JUNE 5, 2016
Sunday at 3 p.m.
Performing Arts Center

Sponsored by Cal Poly’s Music Department,
College of Liberal Arts and
Instructionally Related Activities program
PROGRAM

Andrew McMahan and Christopher J. Woodruff, conductors
William V. Johnson, guest conductor

WIND ORCHESTRA

Arcana .......................... Kevin Houben (b. 1977)

De Profundis ....................... Jonathan Newman (b. 1972)

Bass in the Ballroom ............... Roy Newsome (1930-2011)

Leah Anderson, tuba

   V. Allegro no troppo          Arr. Nigel Herbert
   VI. Con brio
   VII. Grazioso
   VIII. Giubiloso

WIND ENSEMBLE

Centennial Jubilee .................. William V. Johnson (b. 1940)

World premiere

Wine-Dark Sea: Symphony for Band ........ John Mackey (b. 1973)
   I. Hubris
   II. Immortal thread, so weak
   III. The attention of souls

— Intermission —

ALUMNI CONCERT BAND

Transcendent Journey ................. Rossano Galante (b. 1967)

Cavalleria rusticana ................. Pietro Mascagni (1863-1945)
   “Regina coeli laetare”         Arr. William V. Johnson

Danzón No. 2 ........................ Arturo Márquez (b. 1950)
   Arr. Oliver Nickel

PROGRAM NOTES

Arcana
Kevin Houben resides in Belgium where he is conductor of the Youth Wind Band and the Symphonic Wind Band of Koninklijke Harmonie Peer and Fanfare Band of the St. Jozefsgilde Mol-Sluis. Since 2001 he has composed solely on commission. He also serves as instructor of brass, chamber music, and composition for several schools throughout Belgium.

Arcana is among his first works for wind band and was written for the Fanfare Band of the St. Jozefsgilde Mol-Sluis in celebration of its 110th anniversary (2003). The work begins with the sharing of the “secret” of establishing the guild, first uttered by solo trombone. Once the full ensemble is assembled, a celebratory dance in 10/8 time (3+2+2+3) proceeds, peppered with fanfare figures.

De Profundis
Jonathan Newman’s De Profundis was commissioned by the Central Oklahoma Band Directors Association and is composed for an orchestration he describes as “massed winds” with percussion. While the melodic material is taken from a medieval plainchant, the percussion writing (two bass drums, two sets of detuned timpani, four tom-toms and three roto-toms) offers a soundscape of ritualism extending well beyond the Old Latin tradition.

The plainchant text is from Psalm 130: “Out of the depths have I cried unto thee, O Lord.” Newman presents the tune mostly in segments and layers of veiled sound, with each player making choices of timing and order. At a few key moments in the form, the massed winds are fully coordinated to present powerful statements of anguish, the last of which gives way to a final dance of release presented by a duet of bass drums.

Bass in the Ballroom
Roy Newsome played cornet and conducted numerous brass bands, including the champion bands of Black Dyke Mills and Fairey Engineering. For nearly two decades he served as conductor of the National Youth Brass Band of Great Britain. As a composer, he published more than 100 works for the medium as well as for concert band and chamber ensemble.

Bass in the Ballroom, featuring senor music major Leah Anderson as soloist, is a light work that sets the tuba front and center on the “dance floor.” In addition to a tango and a waltz, the soloist is invited to freestyle on a cadenza that exploits her extensive range and technique.

English Dances, Set II, Op. 33
Malcolm Arnold’s second set of English Dances, first performed by the BBC Symphony Orchestra in 1952 under the direction of Sir Adrian Boult, was commissioned immediately upon the success of his first set (Op. 27). His publisher was keen to build a repertoire of orchestral works similar to the popular Slavonic Dances of Antonín Dvořák.

Both suites have been arranged for other media, including brass band, concert band (also by Johnstone) and piano. The choreographer Kenneth McMillan created a
one-act ballet set to the music of all eight dances. Television audiences in the United Kingdom will readily recognize this afternoon's first movement as the theme music for the long running show What the Papers Say.

Centennial Jubilee
The composer, William V. Johnson, writes:
Centennial Jubilee is an overture for band written to celebrate the 100th anniversary of the band program at Cal Poly. It was also written to celebrate the 50th anniversary of me becoming its director, thus the title “Jubilee.” The year 2016 is also the 20th anniversary of the San Luis Obispo Performing Arts Center and the 10th anniversary of Christopher J. Woodruff becoming the associate director of the Cal Poly Bands.

Realizing the synchronicity, Andrew McMahan, Cal Poly’s director of bands, has put together today’s exciting musical celebration featuring the Wind Ensemble, the Wind Orchestra and the first-ever Alumni Concert Band.

While this sparkling and festive work is dedicated to the men and women of the Cal Poly Bands, Centennial Jubilee also pays tribute to the thousands of young musicians throughout the world who strive for the highest in their performance. As a result, this celebratory work exudes great energy, evoking a strong feeling of pride and enthusiasm. Its fast-slow-fast structure, its sensitive harmonies and melodies, and its technical challenges will give ample opportunity for the musicians to create excitement for both the performer and the listener. While the work has a great deal of original material, it focuses mainly on musical motifs from five Cal Poly songs written by Harold P. “Davy” Davidson: Ride High, You Mustangs, All Hail, Green and Gold, Yea Poly, Send Out A Cheer, and On Mustangs. In the slow section, Yea Poly, a fast-moving fight song used at sporting events, morphs into a slow ballad.

Wine-Dark Sea: Symphony for Band
The composer, John Mackey, writes:
For the past 10 years, I’ve written all of my music in collaboration with my wife, Abby. She titles nearly all of my pieces, a process that usually involves my writing the music, then playing it for her, after which she tells me what the piece is about.

Wine-Dark Sea was commissioned by Jerry Junkin and the University of Texas Wind Ensemble, in honor of the 100th anniversary of the Sarah and Ernest Butler School of Music. Abby had an idea for me. Why not write something programmatic, and let the story determine the structure? We had taken a similar approach with Harvest, my trombone concerto about Dionysus, the Greek god of wine. Why not return to the Greek myths for this symphony? And since this story needed to be big (epic, even), I’d use the original, truly epic tale of Odysseus, as told thousands of years ago by Homer in the Odyssey.

The full Odyssey, it turned out, was too large, so Abby picked some of the “greatest hits” from the epic poem. She wrote a truncated version of the story, and I attempted to set her telling to music.

After ten years of bloody siege, the Trojan War was won because of Odysseus’ gambit: A horse full of soldiers, disguised as an offering. The people of Troy took it in as a trophy, and were slaughtered.

Odysseus gave the Greeks victory, and they left the alien shores for home. But Odysseus’ journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.

I. Hubris
Odysseus filled his ship with the spoils of war, but he carried another, more dangerous, cargo: Pride. This movement opens with his triumphal march, and continues as he and his crew maraud through every port of call on their way home.

But the arrogance of a conquering mortal has one sure consequence in this world: a demonstration of that mortal’s insignificance, courtesy of the gods. Odysseus offends; Zeus strikes down his ship. The sailors drown. Odysseus is shipwrecked. The sea takes them all.

II. Immortal thread, so weak
This movement is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.

But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.

And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.

III. The attentions of souls
But other immortals are not finished with Odysseus yet. Before he can reach his home, he must sail to the end of the earth, and make a sacrifice to the dead. And so, this movement takes place at the gates of the underworld, where it is always night.

When Odysseus cuts the throats of the sacrificial animals, the spirits of the dead swarm up. They cajole him, begging for blood. They accuse him, indicting him for his sins. They taunt him, mocking his inability to get home. The spirit of his own mother does not recognize him; he tries to touch her, but she is immaterial. He sees the ghosts of the great and the humble, all hungry, all gasping.

Finally, the prophet Tiresias tells Odysseus what he must do to get home. And so Odysseus passes through a gauntlet beyond the edge of the world, beset by the surging, shrieking souls of the dead. But in the darkness he can at last see the light of home ahead.
Christopher J. Woodruff
Associate Director of Bands

Christopher J. Woodruff has been associate director of bands since fall 2006. In addition to his responsibilities with the concert and athletic bands at Cal Poly, he teaches courses in music theory, music education and music appreciation. As instructor of trumpet, he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Prior to his appointment at Cal Poly, Woodruff served the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble and taught courses in conducting, brass pedagogy, and instrumental literature. Although in the position for only two years, McManan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Austria, Germany and Switzerland.

Before moving to California, McManan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university’s Campus Orchestra and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also served as the announcer and for the 32-member strong Pride of Minnesota Marching Band. Before arriving in Minneapolis, McManan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution just outside of Des Moines, Iowa.

A native of North Carolina, McManan earned his Bachelor of Science in music education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McManan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles.

Andrew McMahan
Director of Bands

Andrew McMahan joined the faculty as director of bands in the fall of 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. McManan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to his appointment at Cal Poly, McManan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble and taught courses in conducting, brass pedagogy, and instrumental literature. Although in the position for only two years, McManan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Austria, Germany and Switzerland.

Before moving to California, McManan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university’s Campus Orchestra and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also served as the announcer and for the 32-member strong Pride of Minnesota Marching Band. Before arriving in Minneapolis, McManan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution just outside of Des Moines, Iowa.

A native of North Carolina, McManan earned his Bachelor of Science in music education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McManan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles.
William V. Johnson
Director of Bands Emeritus
President, World Association for Symphonic Bands and Ensembles

Professor Emeritus William V. Johnson, Cal Poly, San Luis Obispo, served as the university’s director of bands and coordinator of instrumental music for 44 years, from 1966–2010.

Johnson is president of the World Association for Symphonic Bands and Ensembles and will head up conferences in Prague in 2016 and Utrecht, the Netherlands, in 2017. He also serves as a consultant for World Projects International Music Productions.

As an arranger and transcriber of music for wind band, Johnson’s works have been performed by wind bands from many countries. His arrangement for clarinet choir was premiered in April 2016, and his first original composition for large wind orchestra is having its premiere tonight.

As a guest conductor, lecturer and clinician, Johnson has conducted wind ensembles and orchestras in Australia, Austria, Canada, China, the Czech Republic, France, Germany, Great Britain, Hong Kong, Hungary, Ireland, Israel, Japan, the Netherlands, New Zealand, Singapore, South Korea, Switzerland, and the U.S.

Johnson was elected into the American Bandmasters Association (ABA) in 1984 and served as host for both the 73rd and 82nd ABA conventions held in San Luis Obispo in 2007 and 2016. In March 2014, he was elected to the ABA board of directors. He is also a member of the College Band Directors National Association and is past president of the Western Division. He is a life member of Kappa Kappa Psi national band fraternity and was a sponsor of Cal Poly’s Iota Pi Chapter. He served as Kappa Kappa Psi’s national vice president for professional relations. He is a member of the San Luis Obispo Rotary Club and serves on the board of directors of Opera San Luis Obispo.

In 1962, he earned his bachelor’s degree in music from the Indiana University School of Music. While at IU, he studied euphonium with William Bell, former tuba virtuoso of the New York Philharmonic Orchestra and the Sousa Band from 1902-71. After serving as director of bands at Seeger Memorial High School in West Lebanon for three years, he joined the band staff at the U of M. He studied conducting with William D. Revelli (1902-1994) and Elizabeth A. H. Green (1906-1995) and earned his master’s degree in music. Johnson is a native of Crossville, Tenn.
WIND ORCHESTRA

PICCOLO
Nicole Slagle Mechanical Engineering

FLUTE
Nicole Slagle Mechanical Engineering
Alma Cervantes Music
Cassidy Williams Environmental Management & Protection
Kathryn Turk Biomedical Engineering
Megan Fong Music
Bailee DeCair Child Development
Cliantha Li Physics
KKΨ Taylor Pantiga Biology
Caroline Hodes Industrial Engineering
Karla Castro Civil Engineering

OBOE
Michelle Preston Biomedical Engineering

BASSOON
Benjamin Hulbert Music
Emelia Banninger Music

CLARINET
KKΨ Hannah Brown Biology
Logan Tonder Statistics
KKΨ Max Rosenberg Aerospace Engineering
KKΨ Valerie Bada Mathematics
KKΨ Kayla Pedrani Forestry & Natural Resources
Jair Herrera Electrical Engineering
Oma Skyrus Civil Engineering
KKΨ Hillary Tung Civil and Environmental Engineering
Nicole Pifer Kinesiology
Hannah Lancaster Civil Engineering
Rebecca Stolzman Animal Science
Gabriel Villalpando Software Engineering

BASS CLARINET
Ivy Dunn Kinesiology
Brian Jones Mathematics

ALTO SAXOPHONE
Austin Tinkess Music/Physics
Victor Wei Software Engineering
Harrison Masters Chemistry
Drake Freeman Sociology

TENOR SAXOPHONE
Gabrielle vakili Music
Marie Taylor Animal Science

BARITONE SAXOPHONE
KKΨ Noah Scanlan Civil Engineering
Jarrett Shirouzu Biomedical Engineering

HORN
KKΨ Sean Downey Forestry & Natural Resources
Sara Mason Civil Engineering
Katherine Seth Architecture
Ryan Caldera Civil Engineering

TRUMPET
Jared Olson Liberal Arts and Engineering Studies
Kuba Preis Manufacturing Engineering
Lucas Easley Animal Science
Samuel Nelson Music
Daniel Compton Music
Gregory Bridges Mechanical Engineering

TROMBONE
Tyler Stockton Music
KKΨ Bryce Gagnier Architectural Engineering
Garrett Jordan Forestry & Natural Resources

BASS TROMBONE
Trevor Eaton Mathematics
KKΨ Alison Wendt Biomedical Engineering

EUPhonIUM
KKΨ Emma Gracyk Architecture
KKΨ Nicholas Leal Animal Science
Grace Paananen Civil Engineering

TUBA
KKΨ Alec Marnoch Aerospace Engineering
KKΨ Kieran Althaus Political Science
Eammon Garland Music
KKΨ Teresa Marcial Animal Science

PERCUSSION
Ethan Cornell English
Anders Ferling Music
KKΨ Daniel Humphrey Business
KKΨ Cory Mayer Computer Engineering
Emma Quintana Biochemistry
Michael Schuster Mechanical Engineering

BASS
Sara Mason Civil Engineering

WIND ENSEMBLE

PICCOLO
Michelle Johnson Food Science

FLUTE
Kelsey Beisecker Economics/Music
Hope Meagherdichan Biology
Allison Nai Biology
Meghan Boyle Business
Aditi Vepa Business
Neda Sales Business
Maya Peterson Music

OBOE
† Andrew Magie
Emily Spacek Political Science

BASSOON
Emelia Banninger Music
Benjamin Hulbert Music

E-FLAT CLARINET
Kelsey Matsune Food Science

B-FLAT CLARINET
Matthew Klepfer Political Science
Troy Kawahara Civil Engineering
Benjamin Yee Austin Johnson Music
KKΨ Devyn Keith Liberal Studies
Kendyl Cohn General Engineering
Nicole Butler Computer Engineering
KKΨ Andrew Sorensen Computer Engineering
Amy Poehlitz Architectural Engineering
Shelby Orland Animal Science
Travis Low Civil and Environmental Engineering

BASS CLARINET
Ellen Fabini Art and Design

BASS CLARINET
Chris Lu Food Science
† John Osumi

CONTRA BASS CLARINET
John Nolan Mathematics

SOPRANO SAXOPHONE
Alexa Arndt Open University

ALTO SAXOPHONE
Alexa Arndt Open University
KKΨ Luke Dufva Business
Logan Kozlik Architecture

TENOR SAXOPHONE
KKΨ Isaac Becker Mechanical Engineering
Paige Rooney History

BARITONE SAXOPHONE
Randi Sterbentz Physics

HORN
Steven Warnert Mechanical Engineering
KKΨ Sarah Wattenberg Materials Engineering
Marlaine McKean Animal Science
Drew Donlon Industrial Engineering
Stuart Slavin Physics

TRUMPET
Taylor O’Hanlon Music
KKΨ Sean Gonzales Computer Science
Burlie Fisher Mathematics
KKΨ Jordan Adams Physics
Sabrina Gough Mechanical Engineering
David Xenakis Computer Science
Andreas Apitz Electrical Engineering
Bryan Freitas Business

TROMBONE
Jennifer Campbell Civil Engineering
Terence Duldulao Forestry and Natural Resources
KKΨ Patrick Fedigan Liberal Arts & Engineering Studies
KKΨ Ian Bewley Music
Eric Magill Biomedical Engineering

BASS TROMBONE
KKΨ Rose Doylemason Music

EUPHONIUM
Max Bendick Computer Engineering
Grant Webster Aerospace Engineering

TUBA
Leah Anderson Music
Will Newey Aerospace Engineering
Sandy Babich Materials Engineering

PERCUSSION
† Garrett Klunk Aerospace Engineering
† KKΨ Luis Manjarrez Computer Engineering
Timothy Compton Music
Daniel Diaz Music
KKΨ Nicole Liu Forestry and Natural Resources
Anders Ferling Music
KKΨ Daniel Humphrey Business

PIANO
Namjoon Joo Computer Science

HARP
† Elisabeth Zosseder
ALUMNI CONCERT BAND

FLUTE
♦ Virginia LoBue Urbach English 1967-69
Mary (Relf) Beatie City & Regional Planning 1971-76
KKW Amy Schultz Graphic Communication 2003-06
KKW Lexie Botstener-Adamson Child Development 2005-09
Alicia Snyder Liberal Arts & Engineering Studies 2006-11
KKW Aimee Ware Music/History 2006-11
Tracey Chau Business 2007-11
KKW Raechel Harnoto Biology 2007-12
KKW Alexis Howell Political Science 2009-13
KKW Amy Hynarowski Animal Science 2009-13
KKW Nicole Cooper Mechanical Engineering 2010-14

OBOE
Gail Giovannetti Leland Physical Education 1968-72
Andrew Magie Special Guest

BASSOON
KKW Elizabeth (Ketterer) Kawamoto Microbiology 2000-05
Davis Lerner Special Guest

E-FLAT CLARINET
David Roberts Electrical Engineering 2007-13

B-FLAT CLARINET
♦ Allan Hughes Electrical Engineering 1964-67
Karen Eshoff English 1975-79
Susan Cardello Business 1978-82
♦ Leslie Williams Graphic Communication 1982-86
Diane (Moore) Dzukola Business 1984-87
Tyrone Taylor Political Science 1992-97
Katie (Marchand) Bravante Music 1994-99
Tom Scionti Electrical Engineering 1996-02
KKW Alissa Aune Music 1998-00
Sarah (McEwen) Cerrona Food Science & Nutrition 1998-03
KKW Jeffrey Brown Business 2006-13
David Roberts Electrical Engineering 2007-13
KKW Christopher Cusson General Engineering 2008-13
KKW Karissa Finn Industrial Engineering 2008-14
Shannon Kilbert Microbiology 2008-12
James Koch Aerospace Engineering 2008-12
Karla Lazalde Liberal Studies 2009-13
Travis Low Civil Engineering 2009-14
KKW Brian Rice Biology 2009-13
KKW Eric Mitchell Physics 2010-14
Jason Lu Liberal Arts & Engineering Studies 2011-15

BASS CLARINET
Brian McComas Physics 1986-89
KKW Matt Lerner Business 1989-95
KKW John Osumi Computer Engineering 2006-12

SOPRANO SAXOPHONE
Lauren Wasyczuk Music 2007-12

ALTO SAXOPHONE
Gary Liwanag Child Development 1970-76
Bill Bonnar Electrical Engineering 1977-79
Tom Rosato Computer Science 1979-85
Scott Rice Liberal Studies 1991-98
Jeff Wuopio Electrical Engineering 1994-97
KKW Sky Murphy Electrical Engineering 1995-04
KKW Andrea Sisk Mathematics 2003-07
Benjamin Hicks Civil Engineering 2004-10
KKW Mike Vallone Aerospace Engineering 2004-10
Lauren Wasyczuk Music 2007-12
KKW Stephanie Raymond Biomedical Engineering 2008-13
KKW Daniel Henry Aerospace Engineering 2011-15
Kayla White Kinematics 2013-15

TENOR SAXOPHONE
♦ Ron Downing Poultry Industry 1960-64
Beverly Young English 1975-80
Wendy Bourdon Computer Science 1985-88
KKW Chloé Cruz Political Science 2011-15
Nikole Knak Graphic Communication 2011-15

BARITONE SAXOPHONE
Larry Brunk Industrial Technology 1965-70
Meri Jayne Basti Biology 1973-76
KKW Michael Czabaranek Mechanical Engineering 2010-13

HORN
♦ Bruce Simpson Electrical Engineering 1964-68
Nelson Iwai Architectural Engineering 1974-78
Lynn Johnson Home Economics 1975-77
Robert Bertini Civil Engineering 1983-88
KKW Len Kawamoto Computer Science 1990-98
KKW Diana Degenkolb Electrical Engineering 1996-02
Jeana MacLeod Liberal Studies 1997-01
Betsy Larsen Animal Science 2004-09
KKW Michelle Hall Psychology 2005-09
Andrew Arensman Music 2010-15
Nina Levine Civil Engineering 2010-14
KKW Mary Iwai English 2013-17

TRUMPET
Ted Hamm Agriculture Business 1970-75
Bill Mason Computer Science 1974-79
Matt Paves Civil Engineering 1995-00
Vikrant Singh Badwal Electrical Engineering 2001-07
KKW Michael Juner Biomedical Engineering 2001-09
♦ KKW Anthony Hall Industrial Engineering 2004-11
Erick Serrano Mechanical Engineering 2004-10
Kenny Schmutz Electrical Engineering 2006-14
KKW Jeffrey Healy Electrical Engineering 2007-12
KKW Kaylinn (Roseman) Pell Civil Engineering 2009-16
Suzanne Gibson Psychology 2010-13
KKW Liliana Moore Psychology 2010-15
Anthony Pultz Music 2010-15
KKW Scott Warnert Mathematics 2010-17
Dylan Weddle Music 2010-14

TROMBONE
Robert Alberti Physics 1953-59
♦ Patrick Zimpfer Mathematics 1964-68
Brian Cardello Journalism 1976-81
Dave Jensen Mechanical Engineering 1981-84
Joey Sabol Mathematics 1986-92
James Guver Statistics 1995-99
KKW Trevor Pell Biology 2007-11
Maritza Spiller Music 2007-11
KKW Alex Jacobus Music/City & Regional Planning, 2008-15
KKW Jonathan Rawson Software Engineering 2008-12
Mikkel Sandberg Graphic Communication 2011-15
Hannah Carpenter Liberal Studies 2012-15

BASS TROMBONE
KKW Jason Kneebone Music 1999-05
Brett Malta Music 2009-14

EUHONIUM
Charlie McDowell Computer Science 1970-74
Jon Cerrona Mechanical Engineering 1998-03
KKW Leila Jewell Physics 2006-11
Michael Nichols Software Engineering 2010-15
David Strickler Special Guest

TUBA
Edward Andre Agricultural Education 1958-63
Bill Beatty Soil Science 1961-64
♦ Tim Paritch Mathematics 1970-73
David Schaafsma Biochemistry 1971-75
KKW Doug Mayer Architectural Engineering 1992-98
KKW Casey Callaghan Animal Science 1999-03
KKW Lyndsey Kneebone Recreation Parks & Tourism Administration 2002-06
KKW Erin Stearns Aerospace Engineering 2006-13
Kevin Carstens Civil Engineering 2010-15
Stephen Marshall Mechanical Engineering 2010-15
KKW Andrew Parker Physics 2011-16
KKW Aaron Jacobs Computer Science 2012-13

STRING BASS
Brian Triplett Biochemistry 1995-99
Daniel Stone Architectural Engineering 2009-14

PERCUSSION
♦ Voecean (Pierce) Simpson Home Economics 1964-68
♦ Roy Urbach Electronic Engineering 1964-69
Jeff Spector Electronic Engineering Technology 1973-79
KKW Mark Degenkolb Music 1990-96
John Astaire Music 1995-98
KKW Zachary Hubbard Civil Engineering 1996-02
Rachel (Grunsky) Harless Mathematics 1999-03
KKW Matthew Williams Music 2006-11
Trevor Carlson Music 2008-13
Ryan Waczek Music 2010-14

PIANO
Alessandra Shamus Music 2010-14

ORGAN
♦ Paul Woodring

Key: Wind Orchestra and Wind Ensemble
♦ Guest Artist
+ Percussion Manager
KKW Kappa Kappa Psi Member

Key: Alumni Concert Band
♦ Not Performing (audience member)
KKW Kappa Kappa Psi Alumni