

BANDFEST 2016
American Masters

NOV. 13, 2016
SUNDAY AT 3 P.M.
PERFORMING ARTS CENTER

CAL POLY

PROGRAM

Andrew McMahan and Christopher J. Woodruff, conductors

WIND ORCHESTRA

The Stormchasers Robert Sheldon (b. 1954)

Elements (Petite Symphony) Brian Balmages (b. 1975)

I. Air

II. Water

III. Earth

IV. Fire

Lux Aurumque Eric Whitacre (b. 1970)

Magnolia Star Steve Danyew (b. 1983)

WIND ENSEMBLE

Celebrations John Zdechlik (b. 1937)

Al Fresco Karel Husa (b. 1921)

Rest Frank Ticheli (b. 1958)

Suite from Star Wars: The Force Awakens John Williams (b. 1932)

March of the Resistance Arr. Paul Lavender

Culloden Julie Giroux (b. 1961)

III. "We Toomed Our Stoops for the Gaudy Sodgers"

(*"We Emptied Our Glasses for the Handsome Soldiers"*)

— Intermission —

PROGRAM NOTES

THE STORMCHASERS

An internationally recognized clinician, Robert Sheldon has been honored by the American School Band Directors Association with the Volkwein Award for composition and the Stanbury Award for Teaching. His teaching career included 28 years in the Florida and Illinois public schools. He also held positions as conductor of the Alachua County Youth Orchestra in Gainesville, Fla., and the Prairie Wind Ensemble in East Peoria, Ill.

Commissioned by the Dixon, Ill., Municipal Band, *The Stormchasers* is a march in the style of a circus "screamer," featuring fanfares, flourishes and tuneful melodies, all played at an aggressive tempo. The march includes a musical nod to Henry Fillmore, the 20th-century circus bandmaster and composer of screamers.

ELEMENTS (PETITE SYMPHONY)

Brian Balmages is director of instrumental publications for the FJH Music Company in Fort Lauderdale, Fla. His schedule of commissions has incorporated ensembles from elementary schools to professional ensembles including the Baltimore Symphony Orchestra, the University of Miami Wind Ensemble, Boston Brass and the Dominion Brass Ensemble.

Elements is a short, four-movement composition constructed on the same template as a symphony: allegro, largo, scherzo and allegro vivace. Each movement depicts one of the four Classical Greek elements: air, water, earth and fire.

LUX AURUMQUE

The choral work *Lux Aurumque* was written in 2000 for the Master Chorale of Tampa Bay, an ensemble of 150 singers whose mission includes the commissioning of new works by the finest composers. It takes its inspiration from an English-language poem by Edward Esch, translated into Latin by Charles Silvestri.

*Lux,
Calida gravisque pura velut aurum
Et canunt angeli molliter
modo natum.*

*Light,
warm and heavy as pure gold
and angels sing softly
to the new-born babe.*

Whitacre's version for wind band was completed for the 2005 Texas All State Band. In 2015, the Minnesota Orchestra premiered a full orchestra version.

MAGNOLIA STAR

Steve Danyew serves as an instructor in the Arts Leadership Program at the Eastman School of Music, where he teaches a course on creative music careers. A saxophonist and passionate chamber musician, Danyew frequently performs his own chamber music compositions and transcriptions for saxophone.

The *Magnolia Star* was an Illinois Central train that ran from New Orleans to Chicago. In the 19th century, musicians from the south traveled north by rail, bringing "delta blues" and other idioms. The present work bases much of its melodic and harmonic material on the C blues scale.

MUSTANG BAND

Mike Moreno, announcer

Bohemian Rhapsody Freddie Mercury (1946-1991)
Arr. Tom Wallace

Echano Chuck Mangione (b. 1940)
Arr. Larry Kerchner

The Planets Gustav Holst (1874-1934)
Mars, The Bringer of War Arr. Jay Bocook

Born To Be Wild Mars Bonfire (b. 1943)
Arr. Tom Wallace

Tom Sawyer Geddy Lee (b. 1953)
Alex Lifeson (b. 1953)
Arr. Dave Henning

Great Moments in Cinema: *Star Wars and E.T.* John Williams (b. 1932)
Arr. Jay Bocook

Star Trek Jerry Goldsmith (1929-2004)
Alexander Courage (1919-2008)
Arr. Jay Bocook

Malagueña Ernesto Lecuona (1895-1963)
Arr. Jay Bocook
Percussion by Matt Rice and Jacob Llewellyn

Yea Poly! H.P. Davidson (1908-1977)
Arr. John Higgins

All Hail, Green and Gold Davidson

Ride High, You Mustangs Davidson
Arr. J. Eric Schmidt

CELEBRATIONS

John Zdechlik a native of Minneapolis, Minn., is an active composer, performer, conductor and clinician. He earned a doctorate in theory and composition from the University of Minnesota, where he studied with Paul Fetler and Frank Benicriscutto. Currently, Zdechlik lives in White Bear Lake, a suburb of St. Paul. For many years, he taught music theory and composition and conducted instrumental groups at Century College.

Celebrations was commissioned by Earl C. Benson, conductor of the Medalist Concert Band of Bloomington, Minn. It was written to commemorate the 20th anniversary of the Medalist Concert Band in 1988.

AL FRESCO

Karel Husa writes:

Al Fresco has no programmatic content. However, the title indicates my admiration for the art of painting, especially mural painting on wet plaster. And I have always been greatly moved by the forceful, even grandiose and rough, mysterious pictures dealing with primitive life, war, and pageantry.

Al Fresco was commissioned for the Ithaca College Concert Band as the first of the Walter Beeler Memorial Commission Series. The first performance was given by the Ithaca College Concert Band (Edward Gobrecht, director) at the MENC Convention in Philadelphia on April 19, 1975, with the composer as guest conductor.

REST

Frank Ticheli writes:

Created in 2010, *Rest* is a concert band adaptation of my work for SATB chorus, *There Will Be Rest*, which was commissioned in 1999 by the Pacific Chorale, John Alexander, conductor. In making this version, I preserved almost everything from the original: harmony, dynamics, even the original registration. I also endeavored to preserve carefully the fragile beauty and quiet dignity suggested by Sara Teasdale's words.

However, with the removal of the text, I felt free to enhance certain aspects of the music, most strikingly with the addition of a sustained climax on the main theme. This extended climax allows the band version to transcend the expressive boundaries of a straight note-for-note setting of the original. Thus, both versions are intimately tied and yet independent of one another, each possessing its own strengths and unique qualities.

MARCH OF THE RESISTANCE

March of the Resistance is part of a new suite of music from the score for "Star Wars: The Force Awakens." It was arranged for the United States Marine Band by Paul Lavender.

CULLODEN

Julie Giroux had her formal education at Louisiana State University and Boston University. She also studied composition with John Williams, Bill Conti and Jerry Goldsmith. Much of her early work was composing and orchestrating for film and television. Her writing credits include soundtrack scores for "White Men Can't Jump" and the 1985 miniseries "North and South." She has also arranged music for Reba McEntyre, Madonna and Michael Jackson.

Culloden is an attempt to present the folk and Gaelic "commoners'" music during the time of the Jacobite uprising in Scotland 1745-46. Giroux, while amassing the material for her work, located music written by survivors of the Battle of Culloden, including several works belonging to Niel Gow, who won the National Fiddling Competition in Scotland in 1745. This evening's selection, third movement of the larger work, ends on a positive note, as according to the composer "the Scots always seem to land on their feet in mid-stride, confirming their honor, heritage and steadfastness in the single sentence: 'I don't know where I am to go now, but I do know, wherever I go, Scotland goes with me!'"

DIRECTOR OF BANDS



ANDREW MCMAHAN joined the faculty as director of bands in the fall of 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble and taught courses in conducting, brass pedagogy, and instrumental literature. Although in the position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Austria, Germany and Switzerland.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university's Campus Orchestra and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also served as the announcer and for the 320-member strong Pride of Minnesota Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution just outside of Des Moines, Iowa.

A native of North Carolina, McMahan earned his Bachelor of Science in music education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles.

ASSOC. DIRECTOR OF BANDS



CHRISTOPHER J. WOODRUFF has been associate director of bands since fall 2006. In addition to his responsibilities with the concert and athletic bands at Cal Poly, he teaches courses in music theory, music education and music appreciation. As instructor of trumpet, he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Inspired by participation at various music institutes while in high school — including the Boston Symphony Orchestra's Tanglewood Music Center — Woodruff pursued a bachelor's degree in music education at Louisiana State University. He continued his studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master's degree in music. His principal conducting teachers have included Frank Wickes, John Paynter, Stephen Peterson and Mallory Thompson. While in Chicago, Woodruff served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

He is also a guest conductor for the Cal Poly Symphony, Penn Central Wind Band, and San Luis Chamber Orchestra. For the upcoming season, he will conduct the San Luis Chamber Orchestra in its finale concert for the 2015-16 season on a program that will include Beethoven's Symphony No. 1 and Fucik's Florentinermarsch. He was recently appointed as assistant conductor for the current season of the San Luis Obispo Symphony.

An active trumpet performer, Woodruff has been a member of numerous professional and community ensembles. He has been featured in solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra, and the San Luis Obispo Chamber Orchestra. In 2014 he performed at the Kaleidoscope Festival in Dublin, Ireland. He has studied trumpet with James West, Joseph Jamerson, Adam Luftman, Rex Richardson and Jose Sibaja.

MUSTANG BAND ASST. DIRECTOR



LEN KAWAMOTO has been serving as the assistant director of the Mustang Band since the fall of 1998. Born in New Hyde Park, N.Y., and raised in Torrance, Calif., he is an alumnus of Cal Poly and the Mustang Band. As a student, Kawamoto studied computer science while playing

horn in the Mustang Band, Wind Orchestra, and the Chamber Orchestra. In addition, he participated in musical organizations such as the SLO County Band, SLO Chamber Orchestra and the Sacramento Freelancers Drum and Bugle Corps. His student leadership positions included equipment manager, executive officer, and Mustang Band president. Kawamoto is also a founding father of the Iota Pi chapter of Kappa Kappa Psi National Honorary Band Fraternity.

After earning his Bachelor of Science degree in computer science, Kawamoto accepted his current position as assistant director for the Mustang Band. Kawamoto is a member of the College Band Directors National Association, the International Horn Society, and the IEEE Computer Society. He also performs regularly with the San Luis Obispo Wind Orchestra, Core-tete, and Pacific Coast Brass Ensemble. He has previously performed with the Cuesta Wind Ensemble, the San Francisco Renegades Senior Drum and Bugle Corps, and the Renegades Mini-Corps.

In addition to his responsibilities with the Mustang Band, Kawamoto maintains his professional alter ego as a software engineer for a local engineering company.

GUEST ANNOUNCER



MIKE MORENO is the “voice” of the Mustang Band. Born in Santa Barbara, Moreno has been involved in Central Coast radio since 1988, first with the iconic K-OTTER 94.9. Moreno now holds the evening shift at Q104.5. He has been the play-by-play voice of Arroyo Grande High School Football and is currently the play-by-play voice

of Paso Robles High School Bearcat Football. Moreno has served as Cal Poly’s public address announcer since 1996.

OFFICERS

WIND ENSEMBLE AND WIND ORCHESTRA OFFICERS

- Valerie Bada Band Office Manager
- Alec Marnoch Equipment Manager
- Sean Gonzales Librarian
- Garrett Klunk Percussion Manager
- Luis Manjarrez Percussion Manager
- Jared Olson Facilities Coordinator

MUSTANG BAND BOARD OF OFFICERS

- Emily Lopez Chief Executive Officer
- Nicholas Leal Associate Executive Officer
- Teresa Marcial Uniform Manager
- Sarah Wattenberg Uniform Manager
- Isaac Becker Librarian
- Hannah Brown Librarian
- Cory Mayer Librarian
- Victor Wei Librarian
- Taylor Pantiga Librarian
- Alec Marnoch Equipment Manager
- Jared Olson Facilities Manager
- Max Rosenberg Personnel Manager
- Mark Williams Personnel Manager
- Alyssa Yasutake Personnel Manager
- Leesa Choy Historian
- Alexander Bohlen Media Team Coordinator
- Katelyn Dietz Drum Major
- Luis Manjarrez Drum Major
- Noah Scanlan Drum Major

INSTRUMENTAL FACULTY

- Suzanne Duffy Flute
- Gabrielle Castriotta Oboe
- Lisa Nauful Bassoon
- Keith Waibel Clarinet
- Laura Kramer Saxophone
- David Becker Jazz Saxophone
- Christopher J. Woodruff Trumpet
- Jennifer Galvan Horn
- Mark Miller Low Brass
- Ken Hustad String Bass
- John Astaire Percussion
- W. Terrence Spiller Piano
- Paul Rinzler Jazz Piano

WIND ORCHESTRA

FLUTE/PICCOLO

Maya Peterson *Music*

Cassidy Williams *Environmental Management and Protection*

Bailee DeCair *Child Development*

Megan Fong *Music*

KKΨ Taylor Pantiga *Biology*

Caroline Hodes *Industrial Engineering*

Cliantha Li *Mechanical Engineering*

Isabel Gelatti *Biology*

Logan Dosker *Business*

Keona Estevam *Animal Science*

OBOE

Liam Campbell *Civil Engineering*

Ashley Nichols *Biology*

Michelle Preston *Biomedical Engineering*

BASSOON

Melanie Mitton *Biomedical Engineering*

CLARINET

Charlie Huang *Mathematics*

Logan Tonder *Statistics*

KKΨ Max Rosenberg *Aerospace Engineering*

KKΨ Valerie Bada *Mathematics*

Kellen Fujishin *Mechanical Engineering*

Kristina Carroll *History*

Nicole Pifer *Kinesiology*

Hannah Lancaster *Civil Engineering*

Oma Skyrus *Civil Engineering*

David Horwitz *City and Regional Planning*

Heather Vo *Business*

Sarah Snow *Animal Science*

Rebecca Stolzman *Animal Science*

Gabriel Villalpando *Software Engineering*

Jacob Shaffer *Microbiology*

BASS CLARINET

Ivy Dunn *Kinesiology*

Austin Forde *City and Regional Planning*

ALTO SAXOPHONE

Austin Tinkess *Music/Physics*

KKΨ Luke Dufva *Business*

Alex Gravenor *Computer Science*

Jenna Landy *Mathematics*

TENOR SAXOPHONE

Gabriella Vakili *Music*

Robert Goldie *Electrical Engineering*

BARITONE SAXOPHONE

KKΨ Noah Scanlan *Civil Engineering*

Carl LaRicca *Biology*

HORN

KKΨ Sean Downey *Forestry*

KKΨ Mary Iwai *English*

Ashley Cruz *Civil Engineering*

Miles Chaffin *Computer Engineering*

Ryan Caldera *Civil Engineering*

TRUMPET

Jared Olson *Liberal Arts and Engineering Studies*

Samuel Nelson *Music*

Daniel Compton *Music*

Kuba Preis *Manufacturing Engineering*

Ariela Guadamos *Biology*

Elisabeth Marciano *Liberal Studies*

Ben Kerr *Music*

Devon Martin *Computer Engineering*

TROMBONE

Kent Giese *Music*

Davis Zamboanga *Music*

Garrett Jordan *Forestry and Natural Resources*

Jane Hammon *Biology*

Travis Vo *Electrical Engineering*

BASS TROMBONE

Trevor Eaton *Mathematics*

EUPHONIUM

Grace Paananen *Civil Engineering*

Lara Kerwin *Physics*

Cameron Swick *Kinesiology*

TUBA

KKΨ Kieran Althaus *Political Science*

Eammon Garland *Music*

KKΨ Teresa Marcial *Animal Science*

Dae Jin Park *General Engineering*

PERCUSSION

Ethan Cornell *Physics*

Daniel Diaz *Music*

Cristiana Ignacio *Marine Science*

Gabriel Maraboto *Electrical Engineering*

Nicholas Slavin *Architectural Engineering*

PIANO

Megan Fong *Music*

KEY

KKΨ Kappa Kappa Psi Member

WIND ENSEMBLE

PICCOLO

Michelle Johnson *Food Science*

FLUTE

Kelsey Beisecker *Economics/Music*

Hope Megerdichian *Biology*

Amber Chiang *Art and Design*

Neda Sales *Business*

Evan Ashley *Computer Engineering*

OBOE

Justin Nguyen *Computer Engineering*

◆ Heidi Butterfield

BASSOON

Emelia Banninger *Music*

Benjamin Hulbert *Civil Engineering*

E-FLAT CLARINET

Kelsey Matsune *Food Science*

B-FLAT CLARINET

KKΨ Devyn Keith *Liberal Studies*

Kelsey Matsune *Food Science*

Troy Kawahara *Civil Engineering*

Gabrielle Dinata *Mechanical Engineering*

Austin Johnson *Music*

KKΨ Hannah Brown *Biology*

Kendyl Cohn *General Engineering*

Travis Low *Civil and Environmental Engineering*

KKΨ Andrew Sorensen *Computer Engineering*

Amy Poehlitz *Architectural Engineering*

Shelby Orland *Animal Science*

BASS CLARINET

◆ John Osumi

KKΨ Max Rosenberg *Aerospace Engineering*

CONTRA BASS CLARINET

John Nolan *Biology*

ALTO SAXOPHONE

Paige Rooney *History*

Victor Wei *Software Engineering*

Logan Kozlik *Architecture*

Zachary Arnott *Engineering*

TENOR SAXOPHONE

KKΨ Isaac Becker *Mechanical Engineering*

BARITONE SAXOPHONE

Randy Sterbentz *Physics*

KKΨ Noah Scanlan *Civil Engineering*

HORN

KKΨ Sarah Wattenberg *Materials Engineering*

Marlaine McKean *Psychology*

Marianna Pallas *Music*

Stuart Slavin *Physics*

◆ Len Kawamoto

◆ Michael Burrell

◆ Betsy Larsen

TRUMPET

Taylor O'Hanlon *Music*

KKΨ Sean Gonzales *Computer Science*

Sabrina Gough *Mechanical Engineering*

Cameron Scott *Business*

Bryan Freitas *Business*

Andreas Apitz *Electrical Engineering*

Leilani Hemmings-Pallay *Environmental Earth
and Soil Sciences*

Kelly Carroll *Communication Studies*

TROMBONE

Jennifer Campbell *Civil Engineering*

Paul Gilles *Aerospace Engineering*

KKΨ Ian Bewley *Music*

KKΨ Patrick Fedigan *Liberal Arts and Engineering
Studies*

KKΨ Bryce Gagner *Architectural Engineering*

BASS TROMBONE

Tyler Stockton *Music*

EUPHONIUM

Grant Webster *Aerospace Engineering*

Arjun Bhagat *Music*

KKΨ Nicholas Leal *Animal Science*

KKΨ Emma Gracyk *Architecture*

TUBA

Will Newey *Aerospace Engineering*

Spencer Wong *Industrial Engineering*

Alec Reynolds *Music*

KKΨ Alec Marnoch *Aerospace Engineering*

PERCUSSION

+Garrett Klunk *Aerospace Engineering*

+KKΨ Luis Manjarrez *Computer Engineering*

KKΨ Daniel Humphrey *Business*

Timothy Compton *Music*

Anders Ferling *Biology*

Samuel Westrick *Aerospace Engineering*

PIANO

Namjoon Joo *Computer Science*

KEY

◆ Guest Artist

+ Percussion Manager

KKΨ Kappa Kappa Psi Member

MUSTANG BAND

PICCOLO

Bailee DeCair *Child Development*
Michelle Johnson *Food Science*
Kent Kawahara *Computer Science*
KKΨ •Deborah Newberry *Computer Science*
Maya Peterson *Music*
•Cassidy Williams *Environmental Management and Protection*

FLUTE

Evan Ashley *Computer Engineering*
Cameron Bauer *Environmental Management and Protection*
Meghan Boyle *Business*
Melanie Cappoli *Anthropology and Geography*
Molly Coyne *Biology*
Logan Dosker *Recreation Parks and Tourism*
Megan Fong *Music*
Hugh Garmany *Computer Engineering*
Joseph Gordillo *Business*
Caroline Hodes *Industrial Engineering*
Jenna Hom *Mathematics*
Benjamin Hulbert *Civil Engineering*
Rachel Keith *Architectural Engineering*
Daphne Lin *Business*
Misha Ortega *Chemistry*
KKΨ Taylor Pantiga *Biology*
Alyssa Yasutake *Animal Science*

CLARINET

KKΨ •Valerie Bada *Mathematics*
Alex Bartlett *Computer Engineering*
Katie Bishop *Architecture*
Eric Dubofsky *Biomedical Engineering*
Malachi Edland *Aerospace Engineering*
KKΨ Devyn Keith *Liberal Studies*
Brittany Marnin *Animal Science*
Amy Poehlitz *Architectural Engineering*
KKΨ •Max Rosenberg *Aerospace Engineering*
Veronica Sell *Computer Science*
Sarah Snow *Animal Science*
KKΨ Andrew Sorensen *Computer Science*
Megan Sorensen *Animal Science*
Theresa Stewart *Materials Engineering*
Logan Tonder *Statistics*

ALTO SAXOPHONE

KKΨ •William Belden Brown *Computer Science*
Michael Bobke *Industrial Engineering*
Alexander Borsotti *Mechanical Engineering*
KKΨ Hannah Brown *Biology*
Evan Cooper *Computer Science*
KKΨ Luke Dufva *Business*
Ellen Fabini *Art and Design*
Cara Fischer *Business*
Eric Hafemann *Chemistry*
•Ariana Jensen *Biology*
Daniel Kasman *Computer Engineering*
Alex Kuznik *Mechanical Engineering*
Carl LaRicca *Biology*
KKΨ Nicholas Loey *Mechanical Engineering*
KKΨ Cory Mayer *Computer Engineering*
Zack Ragozzino *Computer Science*
Austin Tinkess *Music, Physics*
KKΨ Aidan Thurling *Biology*
Victor Wei *Software Engineering*
Gage Willey *Agriculture and Environmental Plant Science*

TENOR SAXOPHONE

Cory Baxes *Software Engineering*
KKΨ •Isaac Becker *Mechanical Engineering*
KKΨ Alex Bicknell *Materials Engineering*
KKΨ Leesa Choy *Architecture*
Josiah Cline *Architecture*
Matthew Dockery *English*
Nicholas Dockery *English*
Drake Freeman *Music*
Kellen Fujishin *Mechanical Engineering*
Virginia Geddie *Geology*
Steven Lamb *Computer Science*
KKΨ Christian Navarro *Biomedical Engineering*
John Nolan *Biology*
•Paige Rooney *History*
Ariane Schiesl *Business*
Tad Steiner *Civil Engineering*
Vikram Thridandam *Electrical Engineering*
Shunsuke Toida *Agriculture and Environmental Plant Science*
Nathan Walker *Electrical Engineering*
Brittany Woolley *Kinesiology*

HORN

Ryan Caldera *Civil Engineering*
Miles Chaffin *Computer Engineering*
KKΨ Sean Downey *Forestry and Natural Resources*
KKΨ •Mary Iwai *English*
Adam Shires *Civil Engineering*
KKΨ •Sarah Wattenberg *Materials Engineering*

TRUMPET

KKΨ Paul Alvestad *Architectural Engineering*
Andreas Apitz *Electrical Engineering*
KKΨ Lauren Becker *Civil Engineering*
Ryan Braudo *Business*
Gregory Bridges *Mechanical Engineering*
Amara Cairns *Environmental Engineering*
Ragan Cleveland *Anthropology and Geography*
Daniel Compton *Music*
KKΨ Charles Depew *Biochemistry*
Kurt Ebert *Mechanical Engineering*
•Burlie Fisher *Mathematics*
Daniel Garcia *Environmental Engineering*
KKΨ •Sean Gonzales *Computer Science*
Nicholas Holman *Mechanical Engineering*
Stephen Holman *Mechanical Engineering*
KKΨ Benjamin Hull *Biology*
Nathan Lafferty *Mathematics*
KKΨ Michael Langberg *History*
Timothy Lee *Mechanical Engineering*
Colin Lieske *Business*
Sam Nelson *Music*
Abraham Newman *Chemistry*
•Jared Olson *Liberal Arts and Engineering Studies*
Jeremy Roberts *Computer Engineering*
Mariah Rodriguez *Civil Engineering*
Gavin Scott *Software Engineering*
Claire Spickermann *Agriculture and Environmental Plant Science*
Isaac Trotta *Electrical Engineering*
Kevin Troutt *Psychology*
KKΨ Enoch Tsui *Biomedical Engineering*
Megan Wagoner *Aerospace Engineering*
Daniel Yao *Software Engineering*

TROMBONE

^{KKΨ} • Ian Bewley *Music*
Trevor Eaton *Mathematics*
^{KKΨ} Patrick Fedigan *Liberal Arts and Engineering*
^{KKΨ} • Bryce Gagner *Architectural Engineering*
Kent Giese *Music*
^{KKΨ} Mark Heisinger *Civil Engineering*
Garrett Jordan *Forestry and Natural Resources*
Brian Kung *Industrial Engineering*
Sam Macy *Materials Engineering*
^{KKΨ} Rebecca McKinley *Computer Engineering*
Erik Miller *Computer Engineering*
Andrew Monson *Manufacturing Engineering*
Andrew Nelson *Computer Science*
Ashley Nichols *Biology*
Thomas Steinke *Computer Science*
Tyler Stockton *Music*
Cameron Swick *Kinesiology*
Jeremiah Ybarra-Greenberg *Agricultural Business*

BARITONE

• Max Bendick *Computer Engineering*
Vincent Camaquin *Biology*
Jacob Garcia *Computer Science*
Eammon Garland *Music*
Gerardo Valentino Gorospe *Political Science*
^{KKΨ} Emma Gracyk *Architecture*
Jane Hammon *Biology*
Faiha Larasanti *Dairy Science*
^{KKΨ} Nicholas Leal *Animal Science*
Grant Webster *Aerospace Engineering*

TUBA

^{KKΨ} Kieran Althaus *Political Science*
Sandy Babich *Materials Engineering*
Steven Blakely *Computer Engineering*
Nathan Dryer *Civil Engineering*
Serena Enzerink *Business*
Landon Gonzales *Music*
Austin Kurth *Electrical Engineering*
Kevin Lee *Liberal Studies*
^{KKΨ} Teresa Marcial *Animal Science*
^{KKΨ} Alec Marnoch *Aerospace Engineering*
Will Newey *Aerospace Engineering*
Grace Paananen *Civil Engineering*
Eric Shechter *Biomedical Engineering*
^{KKΨ} Alison Wendt *Biomedical Engineering*
^{KKΨ} Mark Williams *Electrical Engineering*
Spencer Wong *Industrial Engineering*
• Christian Young *Mechanical Engineering*

DRUMLINE

^{KKΨ} Christopher Barth *Computer Engineering*
• Colin Bartlett *Physics*
Daniel Benham *Materials Engineering*
Timothy Compton *Music*
Ethan Cornell *English*
Max Davis *Business*
Anders Ferling *Biology*
Alex Freeland *Computer Engineering*
Emma Gavin *Microbiology*
^{KKΨ} Daniel Humphrey *Business*
Jacob Llewellyn *Aerospace Engineering*
Melanie Mitton *Biomedical Engineering*
Sarah Morningred *English*
Matthew O'Neil *Computer Science*
Cody Rhoads *Computer Science*
Kristine Sandoval *Political Science*
Nicholas Slavin *Architectural Engineering*
Zachary Sniffin *Industrial Engineering*
Tommy Soto *Business*
Megan Steinke *Graphic Communication*
^{KKΨ} Noah Weitz *Software Engineering*
Samuel Westrick *Aerospace Engineering*
Hayley Young *Electrical Engineering*

GUARD

Arden Castle *Architectural Engineering*
Brynn Castle *Graphic Communication*
• Jazmine David *Biology*
Dane Holst *Computer Engineering*
Ashley Jacobson *Statistics*
^{KKΨ} Emily Lopez *Computer Engineering*
Jaqueline Navarrete *Communication Studies*
Catherine Ortiz *Biology*
Allison Pebley *BioResource and Agricultural Engineering*
CallaBria Putrino *Animal Science*
Jenny Reyes *Psychology*
^{KKΨ} Katie Sanchez *Business*
Kristy Sanchez *Architectural Engineering*
Haley VanBaale *Art and Design*
^{KKΨ} • Michaelynn Welther *Statistics*

FEATURE TWIRLER

Alexis Brewer *Computer Engineering*
Ashley Jacobson *Statistics*

DRUM MAJOR

^{KKΨ} Katelyn Dietz *Business*
^{KKΨ} • Luis Manjarrez *Computer Engineering*
^{KKΨ} Noah Scanlan *Civil Engineering*

KEY

• Section Leader
^{KKΨ} Kappa Kappa Psi Member

Music Department
California Polytechnic State University
San Luis Obispo, CA 93407-0326

Phone Main Office: 756-2406
 Band Office: 756-2556

Web Music Department
 music.calpoly.edu

 Wind Orchestra/Wind Ensemble
 windorchestra.calpoly.edu

 Mustang Band
 band.calpoly.edu

Donations music.calpoly.edu/support
 Your support is greatly appreciated!

