Night at the Mission

Feb. 5, 2016
Friday at 8 p.m.
Mission San Luis Obispo

Featuring Cal Poly’s:
- Brass Choir
- Brass Quintet
- String Quintet
- Clarinet Ensemble
- Trumpet Ensemble
- Woodwind Quintet
- Saxophone Quartet

Sponsored by Cal Poly’s Music Department, College of Liberal Arts and Instructionally Related Activities program.

Cal Poly
**PROGRAM**

**Mustang Band Saxophone Quartet**

*The Well-Tempered Clavier*, Book II . . . . . . . . Johann Sebastian Bach (1685-1750)
Fugue No. 7  
Arr. William Schmidt

**String Quintet**

*String Quintet No. 2 in G Major, Op. 111*. . . . . . . Johannes Brahms (1833-1897)
Allegro non troppo, ma con brio

**Trumpet Ensemble**

*Trio* . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Robert Muczunski (1929-2010)
   Allegro  
   Moderato  
   Allegro moderato  
   Allegretto  
   Molto allegro

*Path of Discovery* . . . . . . . . . . . . . . . . . . . . . . . . . . . Erik Morales (b. 1966)

**Woodwind Quintet**

*Sonata* . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Benedetto Marcello (1669-1747)
   Allegro Vivo  
   Arr. David Marlatt

*Norwegian Suite* . . . . . . . . . . . . . . . . . . . . . . . . . . . Edvard Grieg (1843-1907)
   Working Song  
   Air  
   Song of the Suitors  
   The Bride’s Song  
   Arr. Kenneth Bray
Brass Quintet

Song of the Blacksmith ...................... Gustav Holst (1874-1934)
Arr. Jerry Nowak

A Nightingale Sang in Berkley Square ........ Manning Sherwin (1902-1974)
Arr. Jack Gale

How High the Moon .......................... Morgan Lewis (1906-1968)
Arr. Lennie Niehaus

Wind Ensemble Saxophone Quartet

Selections from West Side Story .............. Leonard Bernstein (1918-1990)
I Feel Pretty ................................. Arr. James Boatman
Balcony Scene

Café St. Germain ............................. Toshio Mashima (b. 1949)

Clarinet Ensemble
 Andrew McMahan, conductor

St. Paul's Suite ............................... Gustav Holst (1874-1934)
Jig ................................. Arr. Matt Johnston
Ostinato
Intermezzo
Finale (The Dargason)

Take On Me  ............... Morten Harket (b. 1959), Magne Furuholmen (b. 1962)
Pål Waaktaar Gamst (b. 1961)
Arr. Matt Johnston

Brass Choir
 Christopher Woodruff, conductor

Magnificat a12 ............................... Giovanni Gabrieli (c1556-1612)
Performers

Mustang Band
Saxophone Quartet
Cory Mayer  Soprano
Luke Dufva  Alto
Noah Scanlan  Tenor
William Belden Brown  Baritone

String Quintet
Mario Ojeda  Violin
Leanna Newby  Violin
Marisa Romo  Viola
Joseph Shanks  Viola
Elizabeth Tseng  Cello

Woodwind Quintet
Hope Megerdichian  Flute
Laura Borovilos  Oboe
Troy Kawahara  Clarinet
Sarah Wattenberg  Horn
Emelia Banninger  Bassoon

Wind Ensemble
Saxophone Quartet
Daniel Henry  Soprano
Paige Rooney  Alto
Isaac Becker  Tenor
Randy Sterbentz  Baritone

Clarinet Ensemble
E-Flat Clarinet
Kelsey Matsune

B-Flat Clarinet
Valerie Bada
Hannah Brown
Nicole Butler
Kendyl Cohn
Devyn Keith
Matthew Klepfer
Kayla Pedrani
Logan Tonder

Alto Clarinet
Gabrielle Dinata

Bass Clarinet
Ellen Fabini

Contra Bass Clarinet
Max Rosenberg

Brass Ensembles
Horn
Sarah Wattenberg

Trumpet
Jordan Adams
Daniel Compton
Burlie Fisher
Sean Gonzales
Samuel Nelson
Taylor O’Hanlon
Nigel Pell
Enoch Tsui
Christopher Woodruff
David Xenakias

Trombone
Max Blau
Patrick Fedigan
Bryce Gagner
Paul Gilles
Tyler Stockton

Bass Trombone
Ian Bewley
Rose Doylemason

Euphonium
Nicholas Leal
Grant Webster

Tuba
Teresa Marcial
Will Newey

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Your support is greatly appreciated!