

**CAL POLY**

Music Department  
College of Liberal Arts



**CAL POLY'S MUSTANG MARCHING BAND,  
WIND ENSEMBLE AND WIND ORCHESTRA**

Andrew McMahan and Christopher Woodruff, conductors

**NOV. 23, 2014 • SUNDAY AT 3 P.M.  
PERFORMING ARTS CENTER**

Sponsored by Cal Poly's Music Department, College of liberal Arts & IRA Program

# PROGRAM

## WIND ORCHESTRA Christopher J. Woodruff, conductor

- American Fanfare* ..... John Wasson (b. 1956)
- The Turtle Dove* ..... English Folk Song  
Arr. Etienne Crausaz
- An Original Suite* ..... Gordon Jacob (1895-1984)
- I. March
  - II. Intermezzo
  - III. Finale
- Eviler Elves* ..... James Kazik (b. 1974)

## WIND ENSEMBLE Andrew McMahan, conductor

- Festive Overture* ..... Dmitri Shostakovich (1906-1975)  
Trans. Donald Hunsberger
- Children's March: "Over the Hills and Far Away"* ..... Percy Grainger (1882-1961)
- Night on Fire* ..... John Mackey (b. 1973)
- Machu Picchu – City in the Sky* ..... Satoshi Yagisawa (b. 1975)

## COMBINED ENSEMBLES

- The Star Spangled Banner* ..... John Stafford Smith (1750-1836)  
Arr. John Williams
- Shenandoah* ..... American Folk Song  
Arr. Frank Ticheli
- Armed Forces Salute* ..... Bob Lowden (1920-1998)

**MUSTANG BAND**  
Mike Moreno, announcer

*The Pretender* ..... Foo Fighters  
Arr. Tom Wallace

*Ain't Nothin' Wrong With That* ..... Robert Randolph and the Family Band  
Arr. Wallace

*Santana* ..... Carlos Santana (b. 1947)  
Arr. Jay Dawson

*Vehicle*..... James M. Peterik (b. 1950)  
Arr. Jay Bocook

*Fire*..... Jimi Hendrix (1942-1970)  
Arr. Bocook

*My Songs Know What You Did in the Dark (Light 'em Up)* ..... Fall Out Boy  
Percussion by Matt Rice, Arr. Wallace

*Wake Me Up*..... Avicii  
Arr. Wallace

*I Don't Care*..... Fall Out Boy  
Arr. Wallace

*Thanks for the Memories* ..... Fall Out Boy  
Arr. Joe Murphy

*On Mustangs* ..... H.P. Davidson (1908-1977)

*Send Out A Cheer*..... Davidson

*Yea Poly!*..... Davidson  
Arr. John Higgins

*All Hail, Green and Gold*..... Davidson

*Ride High, You Mustangs* ..... Davidson  
Arr. Eric Schmidt

# PROGRAM NOTES

## *American Fanfare*

*American Fanfare* was composed by John Wasson for the Dallas Brass and premiered by the Austin Symphonic Band at the 1989 Mid-West International Band and Orchestra Clinic in Chicago, Ill. The piece featured the Dallas Brass Quintet with full band. Wasson later rescored his work for concert band without the featured ensemble.

## *An Original Suite*

Gordon Jacob composed *An Original Suite* as a student attending the Royal Academy of Music. Previously, Jacob had transcribed Ralph Vaughan Williams' *English Folk Song Suite* from wind band to orchestra and developed an interest in writing for military band. By Jacob's description, the title was given to the work by music publisher Boosey and Hawkes, a decision he later regretted as described in the following passage: "At the time very little original music was being written for what was then 'military band,' so the title was a way of distinguishing that it was an original work rather than an arrangement – not that the music was original in itself. It was an unfortunate title, I know."

Composed in 1924, *An Original Suite* was Jacob's first work for wind band. The suite begins with a march and includes four themes introduced by a solo snare drum. There is a recapitulation of the opening theme played over a distinctively British dotted eighth-sixteenth accompaniment, and the movement ends as it began with an unaccompanied snare drum. The Intermezzo opens with a solo for alto saxophone and ends with a somber A-minor triad. A rubato tempo is prevalent and subtle shading of tone pervades the movement. Jacob described the movement as "Irish rather than English 'folky,' the reason being that the *Londonderry Air* was extremely popular and much admired during the 1920s." The Finale is reminiscent of the first movement. It is marked by contrasting sections of melody and accompaniment often juxtaposed and layered. The movement is cast in a type of rondo by the placement of a repeat sign, forming an A B A' B A' structure followed by a coda that hints at both A and B ideas.

## *Eviler Elves*

*Eviler Elves* is a concert band adaptation of a trombone choir piece titled *Evil Elves* written in April 2008 for the Oklahoma State University (OSU) Trombone Ensemble and its director, Paul Compton. The piece was written for and premiered at the ensembles feature concert performance at the 2008 International Trombone Festival. Joseph Missal, director of bands at OSU, after hearing the piece, contacted the composer about expanding it and adapting it for concert band. Kazik writes:

Sometimes when I write new music, I use buzzwords or other esoteric elements to come up with ideas for colors. In the case

of *Eviler Elves*, the words conjured images of snarky sounds through the use of mutes and other 20th century techniques, and octatonic tonalities. It is a set of sounds that fairly easily translated to the large concert band with its own vast array of coloristic possibilities.

## *Festive Overture*

The origin of Shostakovich's *Festive Overture* has been subject to several different theories. One author claims that it was originally written in 1847, but was suppressed by Shostakovich along with many of his compositions created during this period of Soviet history. Others believe that the celebratory quality of the overture displays Shostakovich's relief at the death of Josef Stalin (in 1953), whose regime had twice censored the composer and his music.

However, the work was most likely commissioned for a gathering at the Bolshoi Theater in November of 1954, celebrating the 37th anniversary of the October Revolution. The conductor, Vasili Nebolsin, realized that he had no appropriate piece to open the high-profile concert. He approached Shostakovich, who was at the time a musical consultant at the Bolshoi. The composer soon began working on the overture and completed it in three days, with the individual pages of the score being taken by courier to copyists waiting at the theater to create the orchestra parts.

Although written in haste, the *Festive Overture* has proved to be one of Shostakovich's most frequently performed works in the U.S. The exuberant mood and the infectious high spirits of the overture have guaranteed its place as an effective concert opener and audience pleaser. In fact, the opening fanfares of the overture were used to announce the start of each day's events at the 1980 Moscow Olympics.

## *Children's March: "Over the Hills and Far Away"*

*Children's March* was written between 1916 and 1919, during the flurry of activity that produced several of Percy Grainger's miniature masterworks for winds. The version for full band was premiered by the Goldman Band at Columbia University in 1919. As with most of his music, Grainger wrote and orchestrated *Children's March* with a very specific vision, but also with a widely flexible instrumentation. The piece can be played by ensembles as small as woodwind quintet with two pianos to those as large as a full symphonic band without altering the existing parts. Although Grainger is well-known for his editions of existing folk melodies, *Children's March* is a rare instance of Grainger using original material.

## DIRECTOR OF BANDS



Andrew McMahan joined the faculty as an assistant professor and director of bands in the fall of 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. Dr. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble, and taught courses in conducting, brass pedagogy, and instrumental literature. Although in this position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Germany, Austria and Switzerland.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university's Campus Orchestra, and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also became well known as the announcer and master of ceremonies for the 320 member strong "Pride of Minnesota" Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution outside of Des Moines, Iowa. He also served as the executive director and founder of the Simpson College Big Band Jazz Camp, a week-long festival of jazz studies held each June.

A native of North Carolina, McMahan earned his Bachelor of Science in Music Education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles. He is also an honorary member, advisor and chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

### *Night on Fire*

In 2013, a new work by John Mackey was premiered at the University of Texas (UT) titled *The Soul Has Many Motions*. This four-movement composition was commissioned by a consortium of student music organizations at UT in recognition of Richard Floyd's tireless and passionate advocacy for music education in the state of Texas.

The second movement, *Night on Fire*, bears a direct relationship to its musical predecessor, *Strange Humors*, which was brought into being as a wind band work by Floyd. Where *Strange Humors* possesses a singular and often intimate voice, *Night on Fire* is a full-throated shout of collective expression. Its pace is frantic from the outset, with the unique kind of energy that comes only from groups engaged in choreography that is at once carefully planned and seemingly spontaneous. Floyd's masterful teaching has made this kind of energetic expression possible for thousands of musicians over the course of his career, and the relentless drive of *Night on Fire* matches that same quality in Floyd's character that has brought so many musical possibilities to life.

### *Machu Picchu – City in the Sky*

*Machu Picchu* was commissioned for the 30th anniversary concert of the Liberte Wind Orchestra, Kawaguchi City, Japan, in 2004. It is one in a series of musical pieces for band composed by Satoshi Yagisawa with the theme of ancient ruins. Machu Picchu is a mountaintop Incan city that was discovered 378 years after the Spanish conquistadors invaded and destroyed Cuzco, the capital of the great 16th-century empire that unified most of Andean South America. It is believed that the royal lineage of the empire may have escaped to Machu Picchu during the Spanish invasion. Yagisawa writes the following about the composition:

After considering these remarkable ideas, I wished to musically describe the magnificent citadel and trace some of the mysteries sealed in Machu Picchu's past. Three principal ideas dominate the piece: the shimmering golden city of Cuzco set in the dramatic scenery of the Andes, the destructiveness of violent invasion, and the re-emergence of Incan glory as the city in the sky again reached for the sun.

## ASSOCIATE DIRECTOR OF BANDS



Christopher J. Woodruff joined the faculty at Cal Poly, San Luis Obispo, as associate director of bands in the fall of 2006. In addition to his responsibilities with the Wind Orchestra and Mustang Band, he teaches courses in music theory and music appreciation. As instructor of trumpet he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Woodruff earned a bachelor's degree in music education at Louisiana State University and taught high school band for several years in Florida. He continued studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and completed a master's degree in music. While in Chicago, he served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

Prior to his arrival on the Central Coast, he served as director of symphonic and marching bands at University of Northern Iowa and director of bands at Lycoming College in Pennsylvania. His guest conducting appearances have included concerts with the Penn Central Wind Band, Williamsport Symphony chamber players as well as the Northshore Concert Band and Northshore Chamber Orchestra, both in Chicago. As a trumpet player, he has played with the Baton Rouge Symphony, Billtown Brass Band and Williamsport Symphony Orchestra.

He maintains a full schedule of guest conducting and coaching, working with school bands and honor bands in Iowa, Pennsylvania, and California. He has presented courses on conducting, rehearsal methods and brass pedagogy. His most recent appearances include serving as guest conductor for the Merced Mariposa Counties Honor Band Association and for the Western Band Association near Palo Alto, Calif. As a performer, he regularly guest conducts the San Luis Obispo Wind Orchestra and is a founding member of the Pacific Coast Brass Ensemble. He has performed solo works for trumpet with the Symphony of the Vines, San Luis Obispo Wind Orchestra and the San Luis Obispo Chamber Orchestra.

Woodruff holds professional memberships with the Music Educators National Conference, California Band Directors Association, College Music Educators Association, World Association of Symphonic Bands and Ensembles, and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia, and Pi Kappa Lambda and is chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

## MUSTANG BAND ASSISTANT DIRECTOR



Len Kawamoto has been serving as the assistant director of the Mustang Band since the fall of 1998. Born in New Hyde Park, N.Y., and raised in Torrance, Calif., he is an alumnus of Cal Poly and the Mustang Band. As a student, Kawamoto studied computer science while playing horn in the Mustang Band, Wind Orchestra, and the Chamber Orchestra. In addition,

he participated in musical organizations such as the SLO County Band, SLO Chamber Orchestra and the Sacramento Freelancers Drum and Bugle Corps. His student leadership positions included equipment manager, executive officer, and Mustang Band president. Kawamoto is also a founding father of the Iota Pi chapter of Kappa Kappa Psi National Honorary Band Fraternity.

After earning his Bachelor of Science degree in computer science, Kawamoto accepted his current position as assistant director for the Mustang Band. Kawamoto is a member of the College Band Directors National Association, the International Horn Society, and the IEEE Computer Society. He also performs regularly with the San Luis Obispo Wind Orchestra, Core-tete, and Pacific Coast Brass Ensemble. He has previously performed with the Cuesta Wind Ensemble, the San Francisco Renegades Senior Drum and Bugle Corps, and the Renegades Mini-Corps.

In addition to his responsibilities with the Mustang Band, Kawamoto maintains his professional alter ego as a software engineer for a local engineering company.

## GUEST ANNOUNCER

Mike Moreno, 'The Voice' of the Mustang Band



Born in Santa Barbara, Mike Moreno has been involved in Central Coast radio since 1988, first with the iconic K-OTTER 94.9. Moreno now holds the evening shift at Q104.5. Moreno has been the play-by-play voice of Arroyo Grande High School Football and is currently the play-by-play voice of Paso Robles High School Bearcat Football. Moreno has served as Cal Poly's public address announcer since 1996.

# WIND ORCHESTRA

## *Piccolo*

Michelle Johnson, Palo Cedro, FDSC

## *Flute*

Michelle Johnson, Palo Cedro, FDSC

Nicole Slagle, Poway, ME

Alma Cervantes, Woodland, MU

KKΨ Deborah Newberry, Antelope, CSC

Rianna Uppal, Santa Rosa, GENE

Audrey Chan, Rohnert Park, SE

Christopher Schutter, San Juan Capistrano, EE

Taylor Pantiga, Folsom, MCRO

Isabella Peek, Reno, NV, PSY

Alyson Telford, Orange, BMED

## *Oboe*

James Tillman, Rancho Santa Margarita, MATE

Liam Campbell, Woodland, CE

## *Bassoon*

Jamie Morgan, San Mateo, MU

Emelia Banninger, Canyon Country, MU

## *Clarinet*

Devyn Keith, Simi Valley, LS

Jeffrey Lee, San Diego, BUS

Nicole Butler, Woodlands, TX, CPE

KKΨ Eric Mitchell, Hollister, PHYS

Austin Johnson, Agoura Hills, MU

KKΨ Hillary Tung, Irvine, CRP

Jair Herrera, Santa Barbara, EE

KKΨ Max Rosenberg, Seattle, WA, AERO

Denzel Ayala, Arleta, CHEM

Su Kim, Daejeon, South Korea, ARCH

## *Bass Clarinet*

Ellen Fabini, El Cerrito, ART

Brian Jones, Betheseda, MD, MATH

## *Alto Saxophone*

Gabriella Vakili, Burlingame, MU

Randy Sterbentz, Henderson, NV, PHYS

Austin Tinkess, Ramona, MU

Alexander Borsotti, Valencia, GENE

Leo Bañuelos, Lancaster, BMED

## *Tenor Saxophone*

KKΨ Aidan Thurling, Simi Valley, BIO

Michael Lenahan, Murrieta, ARCH

## *Baritone Saxophone*

Kyle Young, Napa, ASCI

## *Horn*

Drew Donlon, San Jose, IE

Sean Downey, Whittier, AERO

Julia Stone, San Diego, ME

Mary Iwai, Mountain View, ENGL

KKΨ Kate Vanderslice, Sacramento, BIO

Sara Mason, Paso Robles, CE

Ryan Caldera, Irvine, CE

## *Trumpet*

KKΨ Nigel Pell, Auburn, MATH

Bryan Freitas, Morgan Hill, BUS

KKΨ Enoch Tsui, Arcadia, BMED

KKΨ Jordan Adams, Pasadena, PHYS

Daniel Compton, Valencia, MU

Gavin Scott, Goleta, SE

Jared Olson, Bakersfield, CE

KKΨ Scott Warnert, Clovis, MATH

## *Trombone*

Ian Bewley, Bakersfield, MU

KKΨ Rebecca McKinley, Sunnyvale, CPE

Bryce Gagner, Bakersfield, ARCE

Trevor Eaton, Pleasant Hill, MATH

Brian Kung, Torrance, CPE

Emily Woo, Fremont, CSC

## *Bass Trombone*

KKΨ Eric Strohm, Irvine, BMED

KKΨ Max Linsenbard, San Diego, CSC

## *Euphonium*

Dennis Wong, Alhambra, CSC

Emma Gracyk, Granite Bay, ARCH

Grant Webster, San Diego, AERO

Nicholas Leal, Rocklin, ASCI

## *Tuba*

Stephen Marshall, Los Angeles, ME

Sandy Babich, Thousand Oaks, MATE

KKΨ Chris Emmet, Camas, WA, BIO

## *Piano*

Audrey Chan, Rohnert Park, SE

## *Percussion*

Baheej Saoud, West Hills, AERO

Ian Washburne, Lake Oswego, OR, CSC

Anders Ferling, Canyon Country, MU

Michael Schuster, Woodland Hills, ME

Eric Kido, Ran Ramon, BUS

KKΨ Cory Mayer, Eugene, OR, EE

# WIND ENSEMBLE

## *Piccolo*

Emily O'Hanlon, San Ramon, LAES

## *Flute*

Kelsey Beisecker, Santa Barbara, ECON/MU

Shawna Sherwood, Tacoma, WA, AERO

Hope Megerdichian, Fresno, BIO

Emily O'Hanlon, San Ramon, LAES

Allison Nai, Walnut Creek, BIO

KK<sup>ψ</sup> Nicole Cooper, Danville, ME

Andy Adams, Poway, CPE

Aditi Vepa, Danville, AGB

## *Oboe*

Kelsey Morton, Ventura, PSY

Tara Rajan, Castro Valley, ARCH

Karolina Dohnalkova, Richland, ARCH

## *Bassoon*

Eric Belfield, Irvine, AERO

Emelia Banninger, Canyon Country, MU

## *E<sup>b</sup> Clarinet*

Matthew Klepfer, Colorado Springs, CO, IE

## *B<sup>b</sup> Clarinet*

Jason Lu, Mountain View, LAES

Benjamin Yee, San Marino, EE

Troy Kawahara, Corona, CE

Gabrielle Dinata, Clovis, ME

Jimmy Winne, Roseville, ME

Taylor Bateman, Bakersfield, ME

Hannah Giorgi, Santa Barbara, GRC

Kendyl Cohn, Upland, GENE

Andrew Sorensen, San Diego, CPE

Shelby Orland, West Hills, ASCI

Amy Poehlitz, Scholls, ARCE

## *Bass Clarinet*

Justin Satnick, San Diego, ME

◆John Osumi, San Luis Obispo

## *Soprano Saxophone*

KK<sup>ψ</sup> Daniel Henry, Goleta, AERO

## *Alto Saxophone*

KK<sup>ψ</sup> Daniel Henry, Goleta, AERO

Allen Scozzari, Clovis, EE

KK<sup>ψ</sup> Chloe Cruz, Daly City, POLS

Alexa Arndt, Paso Robles, OU

## *Tenor Saxophone*

KK<sup>ψ</sup> Isaac Becker, San Diego, ME

## *Baritone Saxophone*

KK<sup>ψ</sup> Michael Czabaranek, Pleasant Hill, ME

## *Horn*

Steven Warnert, Clovis, ME

Marlaine McKean, Cedar Falls, IA, ASCI

Sarah Wattenberg, Trabuco Canyon, MATE

Lawrence Downs, Granite Bay, ENVE

Cole Twitchell, Lyman, WY, CSC

Stuart Slavin, Sacramento, PHYS

## *Trumpet*

Anthony Pultz, Scripps Ranch, MU

KK<sup>ψ</sup> Liliana Moore, Davis, PSY

Katie Love, Los Altos, BIO

Taylor O'Hanlon, San Ramon, MU

KK<sup>ψ</sup> Bryan Rodriguez, Sunnyvale, ME

Andreas Apitz, Yorba Linda, EE

Sean Gonzales, Bakersfield, CPE

Sabrina Gough, Westminster, CO, ME

## *Trombone*

KK<sup>ψ</sup> Alex Jacobius, San Francisco, CRP/MU

Paul Gilles, Menlo Park, AERO

KK<sup>ψ</sup> Patrick Fedigan, Benicia, SE

Eric Magill, Harwinton, CT, BMED

Jennifer Campbell, Gurnee, IL, CE

## *Bass Trombone*

KK<sup>ψ</sup> Rose Doylemason, Pleasanton, MU

## *Euphonium*

Ryan Walker, Clovis, CM

Max Bendick, Orange, CPE

Jordan Dosker, Vacaville, ASCI

## *Tuba*

Leah Anderson, Chula Vista, MU

KK<sup>ψ</sup> Aaron Gragg, San Diego, CPE

KK<sup>ψ</sup> Aaron Jacobs, Escondido, CSC

## *Percussion*

+Garrett Klunk, Virginia Beach, VA, AERO

+KK<sup>ψ</sup> Luis Manjarrez, Santa Barbara, EE

Jessie Smith, Park City, UT, SE

Taylor Hutchinson, Rosemount, MN, CPE

Timothy Compton, Valencia, MU

Daniel Diaz, Oxnard, MU

## *Piano*

Clarice Olson, Morro Bay, MU



# MUSTANG BAND

## *Piccolo*

•<sup>KKΨ</sup> Nicole Cooper, Danville, ME  
Emily O'Hanlon, San Ramon, LAES  
Michelle Johnson, Palo Cedro, FDSC  
•Nicole Slagle, Poway, ME

## *Flute*

Abigail Armer, Paradise, CHEM  
Emelia Banninger, Canyon Country, MU  
Melanie Cappoli, Culver City, LS  
Mattea Cavagnaro, Seattle, WA, GENE  
Molly Coyne, San Jose, BIO  
Logan Dosker, Vacaville, BUS  
Sara Grunwald, Clovis, ARCH  
Patricia Hansen, Seattle, WA, ARCH  
Kent Kawahara, Corona, CPE  
<sup>KKΨ</sup> Deborah Newberry, Antelope, CSC  
Taylor Pantiga, Folsom, MCRO  
Alyson Telford, Orange, BMED  
•Rianna Uppal, Santa Rosa, GENE  
Conor Whatley, Orinda, CSC  
Cassidy Williams, Wasilla, AK, ENVM

## *Clarinet*

Valerie Bada, Loomis, MATH  
Alex Bartlett, San Diego, CPE  
Kaitlin Bishop, Dixon, ARCH  
Audrey Bruscia, Newport Beach, CPE  
<sup>KKΨ</sup> Shelli Crispen, Placentia, SE  
Nicholas Hardy, Huntington Beach, ENVE  
Lauren Hennefarth, Portola Valley, BCHM  
David Horwitz, Burlington, MA, ARCE  
Devyn Keith, Simi Valley, LS  
Hannah Lancaster, Orange, CE  
Brittany Marnin, Omaha, NE, ASCI  
•Tyler Mau, Yorba Linda, CPE  
•<sup>KKΨ</sup> Kayla Pedrani, Clayton, FNR  
Nicole Pifer, La Verne, KINE  
Amy Poehlitz, Scholls, OR, ARCE  
Adrian Quezada Gonzalez, Oxnard, BCHM  
<sup>KKΨ</sup> Emily Resner, Long Beach, BIO  
<sup>KKΨ</sup> Max Rosenberg, Seattle, WA, AERO  
Veronica Sell, Arcadia, CSC  
<sup>KKΨ</sup> Andrew Sorensen, San Diego, CPE  
Theresa Stewart, Santa Monica, MATE  
Paul Sullivan, Mukilteo, WA, CPE  
Logan Tonder, Manhattan Beach, STAT

## *Alto Saxophone*

William Belden Brown, El Cerrito, CSC  
Alexander Borsotti, Valencia, GENE  
<sup>KKΨ</sup> Brooke Bradshaw, Holtville, AGB  
Evan Cooper, Torrance, CSC  
Katelyn Dietz, Gilroy, BUS  
Ellen Fabini, El Cerrito, ART  
Cara Fischer, Los Angeles, BUS  
Ian Gillespie, Memphis, ENGL  
•Ariana Jensen, Auburn, BIO  
Ashley Kim, Irvine, CE  
Carl LaRiccica, Columbus, Ohio, BIO  
<sup>KKΨ</sup> Nicholas Loey, Danville, ME  
<sup>KKΨ</sup> Cory Mayer, Eugene, OR, EE  
Vincent Tham, American Canyon, EE  
•<sup>KKΨ</sup> Aidan Thurling, Simi Valley, BIO  
Kayla White, Riverside, KINE  
Gage Willey, Nicolaus, AEPS  
Owen Wu, Irvine, AERO

## *Tenor Saxophone*

<sup>KKΨ</sup> Kenneth Alcazar, Baldwin Park, ARCE  
Allen Bailey, Atascadero, EE  
<sup>KKΨ</sup> Isaac Becker, San Diego, ME  
Alex Bicknell, Seal Beach, MATE  
•<sup>KKΨ</sup> Chloe Cruz, Daly City, POLS  
•<sup>KKΨ</sup> Michael Czabaranek, Pleasant Hill, ME  
Matthew Dockery, Los Altos, ENGL  
Jacob Hardi, Camarillo, SE  
Harrison King, Merced Island, WA, AERO  
Christian Navarro, Huntington Park, BMED  
Tad Steiner, Walnut Creek, CE

## *Horn*

Ryan Caldera, Irvine, CE  
Sean Downey, Whittier, AERO  
Jair Herrera, Santa Barbara, EE  
Mary Iwai, Mountain View, ENGL  
Matthew Nestle, San Jose, POLS  
Justin Satnick, San Diego, ME  
Adam Shires, Arroyo Grande, CE  
•<sup>KKΨ</sup> Kate Vanderslice, Sacramento, BIO  
Sarah Wattenberg, Trabuco Canyon, MATE

## *Trumpet*

<sup>KKΨ</sup> Jordan Adams, Pasadena, PHYS  
Paul Alvestad, Gig Harbor, WA, ARCE  
Andreas Apitz, Yorba Linda, EE  
Jean-Christophe Arbelbide, Concord, EE  
Ryan Braudo, Manhattan Beach, BUS  
Amara Cairns, Kirkland, WA, ENVE  
Daniel Compton, Valencia, MU  
Mateo Cuellar, Nipomo, AERO  
Cory Davis, Renton, WA, ME  
Charles Depew, Sunnyvale, BCHM  
Paul Desales, Oxnard, ENGL  
Kurt Ebert, Thousand Oaks, ME  
Melisa Esquivias, San Bruno, IE  
Burlie Fisher, Pine Grove, MATH  
Justin Fukada, San Mateo, AERO  
Sean Gonzales, Bakersfield, CPE  
<sup>KKΨ</sup> Benjamin Hull, San Diego, BIO  
Frankie Irvine, El Dorado Hills, PSY  
Michael Langberg, Simi Valley, HIST  
Timothy Lee, Valencia, ME  
Colin Lieske, Reno, NV, BUS  
Jacob Maddox, Hemet, BUS  
Bruce Mitchener, Brentwood, EE  
Taylor O'Hanlon, San Ramon, MU  
Jared Olson, Bakersfield, CE  
Stephen Oltrogge, Colorado Springs, CO, ME  
<sup>KKΨ</sup> Chris Opperwall, Pleasanton, CSC  
Alex Peelle, Mercer Island, WA, ME  
•<sup>KKΨ</sup> Nigel Pell, Auburn, MATH  
Andrew Pimentel, Shafter, ME  
Justin Postigo, Hollister, CSC  
• Anthony Pultz, San Diego, MU  
Jordan Rabold, Sammamish, WA, AERO  
Gavin Scott, Santa Barbara, SE  
Claire Spickermann, Redwood City, AEPS  
Isaac Trotta, Encinitas, EE  
Kevin Troutt, Irvine, PSY  
<sup>KKΨ</sup> Enoch Tsui, Arcadia, BMED  
Erik Wolken, Seattle, WA, BMED  
David Xenakis, Pleasanton, CSC  
Daniel Yao, Thousand Oaks, SE

# MUSTANG BAND continued

## *Trombone*

Ian Bewley, Bakersfield, MU  
Hannah Carpenter, San Marcos, LS  
Leesa Choy, Fremont, ARCH  
<sup>KKΨ</sup> Rose Doylemason, Pleasanton, MU  
Trevor Eaton, Pleasant Hill, MATH  
<sup>KKΨ</sup> Max Fishman, Grass Valley, ECON  
•Elliot Fiske, Campbell, CSC  
Alyse Fisse, San Francisco, BIO  
Bryce Gagner, Bakersfield, ARCE  
Joel Garrison, Redding, CE  
<sup>KKΨ</sup> Mark Heisinger, Tahoe City, CE  
Garrett Jordan, Auburn, FNR  
Brian Kung, Torrance, CPE  
<sup>KKΨ</sup> Max Linsenbard, San Diego, CSC  
Samuel Macy, Pleasant Hill, MATE  
<sup>KKΨ</sup> Rebecca McKinley, Sunnyvale, CPE  
Erik Miller, Los Gatos, CPE  
Andrew Nelson, Seattle, WA, CSC  
•Thomas Steinke, San Jose, CSC  
Tyler Stockton, Sherman, TX, MU  
Blain Weeks, Solana Beach, SE  
Brett Young, Van Nuys, PHYS

## *Baritone*

Eric Belfield, Irvine, AERO  
Max Bendick, Orange, CPE  
Jordan Dosker, Vacaville, ASCI  
Jacob Garcia, San Jose, CSC  
Emma Gracyk, Granite Bay, ARCH  
Donavan Lawrence, Rocklin, EE  
Nicholas Leal, Rocklin, ASCI  
Janna Masulis, Saratoga, CD  
Michael Nichols, San Ramon, SE  
Rene Velazquez, Delano, AERO  
•Ryan Walker, Clovis, CM  
Grant Webster, San Diego, AERO

## *Sousaphone*

Juan Arambula, Irvine, EE  
Sandy Babich, Thousand Oaks, MATE  
Kevin Carstens, Rocklin, CE  
<sup>KKΨ</sup> Clincy Cheung, Arcadia, MATE  
Cary Dobeck, Santa Monica, CPE  
Lawrence Downs, Granite Bay, ENVE  
<sup>KKΨ</sup> Chris Emmet, Camas, WA, BIO  
<sup>KKΨ</sup> Aaron Jacobs, Escondido, CSC  
Joseph Lofaso, San Ramon, CM  
Stephen Marshall, Los Angeles, ME  
Zachary Phillips, Henderson, ME  
•Michael Schuster, Woodland Hills, ME  
<sup>KKΨ</sup> Alison Wendt, Santa Barbara, BMED  
Mark Williams, Los Gatos, EE  
Christian Young, Orange, ME

## *Drumline*

<sup>KKΨ</sup> Christopher Barth, Stockton, EE  
Colin Bartlett, Santa Rosa, BUS  
TJ Bordoshuk, Naperville, IL, BUS  
Michael Boulos, Elk Grove, MATH  
Teyvon Brooks, Paso Robles, ME  
Timothy Compton, Valencia, MU  
•Michael Dooley, Carlsbad, CPE  
•<sup>KKΨ</sup> Caleb Dunne, Santa Barbara, ARCE  
Anders Ferling, Canyon Country, MU  
<sup>KKΨ</sup> Nicholas Greer, Lake Forest, CPE  
•<sup>KKΨ</sup> Morgan Johnson, Bow, NH, PSY  
•Chase Kragenbrink, Traverse City, MI, CSC  
<sup>KKΨ</sup> Nicole Liu, Goleta, FNR  
Jacob Llewellyn, Placentia, AERO  
Kyle Lonczak, Park City, UT, AERO  
Sara Mason, Paso Robles, CE  
Sarah Morningred, Moorpark, ENGL  
Matthew O'Neil, Pleasanton, CSC  
•Tristan Paul, Costa Mesa, PHYS  
Cody Rhoads, Lemoore, CSC  
Valerie Rose, Goleta, CD  
Matthew Scott, Templeton, CSC  
Zachary Sniffin, San Diego, IE  
Tommy Soto, Santa Barbara, BUS  
Austin Tinkess, Ramona, MU  
<sup>KKΨ</sup> Noah Weitz, Buellton, SE

## *Guard*

Kim Arre, Bakersfield, CSC  
Brynn Castle, Sunnyvale, GRC  
Alicia Clark, Atascadero  
Jazmine David, Camarillo, BIO  
Elani Goodhart, Atwater, ASCI  
Erica Hudson, Rancho Santa Margarita, JOUR  
•Katie Keim, Mountain View, SE  
Lizz Kolokowsky, San Diego, PSY  
•<sup>KKΨ</sup> Emily Lopez, Sacramento, EE  
Mary Czarina Ordanza, Sunnyvale, PSY  
CallaBria Putrino, Templeton, ASCI  
Ashlyn Reth, Sunnyvale, CD  
Jenny Reyes, Wasco, PSY  
Katie Sanchez, Vacaville, BUS  
Kristy Sanchez, Santa Ana, ARCE  
Christy Tegarden, Sunnyvale, BUS  
Jill Thetford, Cathedral City, CPE  
Michaelynn Welther, El Segundo, MATH

## *Feature Twirler*

Alexis Brewer, Riverside, CPE

## *Drum Major*

<sup>KKΨ</sup> Patrick Fedigan, Benicia, SE  
<sup>KKΨ</sup> Luis Manjarrez, Santa Barbara, EE  
<sup>KKΨ</sup> • Andrew Parker, Salinas, PHYS

## Key

- ◆ Guest
- Principal/Section Leader
- + Percussion Manager
- KKΨ Kappa Kappa Psi Member

## Key to Majors

AEPS	Agricultural & Environmental Plant Sciences
AGB	Agricultural Business
ARCE	Architectural Engineering
ARCH	Architecture
ART	Art
ASCI	Animal Science
BCHM	Biochemistry
BIO	Biology
BMED	Biomedical Engineering
BUS	Business
CD	Child Development
CE	Civil Engineering
CHEM	Chemistry
CM	Construction Management
CPE	Computer Engineering
CRP	City & Regional Planning
CSC	Computer Science
ECON	Economics
EE	Electrical Engineering
ENGL	English
ENVE	Environmental Engineering
ENVM	Environmental Management
FDSC	Food Science
FNR	Forestry & Natural Resources
GENE	General Engineering
GRC	Graphic Communication
HIST	History
IE	Industrial Engineering
JOUR	Journalism
KINE	Kinesiology
LAES	Liberal Arts & Engineering Studies
LS	Liberal Studies
MATE	Materials Engineering
MATH	Math
MCRO	Microbiology
ME	Mechanical Engineering
MU	Music
OU	Open University
PHYS	Physics
POLS	Political Science
PSY	Psychology
SE	Software Engineering
STAT	Statistics

## Wind Ensemble/Wind Orchestra Board of Officers

Liliana Moore – *Chief Executive Officer*  
Max Linsenbard – *Equipment Manager*  
Emily O'Hanlon – *Librarian*  
Julia Stone – *Librarian*  
Garrett Klunk – *Percussion Manager*  
Luis Manjarrez – *Percussion Manager*  
Kate Vanderslice – *Facilities Coordinator*  
Kayla Pedrani – *Band Office Manager*

## Mustang Band Board of Officers

Morgan Johnson – *Chief Executive Officer*  
Clincy Cheung – *Associate Executive Officer*  
Shelli Crispen – *Uniform Manager*  
Lauren Hennessee – *Uniform Manager*  
Kayla Pedrani – *Uniform Manager*  
Chris Barth – *Librarian*  
Isaac Becker – *Librarian*  
Aaron Jacobs – *Librarian*  
Jared Olson – *Librarian*  
Max Linsenbard – *Equipment Manager*  
Chris Emmet – *Facilities Manager*  
Mary Iwai – *Personnel Manager*  
Ashley Kim – *Personnel Manager*  
Brian Kung – *Personnel Manager*  
Max Rosenberg – *Personnel Manager*  
Aidan Thurling – *Historian*  
Patrick Fedigan – *Drum Major*  
Luis Manjarrez – *Drum Major*  
Andrew Parker – *Drum Major*

## Instrumental Faculty

Suzanne Duffy – *Flute*  
Gabrielle Castriotta – *Oboe*  
Lisa Nauful – *Bassoon*  
Keith Waibel – *Clarinet*  
Laura Kramer – *Saxophone*  
Aaron Wolf – *Jazz Saxophone*  
Christopher Woodruff – *Trumpet*  
Jennifer Dodson – *Horn*  
Sonny Galvan – *Low Brass*  
Ken Hustad – *String Bass*  
John Astaire – *Percussion*  
Jennifer Sayre – *Harp*  
Terry Spiller – *Piano*  
Paul Rinzler – *Jazz Piano*

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