movement III

Trumpet Ensemble

Suscepit Israel ............................ Bach
Arr. Michael Moore, Ed. William Schmidt

Quintet ............................... Ronald LoPresti (1933-1985)
II. Chorale
III. Finale

Brass Ensemble
Christopher Woodruff, conductor

London Miniatures .................. Gordon Langford (b. 1930)
VI. The Horse Guards Parade

Canzon septimi toni no. 2 .... Giovanni Gabrieli (1554-1612)
Ed. Robert King
**PERFORMERS**

### Trombone Quartet
- Rose Doylemason
- Elliott Fiske
- Alex Jacobius
- Brett Malta

### Flute Quartet
- Doug Gallatin
- Emily O’Hanlon
- Shawna Sherwood
- Araceli Yepez-Acosta

### Euphonium Quartet
- Jordan Dosker
- Emma Gracyck
- Michael Nichols
- Grant Webster

### Woodwind Quintet
- **Flute** Doug Gallatin
- **Oboe** Kelsey Morton
- **Clarinet** Karissa Finn
- **Horn** Andrew Arensman
- **Bassoon** Emelia Banninger

### Brass Quintet
- **Horn** Andrew Arensman
- **Trumpet** Anthony Pultz
- **Trombone** Alex Jacobius
- **Tuba** Leah Anderson

### Saxophone Quartet
- **soprano** Daniel Henry
- **alto** Ryan Godfrey
- **tenor** Nikole Knak
- **baritone** Michael Czabaranek

### Clarinet Ensemble
- Alexis Brownstone
- Kendyl Cohn
- Ellen Fabini
- Karissa Finn
- Stacey Fishman
- Hannah Giorgi
- Kayla Pedrani
- Elizabeth Reed
- Max Rosenberg

### Flute/Strings Octet
- **Flute** Doug Gallatin, Shawna Sherwood
- **Alto Flute** Emily O’Hanlon
- **Bass Flute** Araceli Yepez-Acosta
- ** Violin** Mario Ojeda, Crystal Martinez
- **Viola** Kaky Payne
- **Cello** Megan Sikkink

### Trumpet Ensemble
- Jordan Adams
- Andrew Gallatin
- Benjamin Hull
- Katherine Love
- Liliana Moore
- Bryan Rodriguez
- Enoch Tsui
- Christopher Woodruff

### Brass Ensemble
- **Trumpet** Jordan Adams
- **Trombone** Brett Malta
- **Euphonium** Jordan Dosker
- **Tuba** Kevin Carstens