

CAL POLY WIND ORCHESTRA

PICCOLO

KKΨ Bonnie Rose Thomson *Psychology*

FLUTE

Jennifer Bonino *Liberal Studies*

Abigail Edgecumbe *English*

Cliantha Li *Mechanical Engineering*

Wendy McCullough *English*

KKΨ Bonnie Rose Thomson *Psychology*

Nayana Tiwari *Computer Engineering*

OBOE

Hope Peters *Liberal Studies*

Michelle Preston *Biomedical Engineering*

KKΨ Nathan Walker *Computer Science*

BASSOON

KKΨ Melanie Mitton *Biomedical Engineering*

CLARINET

Patrick Bacon *Civil Engineering*

Dylan Benander *Music*

Armando Castaneda Jr. *Architectural Engineering*

KKΨ Jora Leigh *Architectural Engineering*

Anya Restivo *Philosophy*

Rebecca Stolzman *Animal Science*

Heather Vo *Business*

Misti Webster *Music*

BASS CLARINET

Giancarlo Bottini *Music*

ALTO SAXOPHONE

Claire Cochran *Biology*

KKΨ Justin Slavick *Mechanical Engineering*

Taylor Snyder *Animal Science*

TENOR SAXOPHONE

Klara Chang *Business*

BARITONE SAXOPHONE

Alex Diaz-Kokaisl *English*

HORN

Miles Chaffin *Computer Engineering*

Stephen Holman *Industrial Engineering*

Len Kawamoto *Guest*

KKΨ Jarrod Tart *Electrical Engineering*

TRUMPET/FLUGELHORN

Kenneth Barron *Biomedical Engineering*

David Dalal *Mechanical Engineering*

Nicholas Holman *Mechanical Engineering*

Aviv Maish *Aerospace Engineering*

Elisabeth Marciano *Liberal Studies*

Hailey May *Music*

Abe Newman *Chemistry*

Nathanael Ramirez *Mathematics*

Devyn Snyder *Mathematics*

TROMBONE

KKΨ Bryce Gagner *Architectural Engineering*

KKΨ Emma Gracyk *Architecture*

Jackson Reynosa *Communication Studies*

Michael Viksne *Materials Engineering*

CONTRABASS TROMBONE

KKΨ Bryce Gagner *Architectural Engineering*

EUPHONIUM

KKΨ Landon Gonzales *Music*

KKΨ Hannah Krieg *Graphic Communication*

Brandon Nowak *Computer Engineering*

TUBA

KKΨ Eammon Garland *Music*

KKΨ Garrett Grossner *Liberal Arts & Engineering Studies*

KKΨ Alec Marnoch *Aerospace Engineering*

PERCUSSION

Timothy Compton *Music*

Ethan Cornell *Physics*

KKΨ Anders Ferling *Biology*

Benson Moore *Graphic Communication*

Aidan Scoles *History*

Nicholas Slavin *Architectural Engineering*

CAL POLY WIND ENSEMBLE

PICCOLO

Megan Fong *Music*

FLUTE

Evan Ashley *Computer Engineering*

KKΨ Makenzie Daugherty *Music*

Megan Fong *Music*

Rachel Keith *Architectural Engineering*

Andy Wu *Mechanical Engineering*

OBOE

Karlson Can *Music*

Elle Larson *Music*

Emily Spacek *Political Science*

BASSOON

Michael Gloner *Electrical Engineering*

Jacob Winkler *Mechanical Engineering*

CLARINET

KKΨ Valerie Bada *Mathematics*

Hannah Brown *Biology*

Nicole Butler *Computer Engineering/Electrical Engineering*

Jonas Enders *Chemistry*

Lauren Fukaye *Aerospace Engineering*

KKΨ Troy Kawahara *Civil & Environmental Engineering*

Oma Skyrus *Mechanical Engineering*

Enatsu Sugioka *Mathematics*

BASS CLARINET

Giancarlo Bottini *Music*

KKΨ Brittany Woolley *Liberal Studies*

CONTRABASS CLARINET

John Nolan *Biology*

ALTO SAXOPHONE

Austin Tinkess *Music/Physics*

Alex Gravenor *Computer Science*

Victor Wei *Software Engineering*

TENOR SAXOPHONE

KKΨ Paige Rooney *History*

BARITONE SAXOPHONE

Noah Scanlan *Civil Engineering/Music*

HORN

Len Kawamoto *Guest*

Marianna Pallas *Music*

Justin Privitera *Computer Science/Mathematics*

KKΨ Sarah Wattenberg *Materials Engineering*

TRUMPET

Kelly Carroll *Communication Studies*

Breanna Chambers *Art*

Daniel Compton *Music*

KKΨ Sean Gonzales *Mathematics/Computer Science*

KKΨ Keegan McLean *Environmental Management &*

Protection

Samuel Nelson *Music*

TROMBONE

KKΨ Dane Dormedy *Industrial Engineering*

Kent Giese *Music*

KKΨ Madison Holmes *Software Engineering*

Davis Zamboanga *Music*

BASS TROMBONE

KKΨ Bryce Gagner *Architectural Engineering*

Dylan Tsuruda *Computer Engineering*

EUPHONIUM

KKΨ Emma Gracyk *Architecture*

KKΨ Nicholas Leal *Animal Science*

KKΨ Grace Paananen *Civil Engineering*

TUBA

Will Newey *Aerospace Engineering*

Patrick Sullivan *Physics*

PERCUSSION

Timothy Compton *Music*

Ethan Cornell *Physics*

KKΨ Anders Ferling *Biology*

Benson Moore *Graphic Communication*

Aidan Scoles *History*

Nicholas Slavin *Architectural Engineering*

KEY

KKΨ Kappa Kappa Psi Member

CAL POLY WIND BANDS WINTER CONCERT TIME IN SPACE

WIND ORCHESTRA AND
WIND ENSEMBLE

WITH **JESSICA VALERI** OF THE
SAN FRANCISCO SYMPHONY

CHRISTOPHER J. WOODRUFF
CONDUCTOR

MARCH 10, 2019
3 P.M. SUNDAY
PERFORMING ARTS
CENTER

Sponsored by Cal Poly's Music Department, College of Liberal Arts and IRA program.

CAL POLY

PROGRAM

Christopher J. Woodruff, conductor

WIND ORCHESTRA

The Rumor of a Secret King John Mackey (b. 1973)

The Girl with the Flaxen Hair Claude Debussy (1862-1918)
Arr. Michael Brand

Variants on an English Sea Song “Spanish Ladies” Zachary Docter (b. 1993)

Song of Lir Fergal Carroll (b. 1969)

I Am The Doctor Murray Gold (b. 1969)

— Intermission —

CHAMBER WINDS

Serenade in C Minor, K. 388. W. A. Mozart (1756-1791)

- I. Allegro
- II. Andante
- III. Menuetto in canone
- IV. Allegro

WIND ENSEMBLE

Concerto No. 3 in E-flat Major Mozart

- I. Allegro Transcribed by Charles Yeago
- II. Larghetto
- III. Allegro

Jessica Valeri, horn

Two-Lane Blacktop James M. David (b. 1978)

Symphony in B Flat Paul Hindemith (1895-1963)

- I. Moderately fast, with vigor
- II. Andantino grazioso
- III. Fugue: Rather broad, Fast

GUEST ARTIST

JESSICA VALERI has been a member of the San Francisco Symphony since 2008. She was previously a member of the St. Louis Symphony, the Colorado Symphony, the Grant Park Orchestra and the Milwaukee Ballet Orchestra. She spent many years freelancing in the Chicago area where she performed with a variety of groups, including Lyric Opera of Chicago, the Milwaukee Symphony Orchestra, the Chicago Jazz Ensemble and the International Contemporary Ensemble.

A Minnesota native, Valeri was born in Duluth, and began playing the horn at age nine. After studying with Doug Hill at University of Wisconsin-Madison, Valeri went on to earn her graduate degree and performance certificate from Northwestern University, as a student of Gail Williams, Bill Barnewitz and Norman Schweikert.

Valeri has participated in many recording projects including a Grammy-nominated recording with the Bay Brass, and has played with the Grand Teton Music Festival, the Arizona Music Festival and the Lakes Area Music Festival. Passionate about education, she serves as a coach for the San Francisco Symphony Youth Orchestra and is a sought-after clinician and teacher. She also serves as a musician advisor in the planning and programming of the Adventures in Music educational concerts with the San Francisco Symphony. When not playing the horn, she can be found practicing yoga and sketch comedy — not simultaneously! — and entertaining friends at home with her husband and fellow SFS musician Jonathan Vinocour, and their son, Luca.



DIRECTOR OF BANDS

CHRISTOPHER J. WOODRUFF joined the faculty at California Polytechnic State University, San Luis Obispo, in the fall of 2006. In addition to his responsibilities with the concert and athletic bands, he teaches courses in music theory, appreciation and education.



He maintains a full schedule of guest conducting and coaching ensembles in California and across the nation. Harboring a keen interest in new music for large and chamber ensembles, he has presented premieres of works by Shelley Foster Gurin, Mutsuhito Ogino and Justinian Tamusuza. Woodruff served as associate conductor for the San Luis Obispo Symphony for the 2016-17 season, and conducted the group’s July 4 Paso Pops program. He has been a regular guest conductor for numerous organizations, including the San Luis Chamber Orchestra and the San Luis Obispo Wind Orchestra.

CAL POLY WIND BANDS

The bands have four components in the mission to serve students who wish to continue their pursuits in instrumental music performance:

1. Cultural: To continue the development of music appreciation and understanding through the study and performance of the best in wind and percussion music, and to help each student develop their aesthetic potential to the utmost.
2. Educational: To expand knowledge, technique, and skill as wind and percussion performers, to provide an outlet for creativity and self-expression, and to provide the challenges that college students seek — leadership, team work, personal growth and the opportunity to experience the rewards and sense of pride that go along with outstanding achievement.
3. Service: To provide cultural and entertainment events for the campus and community, and, on occasion, lend color and atmosphere to certain university ceremonial events.
4. Social and Recreational: To provide a source of enjoyment that can be used throughout life, to enhance the quality of college life and to provide an opportunity for worthy use of leisure time, emotional outlet, and social interaction.

OFFICERS

WIND ORCHESTRA AND WIND ENSEMBLE STUDENT LEADERSHIP

- Valerie Bada, *Office Manager*
- Nicholas Leal, *Chief Executive Officer*
- Madison Chapman, *Equipment Manager*
- Faiha Larasanti, *Equipment Manager*
- Anders Ferling, *Percussion Manager*
- Brittany Woolley, *Stage Manager*
- Abe Newman, *Facilities Manager*
- Sean Gonzales, *Librarian*
- Valerie Bada, *Librarian*

FACULTY

INSTRUMENTAL

- Suzanne Duffy, *Flute*
- Heidi Butterfield, *Oboe*
- Lisa Nauful, *Bassoon*
- Keith Waibel, *Clarinet*
- Laura Kramer, *Saxophone*
- David Becker, *Jazz Saxophone*
- Christopher Woodruff, *Trumpet*
- Jennifer Dodson, *Horn*
- Mark Miller, *Low Brass*
- Ken Hustad, *String Bass*
- John Astaire, *Percussion*
- W. Terrence Spiller, *Piano*
- Paul Rinzler, *Jazz Piano*

MUSIC DEPARTMENT CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO, CA 93407-0326

Web

Music Department
music.calpoly.edu

Wind Orchestra/Wind Ensemble
windorchestra.calpoly.edu

Phone

Main Office: 756-2406
Band Office: 756-2556

Donations

music.calpoly.edu/support

Your support is greatly appreciated!