

OPEN HOUSE CONCERT

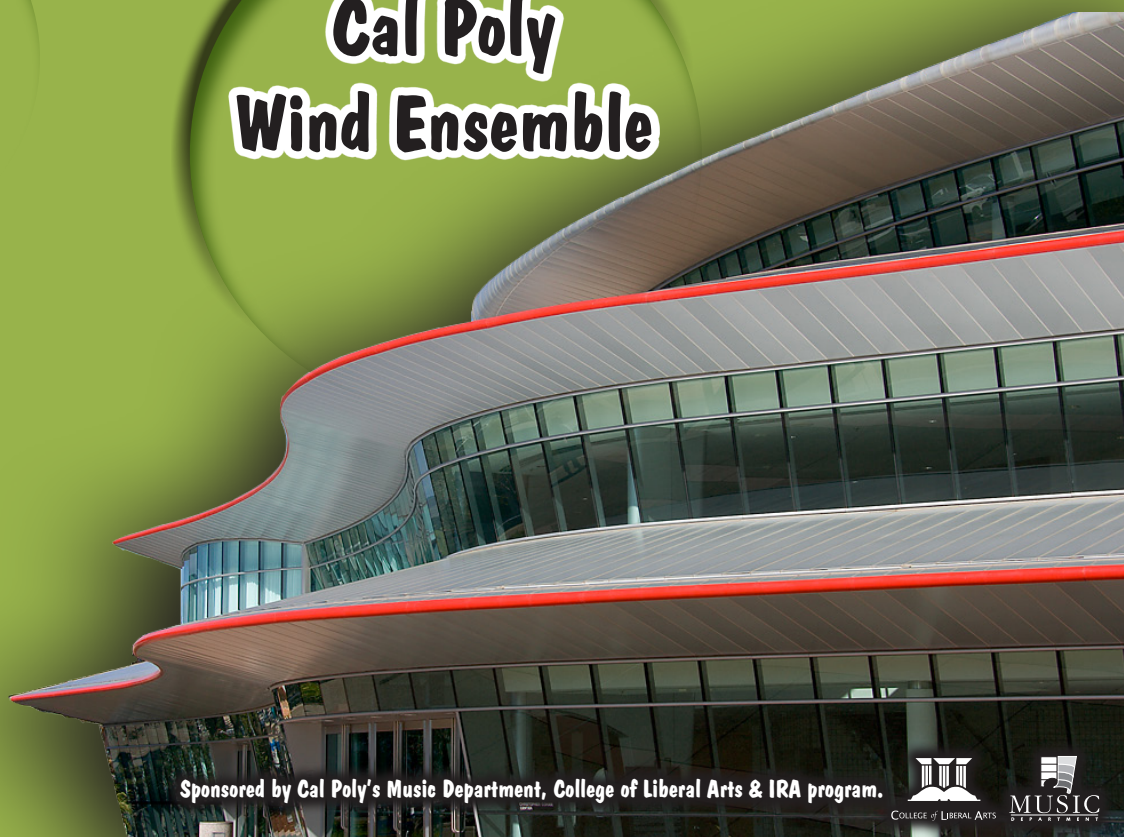


April 14, 2012
Saturday at 8 p.m.
Performing Arts Center

**Cal Poly
Symphony**

**Cal Poly
Wind Ensemble**

**University
Jazz Band I**



PROGRAM

OPEN HOUSE CONCERT

Cal Poly Symphony
David Arrivé, conductor

Variations on a Hungarian Folksong, "The Peacock" Zoltán Kodály (1882-1967)

University Jazz Band I
Paul Rinzler, conductor

House Party Louis Jordan (1908-1975)
arranged by Paul Rinzler

Swingin' Shepherd Blues Koffman, Roberts and Jacobson
arranged by Bill Holman

What is Hip? Tower of Power
arranged by Mike Tomaro

– Intermission –

Cal Poly Wind Ensemble
Andrew McMahan and Christopher J. Woodruff, conductors

Esprit de Corps Robert Jager (b. 1939)

Lincolnshire Posy Percy Grainger (1882-1961)
I. "Lisbon" (Sailor's Song)
II. "Horkstow Grange" (The Miser and his Man: A local Tragedy)
III. "Rufford Park Poachers" (Poaching Song)
IV. "The brisk young Sailor (returned to wed his True Love)
V. "Lord Melbourne" (War Song)
VI. "The Lost Lady found" (Dance Song)

Balladair Frank Erickson (1923-1996)

Asphalt Cocktail John Mackey (b. 1973)

Conductors

David Arrivé, originally from Monterey, Calif., has been fortunate to work with a variety of ensembles as a conductor, pianist and clarinetist. He is currently the director of the Cal Poly Symphony and an associate professor in the Cal Poly Music Department, where he teaches theory and coaches chamber ensembles. He is also the associate conductor of Festival Mozaic (formerly the San Luis Obispo Mozart Festival).

Before moving to the Central Coast, he served as the assistant conductor of the Chicago Youth Symphony Orchestras and the Elmhurst Symphony Orchestra, and taught music theory at Northwestern University. He has guest conducted the Green Lake Festival Orchestra, San Luis Obispo Symphony, Princeton University Orchestra, Auros Ensemble for New Music, Bradley University Orchestra, South Bend Youth Symphony Orchestra, and the Northwestern University Philharmonic.

During a period abroad, Arrivé lived and worked in Leipzig, Germany, where he served as a pianist and conductor for the Schola Cantorum. He has participated as a conducting fellow at the Tanglewood Music Center, as a pianist in the Schumann Duos Program at The Britten-Pears School for Advanced Musical Study, England, and as a conductor at the International Workshop for Conductors in the Czech Republic. He has studied under Robert Spano, Larry Rachleff, Gustav Meier, Zdenek Macal and Charles Bruch, among others.

He lives near the ocean with his wife, Janet Joichi, their son, and two labrador retrievers.

Paul Rinzler joined the Cal Poly faculty in 1997 as director of jazz studies after having taught jazz classes at U.C. Santa Cruz for twelve years. He received his doctorate in theory/composition with a secondary emphasis in jazz pedagogy from the University of Northern Colorado. He was the accompanist for a jazz choir recording (“Hot IV”) that was nominated for a Grammy award. On his jazz piano trio CD, “Active Listening” (Sea Breeze Jazz 3039), Cadence magazine noted “impressive trio interplay,” and “rich dialogues.” Rinzler has been awarded several National Endowment of the Arts grants, including a Jazz Performance grant. His compositions have been performed in New England, California, and the Midwest. Walrus Music publishes his big band compositions. Rinzler appears as a special guest artist on the recent collective improvisation CD “Short to the House” (GeoJazz Records MD 2020).

Scarecrow Press re-released Rinzler’s “Jazz Arranging and Performance Practice” in paperback, and Hal Leonard Corporation recently published “Quartal Jazz Piano Voicings.” His articles on jazz have appeared in journals such as the “Annual Review of Jazz Studies” and “Jazz Research,” as well as the “New Grove Dictionary of Jazz.” Wadsworth Publishing recently released his listening guide software that accompanies the jazz history text “Essential Jazz: The First 10 Years.” Scarecrow Press published Rinzler’s latest book, “The Contradictions of Jazz.”

Andrew McMahan is the director of bands at Cal Poly. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to Cal Poly, McMahan served as the coordinator of instrumental studies at CSU Stanislaus, where he directed the Wind Ensemble and taught courses in conducting, brass pedagogy, and instrumental literature.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university’s Campus Orchestra, and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution near Des Moines, Iowa.

A native of North Carolina, McMahan received his bachelor’s in music education from Western Carolina University, master’s from the University of Wisconsin-Milwaukee, and doctorate from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the Milwaukee, Wisconsin, area.

Christopher Woodruff joined the faculty at Cal Poly as associate director of bands in the fall of 2006. In addition to his responsibilities with the concert and athletic bands, he teaches courses in music theory and music appreciation. As instructor of trumpet he also coaches the Cal Poly Brass choir and teaches courses in brass pedagogy.

Woodruff received a bachelor’s degree in music education at Louisiana State University and taught high school band for several years in Florida. He continued studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and completed the master of music. His principal conducting teachers have included Frank Wickes, John Paynter, Stephen Peterson and Mallory Thompson.

He is a founding member of the Pacific Coast Brass Ensemble, a presenter of both traditional and new works of chamber music for brass. He has performed solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra and the San Luis Obispo Chamber Orchestra. Woodruff holds professional memberships with the Music Educators National Conference, California Band Directors Association, College Music Educators Association, World Association of Symphonic Bands and Ensembles, and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda and is chapter co-sponsor of Iota Pi chapter of Kappa Kappa Psi.



Symphony

Violin I

*Brynn Albanese, concertmaster †
Marissa Ahmadkhani, ENGL, Gilroy
William Schill, BMED, Merced
Shao-chi Lee, GENE, Taiwan
Christine Liu, BUS, San Jose
Kristina Horak, BMED, Santa Barbara
Lana Hodzic, CSC, Pleasanton
Keith Downer, MU, Ojai
Amber Brodie †
Katelin Rudeen, LS, Poway
Adam Murray, BUS, Long Beach

Violin II

*Alexandra McBride, ENGL, Long Beach
Jessica McMahon, BUS, Willits
Tiffany Loh, BUS, Agoura Hills
Taylor Shannon, PHYS, Millbrae
Rebecca Norman, BUS, San Jose
Ryan Anderson, BIO, Lompoc
Middel Barizo, MU, Lakewood
Katie Worden, CM, Discovery Bay
Serena Lee, STAT, Saratoga
James Solum, FNR, Tehachapi
Brandon Davis, EE, Camarillo EE
Abigail Petrini, MATH, Bakersfield
Morgan Zandonella, BMED, Reno, NV
Missy Cochran, ENVM, San Clemente

Viola

*Anthony dell'Osso, MU, Penngrove
Stephen Jue, BMED, Spokane, WA
Cody Kim, ME, La Palma
Devon Govett, CSC, Charlotte, VT
Matthew Lennon, FRSC, Fresno
James Au, AERO, Temple City
Jennifer Arellanes, BMED, San Diego
Rebecca Weaver, MATH, Davis

Cello

*Michael Evans, ME, Kirkland, WA
Michael Norris, CPE, Ridgecrest
Alvin Lau, ME, San Ramon
Tessa Goodwin, BIO, Auburn, WA
Haven Dlott, BIO, Santa Cruz
Peter Chu, CPE, Yorba Linda
Tristan Paul, PHYS, Costa Mesa
Ian Porteous, PHYS, Fresno
Holly Hathaway, MLL, Clovis
Sonja Ritchey, BUS, Rowland Heights
Andrew Musselman, CSC, Reno, NV

Bass

*Pat Bang, MU, Moraga
Tyler Dunaway, BMED, Davis
Maria Lee, NUTR, Los Angeles
Tommy Nickerson, MU, Moorpark
Clayton Cole, BMED, South Lake Tahoe

Flute

Catherine Armstrong, MU, Greenbrae
Jamie Elderkin, ARCH, Sammamish, WA
*Doug Gallatin, CPE, San Jose

Piccolo

Jamie Elderkin, ARCH, Sammamish, WA

Oboe

*Alessandra Shanus, MU, Burlingame
James Tillman, MATE, Rancho Santa Margarita

English Horn

Alessandra Shanus, MU, Burlingame

Clarinet

Rebecca Hennings, AERO, Newcastle
*Andrew Nishida, ME, Rancho Cucamonga

Bassoon

Ellen Mintz, BIO, Santa Cruz
Alek Ornaf, BMED, Westport, CT
*BriAnna Webb-Almanza, PSY, San Diego

Horn

*Andrew Arensman, MU, Castaic
Jim Blackburn, LS, San Diego
Daniel Estes, BUS, Pasadena
Steven Warnert, ME, Clovis

Trumpet

Kyler Fischer, MU, Ahwahnee
Liliana Moore, PSY, Davis
*Dylan Weddle, MU, Turlock

Trombone

Alex Jacobius, CRP, Santa Monica
*Brett Malta, MU, Lompoc
Maritza Spieller †

Timpani/Percussion

*Kevin Capacia, MU, San Diego
Sean Martinez, HIST, Fresno

Harp

Daniel Patterson, ME, Northridge

University Jazz Band I

Alto saxophone

Daniel Henry, Goleta, AERO
Timothy Acorda, Hayward, GENE

Tenor saxophone

Jonathan Wardrip, Davis, POLS
Michael Czabaranek, Pleasant Hill, ME

Baritone saxophone

Tom Hartsock, Lake Arrowhead, MU

Trumpet

Dylan Weddle, Turlock, MU
Jason Reiter, Camas, WA, AERO
Justin Au, Carmichael, CRP
Liliana Moore, Davis, MU

Trombone

Ryan Flatland, Foster City, ME
Mikkel Sandberg, Nipomo, GRC
Matthew Gunther, Redding, AERO
Brett Malta, Lompoc, MU

Piano

Nathan Jones, Denver, CO, ME

Guitar

John Darin, Simi Valley, WVIT

Bass

Patrick Bang, Moraga, MU

Drums

Ryan Waczek, San Diego, MU

Percussion

Tyler Miller, LaVerne, MU

Voice

Olivia Tenney, Valencia, MU

Wind Ensemble

Piccolo

Doug Gallatin, San Jose, CPE
Emily O'Hanlon, San Ramon, FDSC

Flute

Ema Miille, Davis, GRC
Doug Gallatin, San Jose, CPE
Amy Hypnarowski, Escondido, ASCI
Emily O'Hanlon, San Ramon, FDSC
Shawna Sherwood, Tacoma, AERO
Catherine Armstrong, Greenbrae, MU
Andy Adams, Poway, CPE

Oboe

Dana Burley, Saratoga, MU
Kelsey Morton, Ventura, PSY
Allison Wagner, Davis, BIO

Bassoon

BriAnna Webb, San Diego, PSY
Eric Belfield, Irvine, AERO
Jake Gardner, Petaluma, CPE

E-flat Clarinet

Shannon Kilbert, Santa Clarita, MCRO

Clarinet

Andrew Nishida, Rancho Cucamonga, ME
Paul Case, San Diego, CPE
Tyler Reynolds, Moorpark, LS
KKΨ Karissa Finn, Pleasanton IE
Taylor Bateman, Bakersfield, ME
Kimberly Low, Union City, ART
William Nash, Long Beach, AGB
David Roberts, Thousand Oaks, EE
Jason Lu, Mountain View, MU
Becky Rowe, Union City, CHEM
Chris Cusson, Walnut, IE

Bass Clarinet

KKΨ John Osumi, Escondido, CPE
Justin Satnick, San Diego, ME
Jennifer Chik, Valencia, BCHM

Contra Bass Clarinet

Stacey Fishman, Glastonbury, CT, BMED

Alto Saxophone

Lauren Wasynczuk, Bellflower, MU
Ryan Godfrey, Poway, AERO
Daniel Henry, Goleta, AERO

Tenor Saxophone

Brett Carr, Los Altos, MU

Baritone Saxophone

Timothy Joyce, Yucaipa, MATH

Horn

Andrew Arensman, Castaic, MU
Jim Blackburn, San Diego, LS
Steven Warnert, Clovis, ME
Daniel Estes, Pasadena, BUS
Lawrence Downs, Granite Bay, ENVE
Tim Haigh, San Diego, ME

Trumpet

Suzanne Gibson, Loveland, CO, PSY
KKΨ Jeffrey Healy, Poway, EE
KKΨ Liliana Moore, Davis, PSY
Anthony Pultz, Scripps Ranch, MU
Jason Reiter, Camas, WA, AERO
KKΨ Kaylinn Roseman, Long Beach, CE
Dylan Weddle, Turlock, MU

Trombone

Sam Joda, Pleasanton, ME
KKΨ Alex Jacobius, Santa Monica, CRP
KKΨ Jonathan Rawson, Coto de Caza, SE
Brett Malta, Lompoc, MU
Christy Jardetzky, Los Gatos, ASCI

Bass Trombone

KKΨ Eric Strohm, Irvine, BMED

Euphonium

Sari Rizek, Poway, BIO
Paul Smith, Lake Forest, CHEM
Ryan Walker, Clovis, CM

Tuba

KKΨ Erin Stearns, Chino Hills, AERO
KKΨ Aaron Gragg, San Diego, CPE
Bradley Anthony, Arroyo Grande, PHYS

String Bass

Daniel Stone, Irvine, ARCE

Percussion

KKΨ Kevin Capacia, San Diego, MU
Trevor Carlson, Rohnert Park, MU
Taylor Hutchinson, Rosemount, MN, CPE
Sean Martinez, Fresno, HIST
Ryan Waczek, San Diego, MU
Jonathan Withem, Woodland, MU
Scott Charvet †

Piano

Brigid Drury, Oceanside, MU

Key to Majors

AERO	Aerospace Engineering
AGB	Agricultural Business
ARCE	Architectural Engineering
ARCH	Architecture
ART	Art
ASCI	Animal Science
BCHM	Biochemistry
BIO	Biology
BMED	Biomedical Engineering
BUS	Business
CE	Civil Engineering
CHEM	Chemistry
CM	Construction Management
CPE	Computer Engineering
CRP	City and Regional Planning
CSC	Computer Science
EE	Electrical Engineering
ENGL	English
ENVE	Environmental Engineering
ENVM	Environmental Management
FDSC	Food Science
FNR	Forestry & Natural Resources
FRSC	Fruit Science
GENE	General Engineering
GRC	Graphic Communication
HIST	History
IE	Industrial Engineering
LS	Liberal Studies
MATE	Materials Engineering
MATH	Math
MCRO	Microbiology
ME	Mechanical Engineering
MLL	Modern Languages and Literatures
MU	Music
NUTR	Nutrition
PHYS	Physics
POLS	Political Science
PSY	Psychology
SE	Software Engineering
STAT	Statistics
WVIT	Wine and Viticulture

• Principal Player

† Guest

KKΨ Member of Kappa Kappa Psi

Music Department Events

Make a Musical Wish!



April

April 22 | Katherine Arthur and Susan Azaret Davies - Railroad and Cabaret

May

- May 10 | An Evening of Woodwind and String Chamber Music
- May 11 | Vocal Student Recital
- May 15 | All That Brass
- May 18 | Early Music Ensemble Concert - Treasures of Tudor England
- May 19 | Jazz Night Concert with Adam Theis, trombone
- May 22 | Piano Student Recital
- May 24 | Instrumental Student Recital
- May 26 | Symphony and Choirs' Spring Concert - Rule Britannia
- May 29 | RSVP XVII: Garabatos
- May 31 | Instrumental Student Recital
- May 31 | RSVP XVII: Garabatos

June

- June 1 | Arab Music Ensemble Spring Concert
- June 2 | Wind Bands' Spring Concert - Winds of Change: Music of the 21st Century

Calendar: <http://music.calpoly.edu/calendar>

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Donations: <http://music.calpoly.edu/support>

Your support is greatly appreciated!

Cal Poly is in San Luis Obispo, a city of about 44,000 on California's Central Coast, midway between San Francisco and Los Angeles. The city and university share a neighborhoodly, small-campus, small-town feeling and one of the finest natural environments anywhere. Sparkling-clear air and a climate that is temperate year-round blend with majestic peaks, quiet valleys and the nearby ocean to create an exhilarating environment that is ideal for learning and growing.

From Cal Poly's compact, 1321-acre main campus, you can take in sweeping views of the nearby peaks and valleys. To the north of the academic core is an additional 8,357 acres of rolling campus devoted to student farming, experimental architecture and other outdoor laboratory studies, making Cal Poly one of the largest campuses in the nation.

Cal Poly is one of 23 campuses in The California State University, the nation's largest four-year university system. Each campus in the CSU is given considerable freedom in developing its programs, and each has its own special qualities and strengths. Cal Poly is a nationally ranked, comprehensive public university that emphasizes a "learn by doing" educational experience for its more than 18,000 students.



The Music Department is one of 17 departments in the College of Liberal Arts at Cal Poly. The department offers a program which develops musical skills, encourages creativity, and cultivates vision for the future. The department also serves as a cultural center for both the university and the community through a program of public performances by student and faculty groups, and through clinics, workshops, concerts and lectures by outstanding individuals from outside the university.

The department also prides itself on a long tradition of musical excellence. Widely recognized for the past 50 years, the department offers all students an opportunity to participate in a variety of excellent musical organizations and to develop the understanding and skills necessary for lifelong musical involvement. It is accredited by the National Association for Schools of Music.

2013 CAL POLY

ALL-STATE MUSIC FESTIVAL

Mark your calendars! Next year's
Cal Poly All-State Music Festival
will be held April 19-21.
Guest conductors to be announced
by the fall!

FESTIVAL WIND ORCHESTRA

Bartitone Saxophone

Brendan Posson, Pacific Grove

Horn

Sarah Antonsson, Mountain View

Julia Hall, Encinitas

Nina Levine, Millbrae

Tony Soto, Tulare

Julia Stone, San Diego

Kary Vance, Merced

Trumpet

Ryan Buckley, Moorpark

Jae Kitinoja, Woodland

Tyler Neill, Redlands

Shane O'Brien, Benicia

Taylor O'Hanlon, San Ramon

Bradley Pavy, Rowland Heights

Anthony Ribaya, Yucaipa

Alexander Tally, Ojai

Trombone

Rose Champion, South Lake Tahoe

Jake Clark, Morro Bay

Kenneth Eernisse, Valencia

Mark Heisinger, Tahoe City

Amelia Kitinoja, Woodland

Joseph Simonian, Pismo Beach

Emmon Tobias, Sacramento

May Zeng, Sunnyvale

Euphonium

Lauren Casey-Clyde, Saratoga

Scott Downs, Granite Bay

Jason Fernandes, Clayton

Matthew Nguyen, Visalia

Heron Santiago, Tracy

Tuba

Leah Anderson, Chula Vista

Dan Davis, San Jose

Cameron Holt, Paso Robles

Michael Kane, Danville

Percussion

Emily Bartel, San Jose

Kathie Hsieh, San Jose

Brian Lee, San Diego

Mikaela Marcos, Tracy

Cameron O'Hanlon, San Ramon

Henry Piper, Thousand Oaks

Fute/Piccolo

Mackenzie Busch, Davis

Anissa Carter, Granite Bay

Teddy Chik, Valencia

Michelle Donald, Visalia

Melody Hall, Tracy

Stesha Kahan, Stockton

Scarlet Kim, Thousand Oaks

Christopher Lee, Pismo Beach

Allison Nguyen, Visalia

Oboe

Andrew Kim, Valencia

Lindsay Marty, Granite Bay

Heather Raymond, Clayton

Bassoon

Madeleine Bordotsky, Santa Barbara

Rachel Cleak, Walnut Creek

Maegan Richards, Thousand Oaks

Clarinet

Fabian Boerner, San Diego

Annie Elander, Pacific Palisades

Michael Fok, Westlake Village

d'Lainey Forrester, Carlsbad

Josephine Gao, Dublin

Kavitha George, La Canada

Jacquelyn He, Danville

Erin Hsi, Danville

Nina Kao, Novato

Alex Kim, Valencia

Evan Lee, Pleasanton

William Preston, Atascadero

Brandon Reynolds, Tracy

Samantha Shaffer, Truckee

Bass Clarinet

Abby Mahler, Santa Monica

Storm Speer, Tracy

Contra Bass Clarinet

Tanner O'Brien, Clovis

Alto Saxophone

Bianca Agustín, Walnut Creek

Alexa Arndt, Paso Robles

Steven Chao, San Jose

Paul Cotton, Cypress

Tenor Saxophone

Phillip Lucero, Redlands

Shasta Tresan, Soda Springs

Alto Saxophone

Trent Braswell, Pleasanton

Howard Dietz, Morgan Hill

Tenor Saxophone

Eric Croissant, Upland

Ethan Cantrell, Bakersfield

Baritone Saxophone

Robert Mitchell, Roseville

Trumpet

Michael Gutierrez, Clovis

Garret Reynolds, Moorpark

Aaron Suthers, Granite Bay

Jacob Ferntheil, Temple City

Trombone

Julia Fafan, Agoura Hills

Davis Reid, Redlands

Andrew Watkins, Clovis

Mason Kimmel, Truckee

Piano

Gabe de Vera, Monterey

Bass

Andrew Hill, Thousand Oaks

Drums

Tyler Miller, Laverne

FESTIVAL JAZZ BAND

FESTIVAL SYMPHONY ORCHESTRA

Violin

Charley Chang, Cupertino
Aron Dally, Carmel

Wimmin Fu, Fremont

Sydney Mariano, Irvine

Matthew Murray, Templeton

Danielle Randolph, Jolon

Joseph Weyer, Arroyo Grande

Martssa Ahmaddkhani, Gilroy

William Schill, Merced

Christine Liu, San Jose

Kristina Horak, Santa Barbara

Alexandra McBride, Long Beach

Viola

Katrina Fendrych, Monterey

Lydia Tao, Carmel

Anthony Dell'Ossso, Penngrove

Stephen Jue, Spokane, WA

Cello

Anita Lay, Bakerfield

Amanda Shafer, Visalia

Michael Evans, Kirkland, WA

Alvin Lau, San Ramon

Tessa Goodwin, Auburn, WA

Haven Diott, Santa Cruz

Bass

Jack O'Brien, Tracy

Pat Bang, Moraga

Flute

Grace Reynolds, Visalia

Ashley Wang, Carlsbad

Henry Woolf, Fresno

Oboe

Charlie Bond, Agoura

Caitlin Lohman, Palos Verdes Estates

Clarinet

Courtney Sams, Folsom

Joshua Warzecha, Clayton

Bassoon

BrAnna Webb-Almanza, San Diego

Ellen Mintz, Santa Cruz

Horn

Henry Bond, Agoura

Jacob Brownlee, Arroyo Grande

Edwin Savelson, Denair

Andrew Arensman, Castaic

Trumpet

Katelyn Guy, San Luis Obispo

Jason Smith, Truckee

Trombone

Daniel Fraats, Lompoc

Lacey Moore, Truckee

Bass Trombone

Alexander Abusaidi, Union City

Tuba

Stuart Wegner, La Mirad

Percussion

Katherine Eikam, Truckee

Jeanine Stroud, Los Osos

FESTIVAL CONDUCTORS

Eric Garcia is assistant conductor for both the Seattle Symphony and the Eastern Music Festival. In Indiana, he was director of orchestral activities and professor of conducting at the University of Evansville and was music director of the Evansville Philharmonic Youth Orchestra. He has also served as music director at St. Xavier University in Chicago, Ill. He held several conducting positions and appeared as guest conductor with numerous orchestras, including the Northwest Festival Orchestra of Illinois, members of the Chicago Symphony Orchestra, St. Louis Symphony Orchestra and Civic Orchestra of Chicago.

At Northwestern University, he conducted performances with the Contemporary Music Ensemble, Symphony Orchestra, Chamber Orchestra and Philharmonia. A frequent conductor of contemporary music, Garcia has worked directly with composers including John Adams, George Crumb, Frank Ferko, David Lang, Lowell Lieberman and Jay Alan Yim.

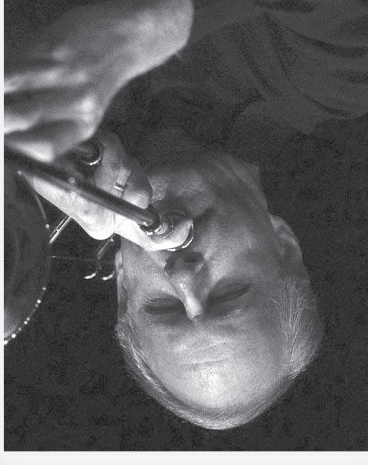
Garcia has attended the American Academy of Conducting at the Aspen Music Festival and School, working with such conductors as Nicholas Kraemer, Murry Sidlin, Leonard Slatkin and David Ziman. At Aspen, he worked with the American Academy of Conducting Orchestra, The Susan and Ford Schumann Center for Composition Studies, and the Aspen Opera Theatre Center. His principal conducting teacher is Victor Yampolsky. Garcia received a Doctor of Musical Arts and Master of Music in orchestral conducting from Northwestern University under the mentorship of Victor Yampolsky. He earned a bachelor's degree in music theory from the University of Texas.



Dave Eshelman has been active as a trombonist, composer, arranger, big band leader, recording artist and jazz educator for over three decades. Eshelman resides in the San Francisco Bay Area and founded the Jazz Garden Big Band as a vehicle for his music. The band has several CD projects which showcase his arrangements and compositions. His music has been performed by the bands of Joe Henderson, Don Ellis, Bill Watrous, Stan Kenton, the Swedish Radio Orchestra, the Airmen of Note and hundreds of school bands around the world.

Eshelman has performed as featured soloist with Joe Henderson, Tito Puente, Gerald Wilson, Ray Brown, and the Full Faith and Credit Big Band. Eshelman publishes his works with Walrus Music and Neil A. Kjos Music Company.

He was the director of jazz studies at California State University, Hayward, for many years.



Craig Kirchoff is professor of conducting and director of university bands at the University of Minnesota where he conducts the Wind Ensemble. Kirchoff coordinates the graduate program in wind ensemble/band conducting and guides all aspects of the University of Minnesota band program. Born and educated in Wisconsin, Kirchoff brings to his position a wide knowledge of both traditional and contemporary literature. He has won critical acclaim from composers Warren Benson, Henry Brant, Michael Colgrass, Karel Husa, Libby Larsen, George Perle, Vincent Persichetti, Stephen Paulus, Verne Reynolds, Gunther Schuller, Joseph Schwantrager, Steven Stucky, Elliott Schwartz, Chen Yi and others.

Kirchoff is past president of the College Band Directors National Association and is a member of the American Bandmasters Association, the National Band Association, the World Association of Symphonic Bands and Ensembles, and the Music Educators National Conference, and he served as the founding editor and principal advisor of the College Band Directors National Association Journal.

Kirchoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Australia, Canada, Japan, Taiwan, Europe, and Scandinavia. Kirchoff is a frequent guest conductor of the Tokyo Kosei Wind Orchestra and has recorded with them on the Kosei Publishing label.



SOLO COMPETITION ACCOMPANIST

Susan Azaret Davies holds bachelor's and master's degrees in piano performance and accompanying from USC. She is on the music faculty at Cal Poly where she teaches piano and accompanying and is a staff accompanist for the Music Department. Outside of her work at Cal Poly, Davies is the accompanist for the Cuesta Master Chorale and organist/choir director at St. Paul's Catholic Church in Pismo Beach. An active performer as pianist and singer, she has, in the recent months, appeared as pianist for the Festival Mozatic WinterMezzo concerts in San Luis Obispo, several Cal Poly faculty recitals, the Lompoc Music Association Chamber Music series and as alto soloist with the Santa Barbara Master Chorale.



CAL POLY ALL-STATE MUSIC FESTIVAL CONCERT

PROGRAM

Festival Symphony
Eric Garcia, conductor
Alexander Borodin (1833-1887).....
Polovetsian Dances

Danzón No. 2.....
Arturo Márquez (b. 1950)
Festival Jazz Band
David Eshelman, conductor
Nice to Meet You.....
John Clayton (b. 1952)

The Penguin.....
Raymond Scott (b. 1908)
Los Brujos De Cisano.....
Matt Harris (b. 1959)
Rick's Licks.....
Craig Biondi

– Intermission –

Solo Competition Winner
Susan Azaret Davies, accompanist
Festival Wind Orchestra
Craig Kirchoff, conductor
Flourish for Glorious John.....
Ralph Vaughan Williams (1872-1958)
Arr: John Boyd

The Jig is Up!.....
Daniel Kallman (b. 1956)

Amazing Grace.....
Traditional
Arr: William Himes

Of Sailors and Whales.....
W. Francis McBeth (1933-2012)
I. Ishmael
II. Queequeg
III. Father Mapple
IV. Ahab
V. The White Whale

Performing Arts Center



April 13-15, 2012 | Friday-Sunday



ALL-STATE MUSIC FESTIVAL



SAN LUIS OBISPO



CAL POLY