



CAL POLY  
**WIND BANDS**



**JUNE 5, 2016**

Sunday at 3 p.m.

Performing Arts Center

*Sponsored by Cal Poly's Music Department,  
College of Liberal Arts and  
Instructionally Related Activities program*

**ANNIVERSARY  
CONCERT**

# PROGRAM

Andrew McMahan and Christopher J. Woodruff, conductors

William V. Johnson, guest conductor

## WIND ORCHESTRA

*Arcana* . . . . . Kevin Houben (b. 1977)

*De Profundis* . . . . . Jonathan Newman (b. 1972)

*Bass in the Ballroom*. . . . . Roy Newsome (1930-2011)

### Leah Anderson, tuba

*English Dances*, Set II, Op. 33 . . . . . Malcolm Arnold (1921-2006)

V. Allegro no troppo . . . . . Arr. Nigel Herbert

VI. Con brio

VII. Grazioso

VIII. Giubiloso

## WIND ENSEMBLE

*Centennial Jubilee* . . . . . William V. Johnson (b. 1940)

### World premiere

*Wine-Dark Sea: Symphony for Band* . . . . . John Mackey (b. 1973)

I. Hubris

II. Immortal thread, so weak

III. The attention of souls

— Intermission —

## ALUMNI CONCERT BAND

*Transcendent Journey*. . . . . Rossano Galante (b. 1967)

*Cavalleria rusticana* . . . . . Pietro Mascagni (1863-1945)

“Regina coeli laetare” . . . . . Arr. William V. Johnson

*Danzón No. 2* . . . . . Arturo Márquez (b. 1950)

Arr. Oliver Nickel

# PROGRAM NOTES

## Arcana

Kevin Houben resides in Belgium where he is conductor of the Youth Wind Band and the Symphonic Wind Band of Koninklijke Harmonie Peer and Fanfare Band of the St. Jozefsgilde Mol-Sluis. Since 2001 he has composed solely on commission. He also serves as instructor of brass, chamber music, and composition for several schools throughout Belgium.

*Arcana* is among his first works for wind band and was written for the Fanfare Band of the St. Jozefsgilde Mol-Sluis in celebration of its 110th anniversary (2003). The work begins with the sharing of the “secret” of establishing the guild, first uttered by solo trombone. Once the full ensemble is assembled, a celebratory dance in 10/8 time (3+2+2+3) proceeds, peppered with fanfare figures.

## De Profundis

Jonathan Newman’s *De Profundis* was commissioned by the Central Oklahoma Band Directors Association and is composed for an orchestration he describes as “massed winds” with percussion. While the melodic material is taken from a medieval plainchant, the percussion writing (two bass drums, two sets of detuned timpani, four tom-toms and three roto-toms) offers a soundscape of ritualism extending well beyond the Old Latin tradition.

The plainchant text is from Psalm 130: “Out of the depths have I cried unto thee, O Lord.” Newman presents the tune mostly in segments and layers of veiled sound, with each player making choices of timing and order. At a few key moments in the form, the massed winds are fully coordinated to present powerful statements of anguish, the last of which gives way to a final dance of release presented by a duet of bass drums.

## Bass in the Ballroom

Roy Newsome played cornet and conducted numerous brass bands, including the champion bands of Black Dyke Mills and Fairey Engineering. For nearly two decades he served as conductor of the National Youth Brass Band of Great Britain. As a composer, he published more than 100 works for the medium as well as for concert band and chamber ensemble.

*Bass in the Ballroom*, featuring senior music major Leah Anderson as soloist, is a light work that sets the tuba front and center on the “dance floor.” In addition to a tango and a waltz, the soloist is invited to freestyle on a cadenza that exploits her extensive range and technique.

## English Dances, Set II, Op. 33

Malcolm Arnold’s second set of *English Dances*, first performed by the BBC Symphony Orchestra in 1952 under the direction of Sir Adrian Boult, was commissioned immediately upon the success of his first set (Op. 27). His publisher was keen to build a repertoire of orchestral works similar to the popular *Slavonic Dances* of Antonín Dvořák.

Both suites have been arranged for other media, including brass band, concert band (also by Johnstone) and piano. The choreographer Kenneth McMillan created a

one-act ballet set to the music of all eight dances. Television audiences in the United Kingdom will readily recognize this afternoon's first movement as the theme music for the long running show *What the Papers Say*.

### **Centennial Jubilee**

*The composer, William V. Johnson, writes:*

*Centennial Jubilee* is an overture for band written to celebrate the 100th anniversary of the band program at Cal Poly. It was also written to celebrate the 50th anniversary of me becoming its director, thus the title "Jubilee." The year 2016 is also the 20th anniversary of the San Luis Obispo Performing Arts Center and the 10th anniversary of Christopher J. Woodruff becoming the associate director of the Cal Poly Bands. Realizing the synchronicity, Andrew McMahan, Cal Poly's director of bands, has put together today's exciting musical celebration featuring the Wind Ensemble, the Wind Orchestra and the first-ever Alumni Concert Band.

While this sparkling and festive work is dedicated to the men and women of the Cal Poly Bands, *Centennial Jubilee* also pays tribute to the thousands of young musicians throughout the world who strive for the highest in their performance. As a result, this celebratory work exudes great energy, evoking a strong feeling of pride and enthusiasm. Its fast-slow-fast structure, its sensitive harmonies and melodies, and its technical challenges will give ample opportunity for the musicians to create excitement for both the performer and the listener. While the work has a great deal of original material, it focuses mainly on musical motifs from five Cal Poly songs written by Harold P. "Davy" Davidson: *Ride High, You Mustangs, All Hail, Green and Gold, Yea Poly, Send Out A Cheer, and On Mustangs*. In the slow section, *Yea Poly*, a fast-moving fight song used at sporting events, morphs into a slow ballad.

### **Wine-Dark Sea: Symphony for Band**

*The composer, John Mackey, writes:*

For the past 10 years, I've written all of my music in collaboration with my wife, Abby. She titles nearly all of my pieces, a process that usually involves my writing the music, then playing it for her, after which she tells me what the piece is about.

*Wine-Dark Sea* was commissioned by Jerry Junkin and the University of Texas Wind Ensemble, in honor of the 100th anniversary of the Sarah and Ernest Butler School of Music. Abby had an idea for me. Why not write something programmatic, and let the story determine the structure? We had taken a similar approach with *Harvest*, my trombone concerto about Dionysus, the Greek god of wine. Why not return to the Greek myths for this symphony? And since this story needed to be big (epic, even), I'd use the original, truly epic tale of Odysseus, as told thousands of years ago by Homer in the *Odyssey*.

The full *Odyssey*, it turned out, was too large, so Abby picked some of the "greatest hits" from the epic poem. She wrote a truncated version of the story, and I attempted to set her telling to music.

*After ten years of bloody siege, the Trojan War was won because of Odysseus' gambit: A horse full of soldiers, disguised as an offering. The people of Troy took it in as a trophy, and were slaughtered.*

*Odysseus gave the Greeks victory, and they left the alien shores for home. But Odysseus' journey would take as long as the war itself. Homer called the ocean on which Odysseus sailed a wine-dark sea, and for the Greek king it was as murky and disorienting as its name; he would not find his way across it without first losing himself.*

#### **I. Hubris**

*Odysseus filled his ship with the spoils of war, but he carried another, more dangerous, cargo: Pride. This movement opens with his triumphal march, and continues as he and his crew maraud through every port of call on their way home.*

*But the arrogance of a conquering mortal has one sure consequence in this world: a demonstration of that mortal's insignificance, courtesy of the gods. Odysseus offends; Zeus strikes down his ship. The sailors drown. Odysseus is shipwrecked. The sea takes them all.*

#### **II. Immortal thread, so weak**

*This movement is the song of the beautiful and immortal nymph Kalypso, who finds Odysseus near death, washed up on the shore of the island where she lives all alone. She nurses him back to health, and sings as she moves back and forth with a golden shuttle at her loom. Odysseus shares her bed; seven years pass. The tapestry she began when she nursed him becomes a record of their love.*

*But one day Odysseus remembers his home. He tells Kalypso he wants to leave her, to return to his wife and son. He scoffs at all she has given him. Kalypso is heartbroken.*

*And yet, that night, Kalypso again paces at her loom. She unravels her tapestry and weaves it into a sail for Odysseus. In the morning, she shows Odysseus a raft, equipped with the sail she has made and stocked with bread and wine, and calls up a gentle and steady wind to carry him home. Shattered, she watches him go; he does not look back.*

#### **III. The attentions of souls**

*But other immortals are not finished with Odysseus yet. Before he can reach his home, he must sail to the end of the earth, and make a sacrifice to the dead. And so, this movement takes place at the gates of the underworld, where it is always night.*

*When Odysseus cuts the throats of the sacrificial animals, the spirits of the dead swarm up. They cajole him, begging for blood. They accuse him, indicting him for his sins. They taunt him, mocking his inability to get home. The spirit of his own mother does not recognize him; he tries to touch her, but she is immaterial. He sees the ghosts of the great and the humble, all hungry, all grasping.*

*Finally, the prophet Teiresias tells Odysseus what he must do to get home. And so Odysseus passes through a gauntlet beyond the edge of the world, beset by the surging, shrieking souls of the dead. But in the darkness he can at last see the light of home ahead.*

# CONDUCTORS

## **Andrew McMahan**

*Director of Bands*

Andrew McMahan joined the faculty as director of bands in the fall of 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.



Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble and taught courses in conducting, brass pedagogy, and instrumental literature. Although in the position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Austria, Germany and Switzerland.

Before moving to California, McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university's Campus Orchestra and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also served as the announcer and for the 320-member strong Pride of Minnesota Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher, and instructor of secondary music education at Simpson College, a liberal arts institution just outside of Des Moines, Iowa.

A native of North Carolina, McMahan earned his Bachelor of Science in music education degree from Western Carolina University, Master of Music degree from the University of Wisconsin-Milwaukee, and Doctor of Musical Arts degree from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wis., area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association, and the World Association of Symphonic Bands and Ensembles.

## **Christopher J. Woodruff**

*Associate Director of Bands*

Christopher J. Woodruff has been associate director of bands since fall 2006. In addition to his responsibilities with the concert and athletic bands at Cal Poly, he teaches courses in music theory, music education and music appreciation. As instructor of trumpet, he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.



Inspired by participation at various music institutes while in high school — including the Boston Symphony Orchestra's Tanglewood Music Center — Woodruff pursued a bachelor's degree in music education at Louisiana State University. He continued his studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master's degree in music. His principal conducting teachers have included Frank Wickes, John Paynter, Stephen Peterson and Mallory Thompson. While in Chicago, Woodruff served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band and the Northshore Chamber Orchestra.

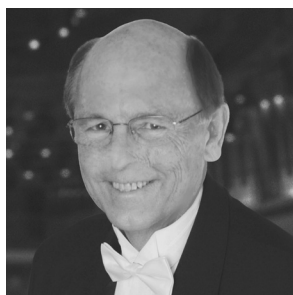
He is also a guest conductor for the Cal Poly Symphony, Penn Central Wind Band, and San Luis Chamber Orchestra. For the upcoming season, he will conduct the San Luis Chamber Orchestra in its finale concert for the 2015-16 season on a program that will include Beethoven's *Symphony No. 1* and Fucik's *Florentinermarsch*. He was recently appointed as assistant conductor for the current season of the San Luis Obispo Symphony.

An active trumpet performer, Woodruff has been a member of numerous professional and community ensembles. He has been featured in solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra, and the San Luis Obispo Chamber Orchestra. In 2014 he performed at the Kaleidoscope Festival in Dublin, Ireland. He has studied trumpet with James West, Joseph Jamerson, Adam Luftman, Rex Richardson and Jose Sibaja.

### **William V. Johnson**

*Director of Bands Emeritus  
President, World Association for  
Symphonic Bands and Ensembles*

Professor Emeritus William V. Johnson, Cal Poly, San Luis Obispo, served as the university's director of bands and coordinator of instrumental music for 44 years, from 1966–2010.



Johnson is president of the World Association for Symphonic Bands and Ensembles and will head up conferences in Prague in 2016 and Utrecht, the Netherlands, in 2017. He also serves as a consultant for World Projects International Music Productions.

As an arranger and transcriber of music for wind band, Johnson's works have been performed by wind bands from many countries. His arrangement for clarinet choir was premiered in April 2016, and his first original composition for large wind orchestra is having its premiere tonight.

As a guest conductor, lecturer and clinician, Johnson has conducted wind ensembles and orchestras in Australia, Austria, Canada, China, the Czech Republic, France, Germany, Great Britain, Hong Kong, Hungary, Ireland, Israel, Japan, the Netherlands, New Zealand, Singapore, South Korea, Switzerland, and the U.S.

Johnson was elected into the American Bandmasters Association (ABA) in 1984 and served as host for both the 73rd and 82nd ABA conventions held in San Luis Obispo in 2007 and 2016. In March 2014, he was elected to the ABA board of directors. He is also a member of the College Band Directors National Association and is past president of the Western Division. He is a life member of Kappa Kappa Psi national band fraternity and was a sponsor of Cal Poly's Iota Pi Chapter. He served as Kappa Kappa Psi's national vice president for professional relations. He is a member of the San Luis Obispo Rotary Club and serves on the board of directors of Opera San Luis Obispo.

In 1962, he earned his bachelor's degree in music from the Indiana University School of Music. While at IU, he studied euphonium with William Bell, former tuba virtuoso of the New York Philharmonic Orchestra and the Sousa Band from 1902-71. After serving as director of bands at Seeger Memorial High School in West Lebanon for three years, he joined the band staff at the U of M. He studied conducting with William D. Revelli (1902-1994) and Elizabeth A. H. Green (1906-1995) and earned his master's degree in music. Johnson is a native of Crossville, Tenn.

### **Wind Ensemble/Wind Orchestra**

#### **Board of Officers**

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Valerie Bada – *Librarian*

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Gabrielle Castriotta – *Oboe*

Lisa Nauful – *Bassoon*

Keith Waibel – *Clarinet*

Laura Kramer – *Saxophone*

David Becker – *Jazz Saxophone*

Christopher Woodruff – *Trumpet*

Jennifer Galvan – *Horn*

Mark Miller – *Low Brass*

Ken Hustad – *String Bass*

John Astaire – *Percussion*

W. Terrence Spiller – *Piano*

Paul Rinzler – *Jazz Piano*

#### **Music Department**

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# WIND ORCHESTRA

## PICCOLO

Nicole Slagle *Mechanical Engineering*

## FLUTE

Nicole Slagle *Mechanical Engineering*

Alma Cervantes *Music*

Cassidy Williams *Environmental Management & Protection*

Kathryn Turk *Biomedical Engineering*

Megan Fong *Music*

Bailee DeCair *Child Development*

Cliantha Li *Physics*

KKΨ Taylor Pantiga *Biology*

Caroline Hodes *Industrial Engineering*

Karla Castro *Civil Engineering*

## OBOE

Michelle Preston *Biomedical Engineering*

## BASSOON

Benjamin Hulbert *Music*

Emelia Banninger *Music*

## CLARINET

KKΨ Hannah Brown *Biology*

Logan Tonder *Statistics*

KKΨ Max Rosenberg *Aerospace Engineering*

KKΨ Valerie Bada *Mathematics*

KKΨ Kayla Pedrani *Forestry & Natural Resources*

Jair Herrera *Electrical Engineering*

Oma Skyrus *Civil Engineering*

KKΨ Hillary Tung *Civil and Environmental Engineering*

Nicole Pifer *Kinesiology*

Hannah Lancaster *Civil Engineering*

Rebecca Stolzman *Animal Science*

Gabriel Villalpando *Software Engineering*

## BASS CLARINET

Ivy Dunn *Kinesiology*

Brian Jones *Mathematics*

## ALTO SAXOPHONE

Austin Tinkess *Music/Physics*

Victor Wei *Software Engineering*

Harrison Masters *Chemistry*

Drake Freeman *Sociology*

## TENOR SAXOPHONE

Gabriella Vakili *Music*

Marie Taylor *Animal Science*

## BARITONE SAXOPHONE

KKΨ Noah Scanlan *Civil Engineering*

Jarrett Shirouzu *Biomedical Engineering*

## HORN

KKΨ Sean Downey *Forestry & Natural Resources*

Sara Mason *Civil Engineering*

Katherine Seth *Architecture*

Ryan Caldera *Civil Engineering*

## TRUMPET

Jared Olson *Liberal Arts and Engineering Studies*

Kuba Preis *Manufacturing Engineering*

Lucas Easley *Animal Science*

Samuel Nelson *Music*

Daniel Compton *Music*

Gregory Bridges *Mechanical Engineering*

## TROMBONE

Tyler Stockton *Music*

KKΨ Bryce Gagner *Architectural Engineering*

Garrett Jordan *Forestry & Natural Resources*

## BASS TROMBONE

Trevor Eaton *Mathematics*

KKΨ Alison Wendt *Biomedical Engineering*

## EUPHONIUM

KKΨ Emma Gracyk *Architecture*

KKΨ Nicholas Leal *Animal Science*

Grace Paananen *Civil Engineering*

## TUBA

KKΨ Alec Marnoch *Aerospace Engineering*

KKΨ Kieran Althaus *Political Science*

Eammon Garland *Music*

KKΨ Teresa Marcial *Animal Science*

## PERCUSSION

Ethan Cornell *English*

Anders Ferling *Music*

KKΨ Daniel Humphrey *Business*

KKΨ Cory Mayer *Computer Engineering*

Emma Quintana *Biochemistry*

Michael Schuster *Mechanical Engineering*

## BASS

Sara Mason *Civil Engineering*

# WIND ENSEMBLE

## PICCOLO

Michelle Johnson *Food Science*

## FLUTE

Kelsey Beisecker *Economics/Music*

Hope Megerdichian *Biology*

Allison Nai *Biology*

Meghan Boyle *Business*

Aditi Vepa *Business*

Neda Sales *Business*

Maya Peterson *Music*

## OBOE

† Andrew Magie

Emily Spacek *Political Science*

## BASSOON

Emelia Banninger *Music*

Benjamin Hulbert *Music*

## E-FLAT CLARINET

Kelsey Matsune *Food Science*

## B-FLAT CLARINET

Matthew Klepfer *Political Science*

Troy Kawahara *Civil Engineering*

Benjamin Yee *Electrical Engineering*

Austin Johnson *Music*

KKΨ Devyn Keith *Liberal Studies*

Kendyl Cohn *General Engineering*

Nicole Butler *Computer Engineering*

KKΨ Andrew Sorensen *Computer Engineering*

Amy Poehlitz *Architectural Engineering*

Shelby Orland *Animal Science*

Travis Low *Civil and Environmental Engineering*

## BASS CLARINET

Ellen Fabini *Art and Design*

## BASS CLARINET

Chris Lu *Food Science*

† John Osumi

## CONTRA BASS CLARINET

John Nolan *Mathematics*

## SOPRANO SAXOPHONE

Alexa Arndt *Open University*

## ALTO SAXOPHONE

Alexa Arndt *Open University*

KKΨ Luke Dufva *Business*

Logan Kozlik *Architecture*

## TENOR SAXOPHONE

KKΨ Isaac Becker *Mechanical Engineering*

Paige Rooney *History*

## BARITONE SAXOPHONE

Randy Sterbentz *Physics*

## HORN

Steven Warnert *Mechanical Engineering*

KKΨ Sarah Wattenberg *Materials Engineering*

Marlaine McKean *Animal Science*

Drew Donlon *Industrial Engineering*

Stuart Slavin *Physics*

## TRUMPET

Taylor O'Hanlon *Music*

KKΨ Sean Gonzales *Computer Science*

Burlie Fisher *Mathematics*

KKΨ Jordan Adams *Physics*

Sabrina Gough *Mechanical Engineering*

David Xenakis *Computer Science*

Andreas Apitz *Electrical Engineering*

Bryan Freitas *Business*

## TROMBONE

Jennifer Campbell *Civil Engineering*

Terence Duldulao *Forestry and Natural Resources*

KKΨ Patrick Fedigan *Liberal Arts & Engineering Studies*

KKΨ Ian Bewley *Music*

Eric Magill *Biomedical Engineering*

## BASS TROMBONE

KKΨ Rose Doylemason *Music*

## EUPHONIUM

Max Bendick *Computer Engineering*

Grant Webster *Aerospace Engineering*

## TUBA

Leah Anderson *Music*

Will Newey *Aerospace Engineering*

Sandy Babich *Materials Engineering*

## PERCUSSION

+Garrett Klunk *Aerospace Engineering*

+KKΨ Luis Manjarrez *Computer Engineering*

Timothy Compton *Music*

Daniel Diaz *Music*

KKΨ Nicole Liu *Forestry and Natural Resources*

Anders Ferling *Music*

KKΨ Daniel Humphrey *Business*

## PIANO

Namjoon Joo *Computer Science*

## HARP

† Elisabeth Zosseder

# ALUMNI CONCERT BAND

## PICCOLO

Emily O'Hanlon *Liberal Arts & Engineering Studies 2010-15*

## FLUTE

◆ Virginia LoBue Urbach *English 1967-69*

Mary (Relf) Beatie *City & Regional Planning 1971-76*

KK<sup>W</sup> Amy Schultz *Graphic Communication 2003-06*

KK<sup>W</sup> Lexie Bostenero-Adamson *Child Development 2005-09*

Alicia Snyder *Liberal Arts & Engineering Studies 2006-11*

KK<sup>W</sup> Aimee Ware *Music/History 2006-11*

Tracey Chau *Business 2007-11*

KK<sup>W</sup> Raechel Harnoto *Biology 2007-12*

KK<sup>W</sup> Alexis Howell *Political Science 2009-13*

Amy Hypnarowski *Animal Science 2009-13*

KK<sup>W</sup> Nicole Cooper *Mechanical Engineering 2010-14*

## OBOE

Gail Giovannetti Leland *Physical Education 1968-72*

Andrew Magie *Special Guest*

## BASSOON

KK<sup>W</sup> Elizabeth (Ketterer) Kawamoto *Microbiology 2000-05*

Davis Lerner *Special Guest*

## E-FLAT CLARINET

David Roberts *Electrical Engineering 2007-13*

## B-FLAT CLARINET

◆ Allan Hughes *Electrical Engineering 1964-67*

Karen Eshoff *English 1975-79*

Susan Cardello *Business 1978-82*

◆ Leslie Williams *Graphic Communication 1982-86*

Diane (Moore) Dzukola *Business 1984-87*

Tyrone Taylor *Political Science 1992-97*

Katie (Marchand) Bravante *Music 1994-99*

Tom Sciortino *Electrical Engineering 1996-02*

KK<sup>W</sup> Alissa Aune *Music 1998-00*

Sarah (McEwen) Cerrona *Food Science & Nutrition 1998-03*

KK<sup>W</sup> Jeffrey Brown *Business 2006-13*

David Roberts *Electrical Engineering 2007-13*

KK<sup>W</sup> Christopher Cusson *General Engineering 2008-13*

KK<sup>W</sup> Karissa Finn *Industrial Engineering 2008-14*

Shannon Kilbert *Microbiology 2008-12*

James Koch *Aerospace Engineering 2008-12*

Karla Lazalde *Liberal Studies 2009-13*

Travis Low *Civil Engineering 2009-14*

KK<sup>W</sup> Brian Rice *Biology 2009-13*

KK<sup>W</sup> Eric Mitchell *Physics 2010-14*

Jason Lu *Liberal Arts & Engineering Studies 2011-15*

## BASS CLARINET

Brian McComas *Physics 1986-89*

KK<sup>W</sup> Matt Lerner *Business 1989-95*

KK<sup>W</sup> John Osumi *Computer Engineering 2006-12*

## SOPRANO SAXOPHONE

Lauren Wasynczuk *Music 2007-12*

## ALTO SAXOPHONE

Gary Liwanag *Child Development 1970-76*

Bill Bonnar *Electrical Engineering 1977-79*

Tom Rosato *Computer Science 1979-83*

Scott Rice *Liberal Studies 1991-98*

Jeff Wuopio *Electrical Engineering 1994-97*

KK<sup>W</sup> Sky Murphy *Electrical Engineering 1995-04*

◆ KK<sup>W</sup> Andrea Sisk *Mathematics 2003-07*

Benjamin Hicks *Civil Engineering 2004-10*

KK<sup>W</sup> Mike Vallone *Aerospace Engineering 2004-10*

Lauren Wasynczuk *Music 2007-12*

KK<sup>W</sup> Stephanie Raymond *Biomedical Engineering 2008-13*

KK<sup>W</sup> Daniel Henry *Aerospace Engineering 2011-15*

Kayla White *Kinesiology 2013-15*

## TENOR SAXOPHONE

◆ Ron Downing *Poultry Industry 1960-64*

Beverly Young *English 1975-80*

Wendy Bourdon *Computer Science 1985-88*

KK<sup>W</sup> Chloe Cruz *Political Science 2011-15*

Nikole Knak *Graphic Communication 2011-15*

## BARITONE SAXOPHONE

Larry Brunk *Industrial Technology 1965-70*

Meri Jayne Basti *Biology 1973-76*

KK<sup>W</sup> Michael Czabaranek *Mechanical Engineering 2010-15*

## HORN

◆ Bruce Simpson *Electrical Engineering 1964-68*

Nelson Iwai *Architectural Engineering 1974-78*

Lynn Johnson *Home Economics 1975-77*

Robert Bertini *Civil Engineering 1983-88*

KK<sup>W</sup> Len Kawamoto *Computer Science 1990-98*

KK<sup>W</sup> Diana Degenkolb *Electrical Engineering 1996-02*

Jeanne MacLeod *Liberal Studies 1997-01*

Betsy Larsen *Animal Science 2004-09*

KK<sup>W</sup> Michelle Hall *Psychology 2005-09*

Andrew Arensman *Music 2010-15*

Nina Levine *Civil Engineering 2010-14*

KK<sup>W</sup> Mary Iwai *English 2013-17*

## TRUMPET

Ted Hamm *Agriculture Business 1970-75*

Bill Mason *Computer Science 1974-79*

Matt Paves *Civil Engineering 1995-00*

Vikrant Singh Badwal *Electrical Engineering 2001-07*

KK<sup>W</sup> Michael Juner *Biomedical Engineering 2001-09*

◆ KK<sup>W</sup> Anthony Hall *Industrial Technology 2004-11*

Erick Serrano *Mechanical Engineering 2004-10*

Kenny Schmutz *Electrical Engineering 2006-14*

KK<sup>W</sup> Jeffrey Healy *Electrical Engineering 2007-12*

KK<sup>W</sup> Kaylinn (Roseman) Pell *Civil Engineering 2009-16*

Suzanne Gibson *Psychology 2010-13*

KK<sup>W</sup> Liliana Moore *Psychology 2010-15*

Anthony Pultz *Music 2010-15*

KK<sup>W</sup> Scott Warnert *Mathematics 2010-17*

Dylan Weddle *Music 2010-14*

## TROMBONE

Robert Alberti *Physics 1955-59*

◆ Patrick Zimpfer *Mathematics 1964-68*

Brian Cardello *Journalism 1976-81*

Dave Jensen *Mechanical Engineering 1981-84*

Joey Sabol *Mathematics 1986-92*

James Gruver *Statistics 1995-99*

KK<sup>W</sup> Trevor Pell *Biology 2007-11*

Maritza Spieller *Music 2007-11*

KK<sup>W</sup> Alex Jacobius *Music/City & Regional Planning 2008-15*

KK<sup>W</sup> Jonathan Rawson *Software Engineering 2008-12*

Mikkel Sandberg *Graphic Communication 2011-15*

Hannah Carpenter *Liberal Studies 2012-15*

## BASS TROMBONE

KK<sup>W</sup> Jason Kneebone *Music 1999-05*

Brett Malta *Music 2009-14*

## EUPHONIUM

Charlie McDowell *Computer Science 1970-74*

Jon Cerrona *Mechanical Engineering 1998-03*

KK<sup>W</sup> Leila Jewell *Physics 2006-11*

Michael Nichols *Software Engineering 2010-15*

David Strickler *Special Guest*

## TUBA

Edward Andre *Agricultural Education 1958-63*

Bill Beatty *Soil Science 1961-64*

◆ Tim Partch *Mathematics 1970-73*

David Schaafsma *Biochemistry 1971-75*

KK<sup>W</sup> Doug Mayer *Architectural Engineering 1992-98*

KK<sup>W</sup> Casey Callaghan *Animal Science 1999-05*

KK<sup>W</sup> Lyndsey Kneebone *Recreation Parks & Tourism Admin 2002-06*

KK<sup>W</sup> Erin Stearns *Aerospace Engineering 2006-13*

Kevin Carstens *Civil Engineering 2010-15*

Stephen Marshall *Mechanical Engineering 2010-15*

KK<sup>W</sup> Andrew Parker *Physics 2011-16*

KK<sup>W</sup> Aaron Jacobs *Computer Science 2012-15*

## STRING BASS

Brian Triplett *Biochemistry 1995-99*

Daniel Stone *Architectural Engineering 2009-14*

## PERCUSSION

◆ Voedean (Pierce) Simpson *Home Economics 1964-68*

◆ Roy Urbach *Electronic Engineering 1964-69*

Jeff Spector *Electronic Engineering Technology 1973-79*

◆ KK<sup>W</sup> Mark Degenkolb *Music 1990-96*

John Astaire *Music 1995-98*

KK<sup>W</sup> Zachary Hubbard *Civil Engineering 1996-02*

Rachel (Grunsky) Harless *Mathematics 1999-03*

KK<sup>W</sup> Matthew Williams *Music 2006-11*

Trevor Carlson *Music 2008-13*

Ryan Waczek *Music 2010-14*

## PIANO

Alessandra Shanus *Music 2010-14*

## ORGAN

† Paul Woodring

## Key: Wind Orchestra and Wind Ensemble

† Guest Artist

+ Percussion Manager

KK<sup>W</sup> Kappa Kappa Psi Member

## Key: Alumni Concert Band

◆ Not Performing (audience member)

KK<sup>W</sup> Kappa Kappa Psi Alumni



CALIFORNIA POLYTECHNIC  
SCHOOL  
1903  
1916  
- SAN LUIS OBISPO -  
CALIF.

MUSIC

TA... POLYTECHNIC...  
GLEE CLUB  
AND  
COLLEGIANS  
ON TOUR

CAL POLY  
BAND  
ON THE MOVE

OMNIBUS  
WITH SEASIDE &  
LAKEVIEW