

## CAL POLY WIND ENSEMBLE

### PICCOLO

Evan Ashley, CPE

### FLUTE

Amber Chiang, ART  
Megan Fong, MU  
Maya Peterson, PSY  
Aditi Vepa, BUS

### OBOE

Elle Larson, MU  
Justin Nguyen, CPE  
Emily Spacek, POLS

### ENGLISH HORN

Elle Larson, MU **BASSOON**  
Benjamin Hulbert, CE  
Jacob Winkler, ME

### E-FLAT CLARINET

Oma Skyrus, ME

### CLARINET

\* Valerie Bada, MATH  
\* Hannah Brown, BIO  
Kendyl Cohn, BMED  
Jonas Enders, CHEM  
\* Kellen Fujishin, ME  
Troy Kawahara, CEEN  
\* Devyn Keith, CRD (postbac)  
Anya Restivo, PHIL

### ALTO CLARINET

Gabrielle Dinata, ME

### BASS CLARINET

Joel Scianna, ENGR (postbac)

### CONTRABASS CLARINET

John Nolan, BIO

### ALTO SAXOPHONE

\* Paige Rooney, HIST  
\* Justin Slavick, ME  
Austin Tinkess, MU  
Victor Wei, SE

### TENOR SAXOPHONE

\* Isaac Becker, ME  
Brian Mendez, MU

### BARITONE SAXOPHONE

\* Noah Scanlan, CE & MU  
Randy Sterbentz, PHYS

### HORN

Ashley Cruz, CE  
Marianna Pallas, MU  
Justin Privitera, CSC  
\* Sarah Wattenberg, MATE

### TRUMPET

Andreas Apitz, EE (postbac)  
Daniel Compton, MU  
\* Sean Gonzales, CSC & MATH  
Sabrina Gough, ME  
Taylor O'Hanlon, MU  
Jared Olson, IE (postbac)

### TROMBONE

\* Bryce Gagner, ARCE  
\* Kent Giese, MU  
Paul Gilles, AERO  
Davis Zamboanga, MU  
Tyler Stockton, MU

### EUPHONIUM

\* Nicholas Leal, ASCI  
\* Grace Paananen, CE

### TUBA

\* Teresa Marcial, ASCI  
Will Newey, AERO  
Alec Reynolds, MU  
Spencer Wong, IE

### PERCUSSION

Colin Bartlett, PHYS  
Timothy Compton, MU  
\* Anders Ferling, BIO  
\* Daniel Humphrey, Alumnus  
Kristine Sandoval, CD

### PIANO

Grant Smith, CE

### STAGE MANAGER

\* Brittany Wooley

### LIBRARIANS

\* Valerie Bada  
\* Sean Gonzales

### PERCUSSION MANAGER

\* Anders Ferling

### KEY TO MAJORS

AERO	Aerospace Engineering
ARCE	Architectural Engineering
ART	Art and Design
ASCI	Animal Science
BIO	Biology
BMED	Biomedical Engineering
BUS	Business
CD	Child Development
CE	Civil Engineering
CEEN	Civil and Environmental Engineering
CHEM	Chemistry
CPE	Computer Engineering
CRD	Credential
CSC	Computer Science
EE	Electrical Engineering
ENGL	English
ENGR	Engineering
ENVE	Environmental Engineering
FNR	Forestry and Natural Resources
GE	General Engineering
HIST	History
IE	Industrial Engineering
LS	Liberal Studies
MATE	Materials Engineering
MATH	Mathematics
ME	Mechanical Engineering
MU	Music
PHIL	Philosophy
PHYS	Physics
POLS	Political Science
PSY	Psychology
SE	Software Engineering

\* Member, Kappa Kappa Psi

# CAL POLY WIND BANDS SPRING CONCERT

## *Earth and Sky: A Metamorphosis*



**JUNE 2, 2018**  
**8 P.M. SATURDAY**  
**PERFORMING ARTS CENTER**

MUSIC DEPARTMENT  
CALIFORNIA POLYTECHNIC STATE UNIVERSITY  
SAN LUIS OBISPO, CA 93407-0326

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Band Office: 756-2556

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[music.calpoly.edu](http://music.calpoly.edu)

Wind Orchestra/Wind Ensemble  
[windorchestra.calpoly.edu](http://windorchestra.calpoly.edu)

#### Donations

[music.calpoly.edu/support](http://music.calpoly.edu/support)

Your support is greatly appreciated!

## PROGRAM

Christopher J. Woodruff, conductor

### CAL POLY WIND ORCHESTRA

*Night On Fire* ..... John Mackey  
(b. 1973)

*When Jesus Wept* ..... William Schuman  
(1910-1992)

*Be Glad Then, America* ..... Schuman

*To the Sky* ..... James M. Stephenson  
(b. 1969)

— Intermission —

### CAL POLY WIND ENSEMBLE

*The Golden Spinning Wheel* ..... Antonín Dvořák  
III. Lento (1841-1904)  
IV. Allegro, ma non troppo Arr. William V. Johnson

*Saxtory* ..... Jérôme Naulais  
(b. 1951)

#### Six Four Saxophone Quartet

Victor Wei, soprano saxophone  
Paige Rooney, alto saxophone  
Isaac Becker, tenor saxophone  
Noah Scanlan, baritone saxophone

*Symphonic Metamorphosis of* ..... Paul Hindemith  
*Themes by Carl Maria von Weber* (1895-1963)

- I. Allegro: Eight pieces for piano four hands, Op. 60, No. 4
- II. Scherzo, Moderato: Overture Turandot
- III. Andantino: Six pieces for piano four hands, Op. 10, No. 2
- IV. March: Eight pieces for piano four hands, Op. 60, No. 7

## INTERIM DIRECTOR OF BANDS



**Christopher J. Woodruff** was appointed associate director of bands in fall 2006. In addition to his responsibilities with the concert and athletic bands at Cal Poly, he teaches courses in music theory, music education and music appreciation. As instructor of trumpet, he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Inspired by participation at various music institutes while in high school — including the Boston Symphony Orchestra's Tanglewood Music Center — Woodruff pursued a bachelor's degree in music education at Louisiana State University. He continued his studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master's degree in music. His principal conducting teachers have included Frank Wickes, John Paynter, Stephen Peterson and Mallory Thompson. While based in Chicago, Woodruff served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

He maintains a full schedule of guest conducting and coaching ensembles throughout the U.S. He has appeared as guest conductor for the Tennessee All-State Band, Paso Pops, San Luis Obispo Symphony, Cal Poly Symphony, Penn Central Wind Band, and San Luis Chamber Orchestra.

An active trumpet performer, Woodruff has been a member of numerous professional and community ensembles. He regularly performs with local groups such as Orchestra Novo and Symphony of the Vines, and he has been featured in solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra, and the San Luis Obispo Chamber Orchestra. In 2014 he performed at the Kaleidoscope Festival in Dublin, Ireland. He has studied trumpet with James West, Joseph Jamerson, Adam Luftman, Rex Richardson and Jose Sibaja.

Woodruff holds professional memberships with the College Band Directors National Association, World Association of Symphonic Bands and Ensembles and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda and is chapter co-sponsor of Iota Pi chapter of Kappa Kappa Psi.

He was recently named Cal Poly's director of bands, and he'll assume the new role in September.

## CAL POLY WIND ORCHESTRA

### PICCOLO

\* Bonnie Rose Thomson, PSY

### FLUTE

Jennifer Bonino, BIO  
\* Makenzie Daugherty, MU  
Keona Estevam, ASCI  
Isabel Gelatti, BIO  
Rachel Keith, ARCE  
Cliantha Li, ME

### OBOE

Liam Campbell, CE  
Michelle Preston, BMED  
Nathan Walker, CSC

### E-FLAT CLARINET

Tanner McCormack, SE

### CLARINET

Patrick Bacon, CE  
Armando Castaneda Jr., ARCE  
Lauren Fukaye, AERO  
\* Jora Leigh, ARCE  
Rebecca Stolzman, ASCI  
Misti Webster, MU

### BASS CLARINET

\* Paige Rooney, HIST  
\* Brittany Woolley, LS

### ALTO SAXOPHONE

Alex Gravenor, CSC  
Taylor Snyder, ASCI  
Austin Tinkess, MU & PHYS

### TENOR SAXOPHONE

Klara Chang, BUS  
Brian Mendez, MU

### BARITONE SAXOPHONE

Alex Diaz-Kokaisl, ENGL  
Jarrett Shirouzu, BMED

### HORN

Miles Chaffin, CPE  
\* Sean Downey, FNR  
Stephen Holman, IE  
\* Mary Iwai, ENGL

### TRUMPET

Amara Cairns, ENVE  
Breanna Chambers, ART  
\* Madison Chapman, MU  
Nicholas Holman, ME  
Samuel Nelson, MU  
Abe Newman, CHEM  
Kuba Preis, GE  
Nathanael Ramirez, MATH  
Devyn Snyder, MATH

### TROMBONE

\* CJ Connolly, AERO  
Trevor Eaton, MATH  
\* Bryce Gagner, ARCE  
Michael Viksne, MATE  
\* Ian Kitamura, CE  
Dylan Tsuruda, CPE

### EUPHONIUM

\* Landon Gonzales, MU  
Nicholas Leal, ASCI  
Brandon Nowak, CPE

### TUBA

\* Eammon Garland, MU  
\* Alec Marnoch, AERO  
Dae Jin Park, ME

### PERCUSSION

Ethan Cornell, PHYS  
\* Gabriel Maraboto, EE  
Nicholas Slavin, ARCE